

Richard Dupont

Biografia

Richard Dupont è nato a New York nel 1968, dove vive e lavora.

La poliedrica pratica artistica di Dupont comprende installazioni, sculture, disegni, rilievi, animazioni e stampe. Il lavoro di Dupont trae ispirazione da una varietà di temi e riferimenti e utilizza il Postdigital in relazione alla storia della scultura e ai movimenti quali Body art, Process art e Systems art degli anni '60 e '70. Il suo lavoro, infatti, trae ispirazione da una varietà di temi e riferimenti, ed è stato descritto come "post-digitale" e "post-internet". Tuttavia, egli utilizza modelli digitali 3D di corpi e oggetti piuttosto che le cose stesse. Dupont ha fatto scansionare il suo corpo in una struttura della General Dynamics nella Base Aerea di The Wright Patterson nel 2004, e da allora ha lavorato a queste immagini, tradotte in due e tre dimensioni. Un interesse per le implicazioni delle tecnologie biometriche è alla base di gran parte del suo lavoro.

Interessato al modo in cui esaminiamo noi stessi, Dupont vede le sue riproduzioni della figura umana come un modo per evidenziare l'idea di "auto-sorveglianza" e per notare il modo in cui mappiamo le nostre vite accumulando dettagli. Le sue mostre personali più recenti includono: Fictions #1, Eduardo Secci Contemporary, Firenze (2018); Tracy Williams, Ltd., New York (2015); Object Ritual (Offsite), Queens Museum at Bulova Corporate Center, New York (2014); Eduardo Secci Contemporary, Firenze (2014); Tracy Williams, Ltd., New York (2013); Carolina Nitsch Project Room, MC Gallery, Seoul (2011); Progetto indipendente per The Armory Show, New York (2009); Lever House, New York (2008); Hudson Valley Center for Contemporary Art (HVCCA), Peekskill (2008); Tracy Williams, Ltd., New York (2007); Art Positions, Solo Project, Art Basel Miami, Miami (2005).

Ha esposto le sue opere in recenti mostre collettive in numerose Gallerie ed Istituzioni come: Galleria Planthouse, New York (2017); Centro d'Arte Southampton, New York (2017); Museum of Contemporary Art San Diego (2016); Planthouse Gallery, New York (2016); New York Academy of Art, New York (2015); Museum of Arts and Design, New York (2013); Galleria d'Arte Memorial, Rochester (2013); The Richard Massey Foundation for the Arts and Sciences, New York (2013); Carolina Nitsch Project Room, New York (2012); The Flag Art Foundation, New York (2010); Charest Weinberg Gallery, Miami (2010); International Print Center, New York (2009); New Prints Autumn 2007, International Print Center, New York (2008); Six Degrees of Separation, Stux Gallery, New York (2006); Center Gallery at FAU, Boca Raton (2004); Space 101, Brooklyn, New York (2003).

RICHARD DUPONT

Nato a New York nel 1968
Vive e lavora a New York

FORMAZIONE

1991 Princeton University Departments of Visual Art and Art and Archeology

MOSTRE PERSONALI (SELEZIONE)

2018

Fictions #1, a cura di Domenico de Chirico, Eduardo Secci Contemporary, Firenze

2015

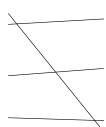
Tracy Williams, Ltd., New York

2014

Object Ritual (Offsite), Queens Museum at Bulova Corporate Center, New York
Eduardo Secci Contemporary, Firenze

2013

Tracy Williams, Ltd., New York



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EDUARDO SECCI

Carolina Nitsch Project Room, New York

2011

Carolina Nitsch Project Room, New York

MC Gallery, Seoul

Middlebury College Museum of Art, Middlebury

2009

Progetto indipendente per The Armory Show, New York

2008

Lever House, New York

Carolina Nitsch Project Room, New York

Hudson Valley Center for Contemporary Art (HVCCA), Peekskill

2007

Tracy Williams, Ltd., New York

2005

Art Positions, Solo Project, Art Basel Miami, Miami

Tracy Williams, Ltd., New York

MOSTRE COLLETTIVE (SELEZIONE)

2017

Four More Years, Galleria Planthouse, New York

Out of Hand: Materializing the Digital, Museo Powerhouse (MAAS), Sydney

About Face, Centro d'Arte Southampton, New York

The Times, Flag Art Foundation, New York

2016

Exquisite Corpse (con Enoc Perez and Carol Bove), Planthouse Gallery, New York

Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego

Out of Hand: Materializing the Digital, Powerhouse Museum (MAAS), Sydney, Australia

People, Places, Things, Tracy Williams, Ltd. New York

2015

Fresh Prints: The Nineties to Now Cleveland Museo D'Arte

Beautiful Beast, The New York Academy of Art, New York

Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, College di

Arte e Design di Minneapolis, Minneapolis

2014

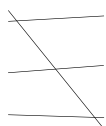
Out of Hand: Materializing the Postdigital, Museo di Arti e Design (MAD), New York

Veils, curated by Jhordan Dahl and Ariana Papademetropoulos, Museo Underground, Los

Angeles

2013

Amor Fati, a cura di Anna Erickson e Wills Baker, Pioneer Works, New York



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EDUARDO SECCI

Out of Hand (Materializing the Post-Digital), Museo di Arti e Design, New York
Memory Theatre, Galleria d'Arte Memorial, Rochester
Prints and Paper (stampe e opere su carta dalla collezione Richard Massey), a cura di Peter Makebish, The Richard Massey Foundation for the Arts and Sciences, New York

2012

Cerebral Spirits: Stalking the Self, a cura di Suzanne Anker, William Paterson University Art Museum, NJ
Systemic, Carolina Nitsch Project Room, New York
2x2: ESKFF, Mana Contemporary, Jersey City

2010

Ways of Seeing: E.V Day, Richard Dupont e Alyson Shotz,
Carolina Nitsch Project Room, New York
Size DOES Matter, a cura di Shaquille O'Neal, The Flag Art Foundation, New York
Ten Years: Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York
Comedy and Tragedy, a cura di David Hunt, Marvelli Gallery, New York
Why Were You Born?, Charest Weinberg Gallery, Miami
The Exquisite Corpse Drawing Project, a cura di David Salle, Klemens Gasser e Tanja Grunert, Inc., New York

2009

Herd Thinner, a cura di David Hunt, Charest Weinberg Gallery, Miami
New Prints Spring 2009, International Print Center, New York

2008

New Prints Autumn 2007, International Print Center, New York

2006

Six Degrees of Separation, Stux Gallery, New York

2004

Me, Myself and I, a cura di Paul Laster e Renee Riccardo, Schmidt
Center Gallery at FAU, Boca Raton
Cindy Bernard, Richard Dupont, Judy Ledgerwood, Tracy Williams, Ltd., New York

2003

Druid: Wood as Superconductor, Space 101, Brooklyn, New York
OnLine, co-curato da Charlie Finch, George Negroponte e Robert Storr, Feigen Contemporary, New York, NY
The Burnt Orange Heresy, Space 101, New York

2002

Bootleg Identity, Caren Golden Fine Art, New York
Proper Villains, a cura di David Hunt, Untitled (Space), New Haven

2001

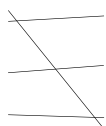
Colaboratory, Gale Gates Gallery, New York
Superimposition, a cura di David Hunt, Caren Golden Fine Art, New York
Progetti

2014

Color and Time: Paintings by Roy Newell, Pollock Krasner House & Study Center, The Springs, NY

2013-2014

"Going Around By Passing Through" installazione pubblica al Columbus Circle. Presentata dal Museum of Arts and



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EDUARDO SECCI

Design (MAD), New York, in cooperazione con il NYC Department of Transportation's Art Program. Da Ottobre 2013 fino a Settembre 2014

2010

Roy Newell, The Private Myth. A cura di Richard Dupont, Carolina Nitsch Project Room, New York, NY

PREMI

2014

The Museum of Arts and Design (MAD) 2014 Visionary Award

PUBBLICAZIONI (SELEZIONE)

2014

"Roy Newell: A Recollection", Color and Time: Paintings by Roy Newell 1956-2000 Published by The Pollock Krasner House and Study Center and The Stony Brook Foundation Inc.

2013

Out of Hand: Materializing The Postdigital, edito da Ronald T Labaco, Museum of Arts and Design (MAD), Black Dog Publishing

Richard Dupont. BIOPIC. Modern Painters, April 2013

2010

Roy Newell, The Private Myth, a cura di Richard Dupont, edito da Carolina Nitsch

2009

New Prints 2009/ Autumn, Essayist Richard Dupont International Print center, New York, IPCNY

CATALOGHI

2015

Out of Hand: Materializing the Digital Published by MAAS Media, Matthew Connell, Ronald T. Labaco, Thomas Birtchnell Postdigital Artisans, edito da Frame con testi di Jonathan Openshaw, Hans Ulrich Obrist, Liam Young

2014

Richard Dupont, Selfie, Eduardo Secci, con testi di Marco Bazzini

Richard Dupont, Resin Heads, Carolina Nitsch

2013

Out of Hand: Materializing The Postdigital Museum of Arts and Design (MAD), Black Dog Publishing, 2013

2012

Richard Dupont Middlebury College Museum of Art, Atlantic Conference Press

2011

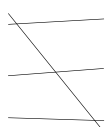
Richard Dupont, Carolina Nitsch

2008

Richard Dupont, In Direction, Carolina Nitsch

Richard Dupont, Terminal Stage, Charta

BIBLIOGRAFIA



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2017

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Stein, Jesse Adams, Out of Hand: Expressing data, exposing nature and extending time. Architecture AU, Aprile 2017
Catalano, Kristen, The Contemporary Portraiture Explored in "About Face". Hamptons.com, Luglio 2017

2016

Editors of ARTnews, The Humans. ARTnews, 2016
Corbett, Rachel. Art Auction to Benefit Sandy Hiik Anti-Violence Campaign. Blouin Artinfo Blogs. 2016
Editors of The Art Newspaper, Artist's Friends Rally Round For Charity Auction, The Art Newspaper, 2016
Mesarina, Carolina. Can You Really Help the World by Buying Art? Artist Enoc Perez Aims to Do Just That Paste, 2016
Todd, Stephen. The True Power of 3D Printing Belongs to Art- so Far. The Australian Financial Review, 2016

2015

Schwendener, Martha. Review: Richard Dupont's 'Sobriquets,' the Human Form From Scan to 3-D. The New York Times, 2015
Museum and Gallery Listings for July 24-30, The New York Times, 2015
Richard Dupont, Exhibitions The Lookout, Art in America, 2015
Ebony, David. David Ebony's Top Ten New York Gallery Shows for June Artnet News, 2015
Shaheen, Stephen. Sculptors on Sculpture: Part One Blouin Artinfo, 2015

2014

Lopate, Leonard. "Out of Hand" at the Museum of Arts and Design The Leonard Lopate Show WNYC, 2014
Web, Shenyah. Artist Feature: Richard Dupont Nailed, 2014
Stokes Sims, Lowery. Crafting Out of Hand The Brooklyn Rail, 2014
Richard Dupont at Out of Hand Quote the Future, 2014
Rudick, Clarke. In the Studio With Richard Dupont Opening Ceremony, 2014
Moon, Sun A. "Richard Dupont" Public Art, 2014
Moon, Sun A. "Art and Technology: Richard Dupont" Hyundai.com, 2014
Murg, Stephanie. "Barry Friedman and Richard Dupont Among MAD Visionaries" Mediabistro.com, 2014

2013

Budick, Ariella. "Out of Hand, Museum of Arts and Design, New York- review" Financial Times, 2013
Benson, Louise. "Sculptural possibility" Luxury in Progress, 2014
Rosenberg, Karen. "Excursions in a Digitally Fabricated Landscape" The New York Times, 2013
Sheets, Hilarie M. "Artists Take Up Digital Tools" The New York Times, 2013
Morais, Betsy. "A Mad, Mad Science Fair" The New Yorker, 2013
Heyman, Marshall. "To Learn About Art, Party With the Artists" The Wall Street Journal, 2013
Tully, Kathryn. "What Do Artists and Hedge Fund Managers Have In Common?" Forbes, 2013
Dupont, Richard. BIOPIC. Modern Painters, 2013
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Creahan, Daniel. "Amor Fati" AO Art Observed, 2013
Heuhauser, Alan. "Towering Sculptures to Rise Above Columbus Circle" DNAinfo New York, 2013
Cooper, Ashton. "The Museum of Arts and Design Plans Two Giant Public Sculptures for Columbus Circle" Blouin ArtInfo, 2013
Strasnick, Stephanie. "Brancusi & Brian Waves: 3-D Printing Goes to the Museum" ARTnews, 2013
Jones, Justin. "The World's Most Tech-Savvy Art" The Daily Beast, 2013
Orrell, Rita Catinella. "Hands-on Design, With Digital Help" Architectural Record, 2013
Stinson, Liz. "15 Amazing Designs That Were Impossible to Make 15 Years Ago" WIRED, 2013
Putnam, Caurie. "New MAG Exhibit Is an Artful Time Machine" Democratic and Chronicle, 2013
Schaeffner, Yves. "Out of Hand in New York: Strong Impressions" LA PRESSE, 2013
Haden-Guest, Anthony. "Altered States" The Art Newspaper, 2013

EDUARDO SECCI

2012

Jung, il-joo. "Richard Dupont" Public Art (Korea), 2012

Braithwaite, Hunter "Surveiling The Relics" World Sculpture News, 2012

Yablonsky, Linda. "Close Encounters" ArtNet Magazine, 2012

Thome, James. "Systemic: Seven Artists Tackle Organizational and Cultural Systems" Cool Hunting, 2012

Sutton, Benjamin. "One-Line Reviews: Our Staff's Pithy Takes on "Beasts of revelation," " Post-Op," and other Summer Exhibitions" ArtInfo, 2012

2011

Woodward, Christian. "College Art Museum a Treasure to Community" Addison County Independent, 2011

Perkins, Douglas. "Being Richard Dupont". Blogs.middlebury.edu, 2011

Haden-Guest, Anthony. "Losing His Head" The Art Newspaper, 2011

Haden-Guest, Anthony. "Fair Residues" Spears WMS, 2011

Trigg, Sarah. Secrets of the Artist's Studio: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Vault. ARTINFO, 2011

Trigg, Sarah. "Richard Dupont" www.thegoldminerproject.com, 2011

Milchman, Kari. "The Many Faces of Richard Dupont" City Arts (Cover), 2011

Heyman, Marshall. "Heady Artwork." The Wall Street Journal, 2011, p. A22

Fang, Alexander. "Fandom for Phantom." MoMA Inside Out, 2011

"FAPE Donates American Art Collection for the New U.S. Mission to the United Nations in New York City", PR Newswire-US Newswire, 2011

2010

Wolin, Joseph R. "Art: Reviews, "Size Does Matter." Time Out New York, 2010

Friedman, Yael. "The Art of Shaq." The Economist, 2010

Carlson, Nika. "Shaq Attack." www.planet-mag.com, 2010

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Behringer, David. "Roy Newell: An interview with Richard Dupont." www.thetwopercent.com, 2010

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Richard Dupont: Terminal Stage, Edizioni Charta, Milan, 2008

"Naked Ambition," Vogue, 2008

Scott, Andrea. "Goings On About Town: Richard Dupont." The New Yorker, 2008

Kunitz, Daniel. "Richard Dupont's Naked Launch." The Village Voice, 2008

Kealoha, Ami. "The Lever House Art Collection." www.coolhunting.com, 2008

Pollock, Lindsay. "Nine Nudes." www.bloomberg.com, 2008

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Finch, Charlie "Starwalkers." www.artnet.com, 2008
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Orden, Erica. "One Man, Nine Times." *The New York Sun*, 2008
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Hirsch, Faye. "Print Fairs Thrive." *Art in America*, 2008, p. 35
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2006
Young, Stephanie. "Richard Dupont, We Can Build You." *Vellum*, 2006
Hall, Emily. "Reviews: Richard Dupont." *ArtForum*, 2006, pp. 224-225

2005
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Number 17, p. 32
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2003
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Kerwin, Jessica. "Body of Work." *W Magazine*, 2003
Johnson, Ken: "Art in Review: "Richard Dupont." *The New York Times*, 2003
Levin, Kim. "Voice Choices: Richard Dupont." *The Village Voice*, 2003
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2002
Crowd Magazine (Issue 2), 2002
Levin, Kim: "Voice Choices: Bootleg Identity." *The Village Voice*, 2002
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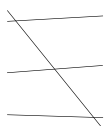
2001
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2001
Kerr, Merrily. "David Hunt's Superimposition," *NY Arts*, 2001
Levin, Kim. "Voice Choices: Superimposition." *The Village Voice*, 2001
Cotter, Holland. "Art in Review: Superimposition, Caren Golden Fine Art." *The New York Times*, 2001

COLLEZIONI

The Museum of Modern Art, New York □ The Whitney Museum of American Art, New York □ Museum of Fine Arts
Boston □ The New York Public Library Print Collection □ The Cleveland Museum of Art □ The Brooklyn Museum □ The Yale
University Art Gallery □ The Hammer Museum □ The Museum of Contemporary Art San Diego □ The San Francisco Museum
of Modern Art □ The Tang Museum □ The Neuberger Museum of Art □ The Pennsylvania Academy of the Fine Arts □ The
Williams College Museum of Art □ The Vera List Center, New School □ The Chazen Museum of Art, University of
Wisconsin □ The Richmond Center for Visual Arts □ The Pickler Art Gallery, Colgate University □ The RISD Museum of
Art □ The Art, Design and Architecture Museum, University of California, Santa Barbara □ The University of California,

~~EDUARDO~~
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Berkeley Art Museum and Pacific Film Archive □ The University Museum of Contemporary Art, University of Massachusetts, Amherst □ The Frances Lehman Loeb Art Center □ The Zimmerli Art Museum, Rutgers University □ The Mills College Art Museum □ The Middlebury College Museum of Art □ The Estee Lauder Collection □ The Lever House Art Collection □ The Richard Massey Foundation Collection □ The Flag Art Foundation Collection □ JP Morgan Chase Art Collection □ The Progressive Collection □ The Sprint Collection □ The Skaaden Arps Collection □ Kunst en Complex Foundation, Rotterdam



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