

Luca Pozzi

Biography

Luca Pozzi was born in Milan, Italy, in 1983. He lives and works in his hometown. Pozzi specialized in 3D Graphics and Computer Systems at the Albert Steiner Institute and graduated with Honors in Painting at the Academy of Fine Arts of Brera in Milan.

"The space-time is an all-encompassing container, where everything is next to each other in a holistic sense. There is a strange feeling of frozen time. Past, present and future are indistinguishable. A series of multidisciplinary correspondences are converging into a beautiful network of pure and basic information beyond geographical, political and linguistic borders. The importance of the less intuitive aspects of our reality: quantum gravity, teleportation, entanglement, augmented reality, time travel, cosmology and biodiversity. The result of an unusual correlation between theoretical physics, informatics and contemporary art."

His works are parts of prestigious public and private collections at: the Mart of Rovereto, the Mambo of Bologna, the MEF of Turin, the Artist Pension Trust of London, and The Archive of Spatial Aesthetics and Praxis of New York. Among the most recent solo exhibitions: BlazingQuasi-StelarObject, curated by Francesco Urbano Ragazzi - INTERNET SAGA, in collaboration with Fermi Lat, INFN and Nasa at CERN Large Hadron Collider, Geneve (2017); Discovery & Premonition, Alexander Levy, Berlin (2016); The Messengers of Gravity, open site-specific, Museo Ettore Fico - MEF, Turin (2015); Time Paradox, performance, Museo del Novecento, Milan (2014); The Messages of Gravity, GRIMMUSEUM, Berlin (2013); Waiting 4 Orcle [1560-2012], Kabe Contemporary, Miami, (2012); Loops, Fondation José Pons, Madrid (2011); A.E.W.O.M. [Le strabisme du dragon] Aleph Experiment Without Mass, Museo Marino Marini, Florence.

Among group exhibitions are: Collector Choice, Eduardo Secci Contemporary (2018); NautilusPartI, curated by Zoe De Luca, Marselleria, Milan (2017); Selfmanagement, Galleria Enrico Astuni, Bologna (2016); One Church One Column, Palazzo Re Enzo, Cappella di S.Maria dei Carcerati, Bologna (2015); Me, Me, Mirror, Hariviera Gallery, Tel Aviv (2014); Open Monument, Bethanien Kunstraum Kreuzberg, Berlin (2013); Higher Atlas, Marrakech Biennale/Teatre Royal, Marrakech (2012); T.O.E [Theory of Everything], CAB Bastille, Grenoble (2011); Qui Vive?, Moscow International Biennale For Young Art, The White Hall, Moscow (2010).

LUCA POZZI

Born 1983 in Milan
Lives and works in Milan

SOLO EXHIBITIONS (SELECTION)

2018
Videoprojection to celebrate the launch of the Osservatorio Spaziale Fermi's tenth anniversary, Mole Antonelliana, Turin

2017
BlazingQuasi-StelarObject, curated by Francesco Urbano Ragazzi - INTERNET SAGA, in collaboration with Fermi Lat, INFN and Nasa at CERN Large Hadron Collider, Geneve

2016
Discovery & Premonitions, curated by Carson Chan at Alexander Levy Gallery, Berlin

2015
Statement, curated by Fabrizio Paperini, CARico MASSimo, Livorno

2014
Supersymmetric partner, curated by Paola Marini, Palazzo La Gran Guardia, Verona
InstagramTime Paradox, Hoc/Contemporary, On line

EDUARDO SECCI

2013

The Majestic Game, curated by Alessandra Stefani, Laminam Expo, Modena
The Messages of Gravity, GRIMMUSEUM, Berlin

2012

[ORACLE], Riot Studio, Naples
Waiting 4 Orcle [1560-2012], Kabe Contemporary, Miami
Waiting 4 Oracle, Barriera di Milano Foundation, Turin

2011

Loops, presented by international conference on Quantum Gravity, Fondacion José Pons, Madrid
Luca Pozzi, MARS, Artists Run Space, Milan

2010

U-Drawings, curated by Carson Chan, Galleria Federico Luger, Milan
O.S.O.B.E. [Other Side Of Brane Experiment], curated by Julia Draganovic, Monumental Complex of Santa Maria della Vita, Bologna
A.E.W.O.M. [Le strabisme du dragon] Aleph Exeriment Without Mass, curated by Alberto Salvadori, Museo Marino Marini, Firenze

2009

M. [Southern California - Italy] 1995/2009, curated by Valerio Borgonuovo, Galleria Astuni, Bologna/Pietrasanta
Superymmetric Partner, Museo Diocesano, Milan
W.O.G.U.[Pennsylvania-Italy] 1983/2009, curated by Valerio Borgonuovo, Federico Luger & Galleria 42, Milan

GROUP EXHIBITIONS (SELECTION)

2018

The Powerfull Line, Galleria Astuni, Bologna
Collector Choice, curated by Claus Busch Risvig, Eduardo Secci Contemporary, Florence
Do Disturb, curated by Vittoria Matarrese, Palais de Tokyo, Paris
Art Rotterdam, curated by Lorenzo Benedetti, Eduardo Secci Contemporary, Rotterdam

2017

NautilusPartI, curated by Zoe De Luca, Marselleria, Milan
□2016□A Mystical Staircase, curated by Francesco Urbano Ragazzi at 63rd-77 Steps, online exhibition
Rilevamenti #1, curated by Aldo Iori, CAMUSAC, Cassino
Friends Only, Internet is Present, curated by Karolien Buurmanand, Florian Mecklenburg and Very Very Contemporary, Vriend Vanbavink Gallery, Amsterdam□Selfmanagment, Galeria EnricoAstuni, Bologna

2015

Nothing endures but change, curated by Chefanie Greimel & Johannar T. Wallenborn at Lehrter Siebzehn, Berlin
Free Things, online free art exhibition, curated by Jack Fisher, Stcftshots, Leeds

2014

One step ahead moving backwards, curated by Elisa R. Linn, Lennart Wolff and Hicham Khalidi, Leap, Berlin
Me, Me, Mirror, curated by Kathrin Oberrauch, Hariviera Gallery, Tel Aviv
Fata Morgana, curated by Antonia Alampi, Galleria Enrico Astuni, Bologna
Group show II, Alexander Levy Gallery, Berlin
Italian Project -1, Dimora Artica, Milan
Extradelicato II, Milan

EDUARDO SECCI

The Newpressionism, Swiss Institute, Milan

2013

ISHMAEL, Uno è pittore, curated by Alberto Zanchetta, Museo di Lissone

2012

Higher Atlas, curated by Carson Chan & Nadim Samman, Marrakech Biennale, Marrakech

2011

Premio Moroso, curated by Andrea Bruciati, Galleria Civica di Monfalcone, Monfalcone

T.O.E. Theory Of Everything, curated by Luca Pozzi, Centre d'Art Bastille, Grenoble

La pierre de la folie, curated by Alberto Zanchetta, Dolomiti Contemporanee, Belluno

Focus on Contemporary Italian Artist, Permanent Collection MAMBO, Bologna

Principia, curated by Dennis Santachiara, Solares and Cosmit event, Piazza del Duomo, Milan

Broken Fall, Organic, curated by Alessandra Pace and Giovanni Jovane, Galleria Astuni, Bologna

2010

La Scultura Italiana del XXI sec. curated by Marco Meneguzzo, Fondazione Pomodoro, Milan

2nd Moscow International Biennale For Young Art 'Qui Vive?', The White Hall, Moscow

Languages and Experimentations, Young artists in a contemporary collection, curated by Giorgio Verzotti and Hans Ulrich Obrist, MART Rovereto, Italy

About Nature, curated by Maria Chiara Valacchi, Pinacoteca Civica di Follonica, Italy

Atmosphere, curated by Lara PanGalerie Pangée, Montreal, Quebec

Italian Classic, KABE contemporary, Miami

2009

La différence? curated by Vincent Verlè, C.A.B. Centre d'Art Bastille, Grenoble, France

Sensibili Energie, curated by Alberto Salvadori, Galleria d'arte contemporanea, Arezzo

Biennale di Monza, Serrone della Villa Reale, Monza

2008/2007

The Plants of the mind Federico Luger, Milan

Situazionisola - A New Urbanism, curated by Maurizio Bortolotti, Isola Art Center, Milan

Leap in to the Void, Proposte XXII curated by a.titolo, Accademia Albertina, Turin

2006

The People's Choice, curated by Marco Scotini, Isola Art Center, Milan

GRANTS & AWARDS

2012

Ettore Fico Awards, first prize, Macro Testaccio, Rome

Finalist at Talent Prize, Rome

Protagonist at A.S.A.P. Archive of Spatial Aesthetics Program, London, New York

Special mention Moroso Award, Galleria Civica di Monfalcone

2011

Program Berlin, Résidency program between Art and Architecture, Berlin

Mazama Transdisciplinary Residency, Winthrop, Washington State

2009

Dena Foundation Résidency for Contemporary Art at the Centre International d'accueil et d'échanges des Récollets,

~~EDUARDO~~
~~SECCI~~

Paris
Finalist at Cairo Awar

2014
Eternal Internet Brotherhood Residency, Dead Sea, Israel-Palestine

2012
Guest at The Perimeter Institute for Theoretical Physics, Waterloo Ontario, Canada and at The Penn State University, State College, Usa

2011
MAZAMA Residency Sage Canyon Drive, Winthrop, Wa, United States (www.mazamaresidency.org)

2010
Program / Initiative for Art+Architecture Collaboration, Berlin
(www.programonline.de)

2009
Dena Foundation, Centre International d' accueil et d'echanges des R collets, Paris (www.denafoundationd.com)