

Andrea Galvani

Biography

Andrea Galvani (born Italy, 1973) lives and works between New York and Mexico City. Adopting a cross-disciplinary approach that often draws upon scientific methodology, Galvani's conceptual research informs his use of photography, video, drawing, sculpture, sound, architectural installation, and performance. His work seems to heighten awareness, articulate and extend the limits of sensory perception. Investigating relationships between fragility and monumentality, temporality and continuity, visibility and invisibility, his projects are documents of interventions orchestrated on site. Modifying and distorting natural surroundings, Galvani transforms the environment into a laboratory for physical experiments, cerebral observation, and collective action.

Galvani has exhibited internationally, including at the Whitney Museum, New York; the 4th Moscow Biennial for Contemporary Art; the Mediations Biennial, Poznań, Poland; 9th Biennial of Contemporary Art of Nicaragua; Art in General, New York; Aperture Foundation, New York; The Calder Foundation, New York; Pavilion - Center for Contemporary Art and Culture, Bucharest; Mart Museum of Modern and Contemporary Art, Trento; Macro Museum, Rome; GAMeC, Bergamo; De Brakke Grond, Amsterdam; Den Frie Centre of Contemporary Art, Copenhagen; Sculpture Center, New York; among others. His work is part of major public and private collections in Europe, the Americas, Asia, and Africa, including: the Permanent Collection at the Dallas Museum of Art, Texas; Deutsche Bank Collection, London; Artist Pension Trust, New York; the Contemporary Art Society, Aspen Collection, New York; the UniCredit Art Collection, Milan; the Permanent Collection of the United States Library of Congress, Prints and Photographs Division, Washington, DC; the Mart Museum of Modern and Contemporary Art of Trento and Rovereto; the 500 Capp Street Foundation, San Francisco; and MAXXI National Museum of XXI Century Arts, Rome. He was a visiting artist at New York University, and has completed several artist residencies in New York, including Location One International Artist Residency Program, the LMCC Lower Manhattan Cultural Council, and the MIA Artist Space Program/Columbia University School of the Arts. In 2011, he received the New York Exposure Prize and was nominated for the Deutsche Börse Photography Prize. In 2016, the Mart Museum of Modern and Contemporary Art of Trento and Rovereto presented Galvani's first mid-career retrospective in Europe. In 2017, his work was selected to represent the Deutsche Bank Collection at Frieze New York.

ANDREA GALVANI

Born in Italy in 1973

Lives and works in New York and Mexico City

GRANTS, RESIDENCIES, AND AWARDS (SELECTION)

2016-2018

The Shifting Foundation Grant, Los Angeles

2015

Premio Level: Mart Museum of Modern and Contemporary Art of Trento and Rovereto and ArtVerona Fair, Italy

The End, Art in General New Commission, New York

2014

On what there might not be /Artist in Residency Program, Marso Galería, México City

2011

Nominee: Deutsche Börse Photography Prize 2011, London

2010

M.I.A. Artist Space Program/Columbia University School of the Arts, Brooklyn, NY

Finalist: Talent Prize, Rome

EDUARDO SECCI

Winner: Exposure Grand Prize Award, Artists Wanted, New York
Visiting Artist Program, New York University, New York

2009

LMCC Lower Manhattan Cultural Council Workspace Residency 2009-2010, New York
Finalist: Pulse Prize, Pulse Contemporary Art Fair, Miami
Arctic Circle, International Research-Based Studio Program, New York / Svalbard Island, Norway
Terzo Paesaggio, Visual Art Prize, New Permanent Collection of Contemporary
Photography, GAM, Gallarate, Italy

2008

Location One, International Artist Residency Program, New York
Finalist: Aletti Prize, ArtVerona Fair, Verona, Italy

SOLO EXHIBITIONS (SELECTION)

2018

Andrea Galvani: The Relativity of Simultaneous Events, Revolver Galería, Frieze London
The Universal One, The RYDER Projects, London
Instruments for Inquiring into the Wind and the Shaking Earth, Revolver Galería, Buenos Aires
PRIME: Andrea Galvani Solo Presentation, Eduardo Secci Contemporary, Art Brussels

2017

Andrea Galvani: The Only Way to Extend a Limit is to Cross It, curated by Mary Findlay,
Deutsche Bank Wealth Management Lounge, Frieze Art Fair, New York

2016

Andrea Galvani Selected Works 2006 | 2016, curated by Margherita de Pilati, Galleria
Civica | Mart Museum of Modern and Contemporary Art, Trento, Italy

2015

The Sun, a Gold Nugget and Seven Stairs, The RYDER Projects, London
Epílogo, curated by Sofia Mariscal, Marso Galería, México City
Landscape as a Brain. Mimesi de un anti-monumento, Curro y Poncho, Guadalajara, México
The End, an Art in General New Commission, curated by Kristen Chappa, Art in General
Main Gallery, New York
Llevando una pepita de oro a la velocidad del sonido, Revolver Galería, Lima

2013

Terrarium, curated by Sofia Mariscal, Marso Galería, México City
Higgs Ocean, curated by Marinella Paderni, Fotografia Europea 2013, Chiostrri Di San
Pietro, Reggio Emilia, Italy

2012

A Few Invisible Sculptures, Meulensteen / Max Protetch Gallery, New York

2011

Four Works, curated by Nora Lawrence, Aperture Foundation, New York

2010

Lecture, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome
A Cube, A Sphere and A Pyramid, curated by Daniela Zangrando in collaboration with Fondazione Claudio Buziol,

EDUARDO SECCI

Perarolo di Cadore, Belluno, Italy

2009

Andrea Galvani, Impulse Pulse Prize, The Ice Palace Miami Pulse Fair, Miami

2008

La triade di Bichat III, curated by Maria Rosa Sossai, Castelvecchio Museum, Verona, Italy

2007

N-1, curated by Anna Daneri, Galleria Artericambi, Verona, Italy

2006

Andrea Galvani, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

2005

Decostruzione di una montagna e la morte di un'immagine, curated by Marinella Paderni, Artopia, Milan

GROUP EXHIBITIONS & PROJECTS (SELECTION)

2018

Chi Utopia mangia le mele, curated by Adriana Polveroni and Gabriele Tosi, ArtVerona, Antica Dogana di Verona

Prima Materia, curated by Adrián Bará, LaCasaPark Art Residency, Gardiner, New York

Older than Satan, Revolver Galería, Lima

Easy Rider, curated by Luca Beatrice, Arnaldo Colasanti, and Stefano Fassone, La Venaria Reale, Torino

Centrale. La fotografia di ricerca in Italia, curated by Luca Panaro, Rocca Malatestiana, Chiesa di San Pietro in Valle, Fano

L'immagine e il suo doppio, curated by Domenico De Chirico, Eduardo Secci Contemporary, Firenze

Latinoamérica: volver al futuro, curated by Federico Baeza, MACBA Museo de Arte Contemporáneo Buenos Aires

2017

Volver, Revolver Galería, Lima

Paisaje Infinito, Revolver Galería, Buenos Aires

Super Nova, Revolver Galería, Lima

2016

ATLAS No. 3: Topografías de archipiélago, curated by Claudia Segura Campins, Cámara de Comercio, Sede de Chapinero, Bogotá

Mi casa es su casa Part II, curated by Pablo Jansana and Kandor13, Rosalux Gallery and OKKRaum, Berlin

Mi casa es su casa Part I: Desde Josef Albers a Cecilia Vicuña, curated by Pablo Jansana and Kandor13, Museo Pepe Espaliú, Córdoba, Spain

La forma della città, curated by Pietro Gagliano, Eduardo Secci Contemporary, Florence

Lo real absoluto, curated by Jorge Villacorta, Revolver Galería, Lima

Dialogue #1: Andrea Galvani and Tim Hyde | Acerca de lo material y la simultaneidad, curated by Sofia Mariscal, Marso Galería, México City

2015

La sottile linea del tempo: Works from the AGI Collection, curated by Marinella Paderni, Fondazione Museo Miniscalchi-Erizzo, Verona, Italy

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2014

La Gioia: Through the eyes of three Italian art collectors, Maison Particulière, Brussels

Soft Target, curated by Phil Chang and Matthew Porter, M+B, Los Angeles

9th Biennial of Visual Art of Nicaragua: Reciclando la memoria: Retomando la Ciudad perdida / Recycling Memory: Recapturing the Lost City, curated by Omar López-Chahoud; guest curators Agustín Pérez Rubio, Oliver Martínez Kandt, Managua, Nicaragua

Belvedere, Landscapes and visions in the MA*GA's collection, curated by E.Zanella, G.Formenti, V. Broggin, L.Giuranna. A.Castiglioni, MAGA Museum of Contemporary Art, Gallarate, Italy

Deceptor, curated by Kessler & Kessler, FIFI Projects, México City

Thaw, curated by Jill Conner, Dorosky Curatorial Programs, New York

2013

In Cold Blood: Andrea Galvani & Mathias Kessler, curated by Cecilia Jurado, Y Gallery, New York

Frammenti di un discorso amoroso: 4 Museum for 4 Collections, curated by Andrea Bruciati Museo Lapidario Maffeiano, Verona, Italy

Nell'acqua capisco, curated by Claudio Libero Pisano, La Biennale di Venezia 55, Esposizione Internazionale d'arte, Eventi Collaterali, Venice

Next Stop Italy, curated by Renato Miracco, text by Verna Curtis and Luca Panaro, Phillips Collection, Washington D.C.

Il mondo degli oggetti / The World of Objects, Unicredit Contemporary Art Collection, Verona, Italy

2012

The Skull Sessions, curated by Omar Lopez-Chahoud, Special Project for Untitled Art Fair, Miami

The Unknown, curated by Tomasz Wendland, Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo, Mediations Biennale, Poznań, Poland

Passé recomposé, Festival des Arts Visuels de Vevey, Switzerland

Wanderings, curated by Cecilia Jurado and Alberto Borea, Y Gallery, New York

The Architecture of the Invisible: Andrea Galvani and William Lamson, text by Valentín Roma, Tatiana Kourochkina Contemporary Art Project, Barcelona, Spain

"Oh, you mean cellophane and all that crap," curated by Katherine Cohn, Victoria Brooks, Kevin Barry and Gryphon Rower-Upjohn, Calder Foundation Project, New York

2011

Melancholy is Not Enough curated by Niels Van Tomme, Pavilion Unicredit, Center for Contemporary Art & Culture, Bucharest, Romania

Four minutes, thirty-three seconds, curated by Omar Lopez-Chahoud, LegalArt, Miami

Rewriting Worlds, 4th Moscow Biennale Moscow of Contemporary Art, curated by Peter Weibel & Joseph Backstein, Artplay, Design Center and The TSUM Art Foundation, Moscow

The Gentlemen of Verona | Experiments on the Contemporary in Italy, curated by Andrea Bruciati, Contemporary and Modern Art Museum of Palazzo Forti, Verona, Italy

Resemblance, Photography between Reality and Appearance, curated by Roberto Maggiori and Italo Zannier, San Francisco Museum, Via Basilicius, San Marino. Organized by the Museum of Modern and Contemporary Art of San Marino, Italy

Camera Vivant, curated by Kat Cohn, Abby Merrick, Jessica Gallucci and Jill Murphy, Central Utah Art Project, Ephraim, UT

2010

THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo, curated by Giacinto Di Pietrantonio and M.Cristina Rodeschini, GAMEC Museo d'Arte Moderna e Contemporanea, Bergamo, Italy

Fragments from Nowhere: Marco Magnani Prize, curated by Stefano Romano, Palazzo Ducale, Sassari, Italy

Interrupted Landscapes, curated by Sonia Dutton, Champion Contemporary, Austin, TX

Talent Prize, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna

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Mattirolo, Ludovico Pratesi, Gianluca Winkler, Museo ex Centrale Montemartini, Rome
Languages and Experimentations. Young Artists in a Contemporary Collection curated by Giorgio Verzotti, text by Hans-Ulrich Obrist, Mart Museo di arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Invito a Palazzo: Selected Works from the Banca Popolare di Bergamo Permanent Collection, curated by Enrico De Pascale, Chioistro Santa Marta, Bergamo, Italy
The Only One / L'unico, curated by Julia Trolp, Trieste Contemporanea, Studio Tommaseo, Trieste, Italy
Uno sguardo senza peso, curated by Daniela Capra, Palazzo Piazzoni Parravicini, Vittorio Veneto, Italy

2009

The Last Session, curated by Jan Van Woensel, Flemish Arts Center De Brakke Grond, Amsterdam, Netherlands
Videorama, curated by Maria Rosa Sossai, ArtVerona, Verona, Italy / Italy Focus, Art Forum Berlin, Galleria Artericambi, Berlin
Il cielo in una stanza, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Home Alone, curated by Marianne Hurum and Karin Laansoo, New York
Talent Prize, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattirolo, Ludovico Pratesi, and Gianluca Winkler, Museo ex Centrale Montemartini, Rome
Terzo Paesaggio: Fotografia Italiana oggi, curated by Emma Zanella, Walter Guadagnini, Roberta Valtorta, and Enrico De Pascale, Premio Nazionale di Arti Visive, GAM Galleria d'Arte Moderna, Gallarate, Italy
DUST JACKET Vol.1 Temporary Geometry, curated by Marco Antonini, Special Armory Event, Italian Cultural Institute, New York
PS: Parsing Spirituality, curated by Micaela Giovanotti, Affirmation Arts, New York
Italidea, curated by Renato Miracco, Museum of Sant'Ildefonso, México City

2008

The Influence of Fish Tails on The Breaking Waves, curated by Irina Zucca Alessandrelli, Point B Special Projects, Brooklyn, NY
Italidea, curated by Renato Miracco, Instituto Cultural Cabanas, Guadalajara, México
Under Influence: Lovely Daze, curated by Joanna Chevalier and Charwei Tsai, Aletti Prize / ArtVerona, Exhibition Grounds Verona Fiere, Verona, Italy
Spazio Bianco, curated by Giorgio Verzotti, Fotografia Italiana, St. Moritz, Switzerland
Ma liberaci dal male....., curated by Gigliola Foschi and Andrea Dall'Asta, Fondazione Culturale S.Fedele, Milan

2007

Babylon, BAC! Barcelona International Contemporary Art Festival, Centro de Cultura Contemporánea de Barcelona (CCCB), Spain Effetto Stalker, curated by Helga Marsala, Galleria dell'Arco, Palermo, Italy
Aletti Art Prize, Otto Gallery, ArtVerona, Verona, Italy
Untitled, curated by Anna Longo, Galleria Artericambi, Verona, Italy
In-sito: Paesaggio Residuo, curated by Alberto Zanchetta, Otto Gallery, Bologna, Italy
City-periferiche, curated by F.Basso, S.Cini, E.Piccardo, E.Vannini, Web-based Media Project, Bologna, Italy

2006

LOVELY DAZE ISSUE 3: Collection of Artists, curated by Charwei Tsai, Whitney Museum, New York
postER, curated by Dimitrios Antonitsis, Hydra High School Project, Hydra, Greece
Visioni del Paradiso, curated by Karin Frei and Domenico Lucchini, Swiss Institute of Culture, Rome
Architectures and Landscapes, The Flat / Villa Noris, Villa Fontana, Verona, Italy
SS 9, curated by Chiara Pilati, Strade BluArte project, G.A.M e Galleria Comunale, Castel S.Pietro Terme, Bologna - Pinacoteca Comunale, Imola, Italy
On Air, curated by Andrea Bruciati and Antonella Crippa, Care of, Milan, Italy

2005

Ritorni d'immagine, The Flat / Villa Noris, Villa Fontana, Verona, Italy

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Lo spazio del nulla, curated by Marinella Paderni, Antico, Palazzo della Pretura, Castel Arquato, Piacenza, Italy
DVD Drops, curated by Marinella Paderni, Istituto di Cultura Casa Giorgio Cini, Ferrara e G.A.M. Villa delle Rose, Bologna

Italy Archivio aperto, curated by Milovan Farronato, via Farini, Milan

On Air, curated by Andrea Bruciati and Antonella Crippa, Festival Intercontemporanea Ovada / Pescheria della Rocca, Lugo, Italy

Thin Line, curated by Milovan Farronato, critical text by Daniela Lotta, via Farini, Milan

2004

Small Treasures, curated by Biagiotti Progetto Arte, Biagiotti Arte Contemporanea, Florence

Me without you, curated by Serena Becagli and Federica Mascagni, Biagiotti Arte Contemporanea, Florence

On Air, curated by Andrea Bruciati and Antonella Crippa, Kunst Meran inhaus der Sparkasse, Merano / Centro d'Arte Contemporanea "Luigi Pecci" Prato / MACRO, Rome / Fortino Sant'Andrea, Bari / GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

Tensio, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

SELECTED TEACHING, PANELS & LECTURES

2017

Approaching The End: Andrea Galvani in Conversation with Rebecca Rose Cuomo," May 6, Frieze New York

2015

"Andrea Galvani in Conversation with Art Historian Dr. Thomas Frangenberg," November 11, The RYDER Projects, London

"Andrea Galvani: Lecture," July 17, Museo Taller José Clemente Orozco, Guadalajara, México

2014

"Andrea Galvani: Lecture and Conversation with Luca Panaro" (curated by Paola Di Bello and Luca Panaro), Accademia di Belle Arti di Brera, Milan

"Landscape as a Brain: Workshop with Andrea Galvani," Accademia di Belle Arti di Brera April 2014, New Technologies for the Arts, Milan

2013

"Landscape as a Brain: An Open Conversation between Art Historian and Curator Jovana Stokic and Artists Andrea Galvani and Mathias Kessler," curated by Cecilia Jurado, Y Gallery, New York

"Il primo lustro: Andrea Galvani in Conversation with Luca Panaro," curated by Luca Panaro and Marcello Sparaventi, Centrale Fotografia di Fano, Italy

"Fotografia Europea: Andrea Galvani, Tomàs Saraceno, Esko Mannikko, Cristina De Middel in Conversation with Yael Lubin, Marinella Paderni and Riccardo Panattoni," Chiostrì di San Pietro, Reggio Emilia, Italy

2012

"The Skull Sessions No.2: Andrea Galvani and Tim Hyde in Conversation with Alice Miceli,"
Untitled Art Fair, Miami

"The Skull Sessions No.1: Andrea Galvani and Tim Hyde in Conversation with Saul Melman," Meulenstein Gallery / Max Protetch, NEW YORK

"Andrea Galvani: Lecture" curated by John Stanley and Allen Frame, CCNY, New York

2011

"Andrea Galvani: Lectio Magistralis," curated by Giorgio Verzotti (with Andres Serrano and Dieter Neubert) MIA Milan Art Fair, Superstudio Piú, Milan

"The New Landscape: At the Intersection of Art & Technology," International Center of Photography, New York

2010

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Panel, organized by Michelle Levy, CUE Art Foundation, New York

"New Strategies of Intervention: Contemporary Photography in the Landscape," International Center of Photography, New York

Lecture, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome

2006-2009

Professor of Photographic Language and History of Contemporary Photography, Accademia Carrara di Belle Arti di Bergamo, Italy

2008

Arte del processo, inconscio tecnologico e occultamento dell'artista, discussion with Franco Vaccari organized by Andrea Galvani and Marinella Paderni, Accademia Carrara di Belle Arti di Bergamo, Italy

2007

"Perchè no? # 0.2 / Why Not? #0.2: Panel organized by Daniela Zangrando with Lewis Baltz, Andrea Galvani and Adrian Paci," IUEV, Venezia University, Venice

2005

"Decostruzione di un libro," Conference organized by Luigi Fassi in collaboration with Museo Castello di Rivoli and Turin University, Laboratorio Multimediale, Dipartimento di Arti Musica e Spettacolo, Turin, Italy

COLLECTIONS (SELECTION)

DMA Dallas Museum of Art, Permanent Collection, Dallas, TX

Deutsche Bank Collection, London

Aletti Bank, Collection of Contemporary Photography, Milan

Artist Pension Trust, New York

Contemporary Art Society, Aspen Collection, New York

Castelvecchio Museum, Permanent Collection, Verona, Italy

United States Library of Congress Permanent Collection, Prints & Photographs Division, Washington DC

UniCredit Art Collection, Milan

MART, Museum of Modern and Contemporary Art, Collection AGI, Rovereto, Trento, Italy

MAXXI, National Museum of XXI Century Arts, Collection Claudia Gian Ferrari, Rome

MA*GA Museum of Contemporary Art, Permanent Collection, Gallarate, Italy

UBI-Banca Popolare di Bergamo, Permanent Collection, Bergamo, Italy

The 500 Capp Street Foundation, San Francisco

ART FAIRS (SELECTION)

Loop Barcelona 2018 / Artissima 2018 / Frieze London 2018 / Expo Chicago 2018 / Contemporary Istanbul 2018 / Lima Photo 2018 / ArteBA 2018 / Art Brussels 2018 / Dallas Art Fair 2018 / ARCO Madrid 2018 / Zona Maco 2018, Mexico City / Art Rotterdam 2018 / Untitled Art Fair 2018, San Francisco / Art Basel Miami Beach 2017 / Untitled Art Fair 2017, Miami Beach / ArtMiami 2017 / Artissima 2017, Turin / ARTBO 2017, Bogotá / Expo Chicago 2017 / BAPhoto 2017, Buenos Aires / ArteBA 2017, Buenos Aires / Frieze New York 2017 / Dallas Art Fair 2017 / AIPAD The Photography Show 2017, New York / Art Dubai 2017 / ARCO Madrid 2017 / Zona Maco 2017, Mexico City / Art Stage 2017, Singapore / Art Basel Miami Beach 2016 / Untitled Art Fair 2016, Miami Beach / Art Miami 2016 / Artissima 2016, Turin / Crossroads Art Show 2016, London / Art Verona Project 2016 / Manchester Contemporary 2016 / Expo Chicago 2016 / Lima Photo 2016 / ArteBA 25! 2016, Buenos Aires / PArC 2016, Lima / ARCO Madrid 2016 / Zona Maco, Mexico City 2016 / London Art Fair 2016 / Untitled Art Fair 2015, Miami, FL / Artissima 2015, Turin, Italy / Texas Contemporary Art Fair 2015, Houston, Texas / Lima Photo 2015, Lima, Peru / Untitled Art Fair 2014, Miami, FL / Artissima 21, Turin 2014, Italy / Zona Maco, Mexico City 2014 / Untitled Art Fair 2013, Miami, FL / Pinta NY 2013 / Artissima 20, Turin, Italy, 2013 / EXPO CHICAGO 2013 / Paris Photo, Los Angeles 2013 / PGH Photo Fair 2013, Braddock, PA / Zona Maco, Mexico City 2013 / Armory Show, New York 2013 / Untitled Art Fair, Miami, FL, 2012 / Contemporary Istanbul, Istanbul 2012, Turkey / Artissima 19, Turin 2012, Italy / Paris Photo, Paris 2012, France / Dallas Art Fair, Texas, 2012 / Artissima 18,

Turin 2011, Italy / Artmrkt Hamptons 11 Historical Society Grounds Bridgehampton, NY / Artissima 17, Turin 2010, Italy / Artefiera-Art First 33, Bologna 2009 / Pulse/Impulse 09, Miami / Art Cologne, 09 / Art Forum 09, Berlin / Artissima 16, Turin 2009, Italy / MIART 08, Milan / Artefiera-Art First 32, Bologna 2008 / Art Brussels 2008 / Artissima 15, Turin 2008, Italy / MIART 07, Milan / Artefiera-Art First 31, Bologna 2007 / Artissima 14, Turin 2007, Italy / Artefiera-Art First 30, Bologna 2006 / Artissima 13, Turin 2006, Italy / Artefiera-Art First 29, Bologna 2005 / Artefiera-Art First 28, Bologna 2004 / Artissima 12, Turin 2004, Italy / Armory Show 2003, New York / Artefiera-Art First 27, Bologna 2003

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- Luna Panaro, et al. *Centrale. La fotografia di ricerca in Italia*. San Severino Marche: Editrice Quinlan, 2018. Pgs. 58-61.
- Alice Harrison. "Andrea Galvani Explores Physicality and the Intangible." *iGNANT*, 12 March 2018.
<https://www.ignant.com/2018/03/12/andrea-galvani-explores-physicality-and-the-intangible/>
- Rebecca Rose Cuomo. "To the Limit." *Frieze Week: A Companion to Frieze New York 2017*, May 2017 pgs. 32-33.
- Marina Ribera Iñigo. "Artist in Focus: Andrea Galvani. What to See at Frieze New York." *Iñigo Art*. 27 April 2017. <https://www.inigoart.com/artist-in-focus-andrea-galvani-what-to-see-at-frieze-new-york/>
- Andrea Bruciati. "I luoghi del pensiero sono le zone tropicali." *Il Giornale delle Fondazioni*, 16 September 2016.
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<http://thisistomorrow.info/articles/andrea-galvani-the-sun-a-gold-nugget-and-seven-stairs>
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<http://sfaq.us/2015/09/andrea-galvanis-the-end-trilogy-prologue-to-epilogo/>
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<http://www.brooklynrail.org/2015/07/artseen/andrea-galvani>
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- Andrea Galvani and Tim Hyde. "The Sea." *Lapham's Quarterly* Vol. VI, No. 3, Summer 2013, pgs. 34-35 and 94-95.
- Luca Panaro. "In Primi Piano: Andrea Galvani." *Flash Art* No. 305, October 2012, pgs. 88-90.
- Niels Van Tomme. "A Few Invisible Sculptures: The Perception of Immateriality." *Art Papers*, September- October 2012, pgs. 24-29.
- Sally Ashley-Cound. "Andrea Galvani's Invisible Sculptures." *Phaidon*, March 2012.
<http://www.phaidon.com/agenda/art/articles/2012/march/07/andrea-galvani-s-invisible-sculptures/>
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<http://whitehotmagazine.com/articles/andrea-galvani-at-meulensteen-gallery/2539>
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Andrea Bruciati, The Sky in a Room: An Eccentric View of the Landscape. Monfalcone, Italy: GC.AC - Galleria Communal d'Arte, 2010.

Mario Cresci, Future Images. Milan: 24 ORE Motta Cultura, 2009.

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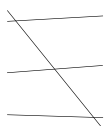
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