

## Monika Grzymala

### Biography

Monika Grzymala was born in Zabrze, Poland, in 1970. She lives and works in Berlin. Between 1990 and 1994 she participated at professional training in stone sculpting and restoration, from 1994 until 2001 she attended Visual Art studies at Universities in Karlsruhe, Kassel and Hamburg, Germany.□

The main theme of Grzymala's work is the line and drawing in three-dimensional space. In her installations, the artist uses various materials: adhesive tape, paper, wire, and even living trees. The creations are always adapted to the exhibition site, connecting different visible and non-visible aspects, in short, using structures of tape and site-specific drawings to transform the space into a new cosmos. The sculptural interventions seem to twist and reconfigure rectilinear space, endowing it with a new and vibrant, organic and expressive potential, much as a dancer might transform the space through which she moves. The tangled lines that Grzymala stretches through her installations gather and disperse, curve around, rise and fall. We follow the gathering movement not only with our eyes but with our own bodies as we walk through the exhibition. Each ephemeral installation is described by the kilometres of tape that make visible the physical and mental process of creation. The spatial drawings are delicate, transient, and almost ethereal, but also balanced out by a feeling of persistent sense, materiality, and gesture. She has exhibited in numerous solo show including: Helix (Raumzeichnung Uppsala), permanent site-specific installation, Atrium Hubben Uppsala Science Park, Uppsala (2018); Raumzeichnung (fusion) RMX, site-specific installation presented by Eduardo Secci Contemporary, Arte Fiera, Bologna (2017); Raumzeichnung (Solitär), site-specific installation, Haus der Kunst St. Josef Solothurn, Switzerland (2017); Formationen, Raumzeichnungen, Museum Lothar Fischer, Neumarkt i.Opf. Bavaria (2017); ORBITAL MOTION, EACC (Espai d'Art Contemporani de Castelló), Castellón, Spain (2016); Linealogy, Crone Gallery, ARCO, Madrid (2015); Rückbau Villa Zanders Städtische Galerie, Bergisch Gladbach, Germany (2014); Tree of Life, sculptural garden, ongoing roof top project, Woodner Company, Manhattan New York City (2014); Meros Saal der Meisterzeichnung, Kunsthalle (2013); The River II 49 North 6 East FRAC Fonds Regional d'Art Contemporain de Lorraine, Metz (2013); Volumen The Morgan Library & Museum, Gilbert Court (Renzo Piano Extension), New York City (2013); Aerial, Galerie Crone, Berlin (2012); aumzeichnung Sumarria Lunn Gallery, London (2011); Ruptures, The Drawing Room, London (2009); Subterranean Cell Ausstellungsraum Samsa, Berlin (2007). Recent collective exhibitions include: Monika Grzymala, Shannon Bool, Kapwani Kiwanga, MAJ Musee d'Art de Joliette, Joliette Quebec (2018), Drawing in space, Des Moines Art Center, Iowa (2017), Structural Tensions, Eduardo Secci Gallery, Florence (2016); SpaceLiner group exhibition , Arter Space for Art, Istanbul (2015); The Making of Forming Something New generative drawing, Synthesis Reykjavik Art Museum Hafnarhus, Iceland (2014-2015).

### MONIKA GRZYMALA

Born 1970 in Poland  
Lives and works in Berlin

### EDUCATION

1990-1994 Professional training in Stone Sculpting and Restoration□

1994-2001 Visual Art Studies at Universities in Karlsruhe, Kassel and Hamburg, Germany□

### SOLO EXHIBITIONS AND SITE-SPECIFIC PROJECTS

2018

Disegno, curated by Angel Moya Garcia, Eduardo Secci Contemporary, Florence

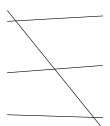
Helix (Raumzeichnung Uppsala), permanent site-specific installation, Atrium Hubben Uppsala Science Park, Uppsala

2017

Drawing Spatially-Raumzeichnung, BERG Contemporary, Reykjavík

Raumzeichnung (fusion) RMX, installation site-specific, Eduardo Secci Contemporary, Arte Fiera, Bologna

Raumzeichnung (Solitär), installation site-specific, Haus der Kunst St. Josef Solothurn, Switzerland



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# EDUARDO SECCI

Formationen, Raumzeichnungen, Museum Lothar Fischer, Neumarkt i.Opf. Bavaria

2016

ORBITAL MOTION, EACC (Espai d'Art Contemporani de Castelló), Castellón, Spain

ENVOY, Reykjavik Art Museum Hafnarhus, Reykjavik, Iceland

Continuous Gathering project with M.Stuart and M.F. Scaroni a.o., HAU 1 Hebbel am Ufer, Berlin

2015

Tree of Life sculpture garden on the roof top of Woodner Company, New York (ongoing -2017)

Linealogy solo presentation Crone Gallery ARCO, Madrid □

2014

Rückbau Villa Zanders Städtische Galerie, Bergisch Gladbach □

Meander, Morph, Volumen II, Franz Josefskai 3, Vienna

Raumzeichnung (Reflection), Fabrica, Brighton

Tree of Life sculpture garden, longterm project on the roof top, Woodner Company, Manhattan New York City

2013

Two Corners Arsenal Montreal & Cargo Productions, Montreal □

The River II 49 Nord 6 Est FRAC Fonds Regional d'Art Contemporain de Lorraine, Metz□

Mono Meros Saal der Meisterzeichnung, Kunsthalle Hamburg

Volumen The Morgan Library & Museum, Gilbert Court (Renzo Piano Extension), New York City

Tree of Life sculpture garden, roof top Woodner Company building and Dian Woodner Collection, New York City

2012

Aerial Galerie Crone, Berlin□

2011

Raumzeichnung Sumarria Lunn Gallery, London □

Weiss in Weiss Marstall, Ahrensburg □

2010

Up There Up Here The Dian Woodner Collection, New York City□

2009

Ruptures The Drawing Room, London□

2008

Colours The Locker Plant, Chinati / Donald Judd Foundation, Marfa Texas□

Und Griffelkunstvereinigung, Hamburg□

2007

Cella Subterranea Ausstellungsraum Samsa, Berlin□

2006

Off Road Islip Art Museum, Long Island New York□

2003-2004

t-r-a-n-s-i-t mapping New York City, site specific project, New York City□

2003

Kokon Hamburger Botschaft, Hamburg □

# EDUARDO SECCI

2002

Medulla Spinalis art in public space permanent project Landesversicherungsanstalt Hamburg  
ZnS Kaiserpassage 21a Karlsruhe, Germany

2001

Ein Grad über Null site-specific drawing skating rink Stellingen Hamburg

## GROUP EXHIBITIONS (SELECTION)

2018

Monika Grzymala, Shannon Bool, Kapwani Kiwanga, MAJ Musee d'Art de Joliette, Joliette Quebec

2017

Drawing in space, Des Moines Art Center, Iowa

2016

Bizarre Spaces - Attacks, Transformations, Explosions, Marta Herford, Herford  
Line group show curated by Drawing Room London, Lisson Gallery London  
Tensioni Strutturali, Eduardo Secci Gallery, Florence

2015

Wie Raum wird/How Space Turns group exhibition, Museum für Gegenwartskunst, Siegen  
Drawing Now group exhibition, Albertina, Vienna  
SpaceLiner group exhibition, Arter Space for Art, Istanbul  
Drawing Biennial The Drawing Room, London

2014-2015

The Making of Forming Something New generative drawing, Synthesis Reykjavik Art Museum Hafnarhus, Iceland  
2014 Dark Material performance in collaboration with J. Wade & M. F. Scaroni, XIU XIU, Donaufestival, Krems

2013

24/12 Galerie Crone, Berlin  
Do You Read Me? Galerie Diane Kruse, Hamburg  
Les Immemoriales FRAC Fonds Regional d'Art Contemporain de Lorraine, Metz  
Drawing Biennial The Drawing Room, London  
Zwei/Two with Joanne Greenbaum, Galerie Crone, Berlin  
Dark Material performance with J. Wade & M.F. Scaroni, XIU XIU, Sommerfestival Kampnagel, Hamburg

2012

The River with Euraba Aboriginal Artists, 18th Biennale of Sydney, Turbine Hall Cockatoo Island, Sydney

2011

A Serpentine Gesture and Other Prophecies FRAC Fonds Regional d'Art Contemporaine de Lorraine, Metz, Frankreich  
Drawing Biennial The Drawing Room, London

2010

On Line. Drawing through the Twentieth Century MoMA Museum of Modern Art, New York City  
Washi Made in Germany TAM Tokyo Art Museum, Tokyo

2009

The End of Line: attitudes in contemporary drawing MIMA Middlesborough Institute of Modern Art, Middlesborough  
The End of Line: attitudes in contemporary drawing The Bluecoat, Liverpool

# EDUARDO SECCI

The End of Line: attitudes in contemporary drawing City Museum and Art Gallery, Bristol  
The End of Line: attitudes in contemporary drawing The Fruitmarket, Edinburgh  
Drawing Biennial  
The Drawing Room, London  
Pas de Deux with Kelly Wood, Akademie der Künste, Berlin

2008

Dual with Kelly Wood, Catriona Jeffries Gallery, Vancouver  
Linie Galerie Elly Brose-Eiermann, Berlin  
The Last Book by Luis Camnitzer National Library, Madrid

2007

Hot Rock Transmission Gallery, Glasgow

2006

Freeing the Line Marian Goodman Gallery, New York City

2005

LineAge The Drawing Center, New York City  
RMX index, Kunsthaus Hamburg  
Facing index, Kunsthaus Hamburg

2002

there is a place Kaispeicher A Hafencity Hamburg

## COLLECTIONS

Brooklyn Museum NY USA  
Reykjavik Art Museum Iceland  
Museum Villa Zanders Bergisch Gladbach Germany  
Kunsthalle Hamburg Germany  
FRAC Lorraine 49 Nord 6 Est Metz  
Hauptverwaltung Landesversicherungsanstalt Hamburg  
Dian Woodner  
GAG  
Franziska and Christian Hausmanninger  
Morris Orden  
Catherine de Zegher  
Petra Kipphoff von Huene  
Elizabeth Pergam  
Franka Hörnschemeyer  
Hubertus Gaßner  
Bernd Wiemann  
Dr. Andreas Pense  
Anton Wolfgang Graf von Faber Castell  
Gudrun Libnau

## PUBLIC COMMISSIONS

Reykjavik Art Museum Iceland

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MSK Museum voor de Schone Kunsten Ghent  
Kampnagel Hamburg  
The Morgan Library & Museum New York  
18th Biennale of Sydney Australia  
MoMA Museum of Modern Art New York  
Ponton Group Hamburg

#### RESIDENCE AND AWARDS

2014

Otto Retter Award for Performance Collaboration Dark Material, Donaufestival Krems, Austria

2013-2014

Institute of Painting visiting professor at University of Applied Arts in Vienna, Austria

2012-2013

Experimental Drawing visiting professor at University of Art in Braunschweig, Germany

2012

Boesner Art Award First Prize, Germany

2011

Nomination Bellagio Creative Arts Fellowship, the Rockefeller Foundation

2010

Hans Platschek Award for Art and Writing First Prize, Germany

Index Award Hamburg First Prize, Germany

2009

Exhibition Grant Henry Moore Foundation UK

2008

Artist in Residence Chinati / Donald Judd Foundation Marfa, Texas

Junge Akademie Grant, Academy of Arts Berlin

Stiftung Kunstfonds Grant, Bonn, Germany

2005-2007

Dorothea Erxleben Grant and teaching position at University of Art in Braunschweig, Germany

2003-2004

DAAD Grant in New York City

1996

Co-founder of Stellwerk Performance Gallery in a former waiting room at Kulturbahnhof  
Kassel, Germany

□

#### LECTURES AND ARTIST TALKS, ACADEMIC AND CURATORIAL WORK

2016

Line in conversation with Victoria Haven The Drawing Room, Londra (23.01.2016)

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2015

Drawing Spatially lecture and talk Sotheby's Institute of Art, New York City (16.11.2016) □  
The Making of Forming Something New lecture and artist talk Reykjavik Art Museum, Reykjavik, Islanda □

2014

Drawing Spatially lecture and talk with Dr. Ivana Wingham, Fabrica Brighton, UK □  
PLATFORM exhibition and performances with students of University of Applied Arts, Künstlerhaus, Vienna, Austria  
Raumzeichnung lecture and talk Eva Hesse /Gego exhibition Galerie der Gegenwart Kunsthalle Amburgo, Germania

2013

Raumzeichnung lecture and guest professorship, University of Applied Arts, Vienna, Austria □  
Drawing Spatially lecture and workshop, École nationale supérieure d'art, Nizza, Francia □  
Drawing Spatially lecture and workshop, School of Art Institute of Chicago, Chicago □  
Drawing Spatially lecture on solo exhibition Volumen, The Morgan Library and Museum, New York □  
Raumzeichnung lecture and workshop, University of Art, Braunschweig, Germania □

2012

Drawing Spatially lecture and workshop, University of Brighton Faculty of Arts and Architecture, Brighton, UK □

2011

The Medium of Drawing lecture and workshop, Concordia University & Université du Québec, Montréal, Canada □  
The Medium of Drawing lecture, École nationale supérieure d'art, Nancy, Francia □

2010

Drawing Spatially lecture On Line. Drawing through the Twentieth Century, Museum of Modern Art, New York

2009

Drawing Spatially lecture and solo exhibition, The Drawing Room, Londra □

2008

Raumzeichnung lecture and solo exhibition, Junge Akademie/Akademie der Künste, Berlino, Germania □

2007-2008

Beyond the Line lectures and exhibition University of Art, Herzog Anton Ulrich Museum, Braunschweig, Germania

2007

The Medium of Drawing lecture and workshop, Institute of Art and Design, Carlisle, UK □

2006

Beyond the Line lecture series, University of Art, Braunschweig, Germania □

2005

Skulpturenprojekte with University of Art Braunschweig, Munster, Germania

## □ BIBLIOGRAPHY

2016

Monika Grymala & Hatje Cantz, Drawing Spatially - Raumzeichnung 2016.

2015

Monika Grzymala The Making of Forming Something New Monika Grzymala & Galerie Crone Berlino 2015. □  
Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice Elizabeth Pergam, Ashgate

# EDUARDO SECCI

2015.

Drawing Now Albertina Vienna 2015.□

Spaceliner Arter space for art Istanbul 2015.□

2014

A women's work. is never done Catherine de Zegher, Asamer Publishers 2014.□

Contemporary Drawing Katharine Stout, Tate Publishing 2014.□

Les Immémoriales. Pour une écologie féministe 49 Nord 6 Est FRAC Lorraine 2014.□

Monika Grzymala Rückbau Städtisches Museum Villa Zanders 2014.□

2013

Monika Grzymala Portfolio # 6 Griffelkunst Vereinigung und Kunsthalle Amburgo 2013.□

The Mobility of the Line Dr. Ivana Wingham Birkhäuser Verlag 2013.□

Monika Grzymala 11. works 2011-2000 Hatje Cantz Verlag 2013.□

2012

Geste Serpentine et Autres Prophéties 49 Nord 6 Est FRAC Lorraine 2012.□

All our relations Catherine de Zegher & Gerald McMaster 18th Biennale of Sydney 2012.□

Monika Grzymala Aerial Galerie Crone Berlino 2012.

2011□

Monika Grzymala Kontinuum Stiftung Stormarn 2011.□

Monika Grzymala Up There Up Here Dian Woodner Collection New York 2011.□

Hyperdrawing. Beyond the Line of Contemporary Art IB Tauris Publishers 2011.

2010

On Line. Drawing through the Twentieth Century Cornelia Butler & Catherine de Zegher MoMA New York 2010.

Stickers. From Punk Rock to Contemporary Art DB Burkemann, Rizzoli Publishers New York 2010.

2009□

Monika Grzymala Kritisches Lexikon zur Gegenwartskunst, Weltkunst Verlag 2009.□

The End of the Line: attitudes in contemporary drawing Hayward Gallery London 2009.

2008□

Monika Grzymala update Chinati Foundation, Marfa TX USA 2008.

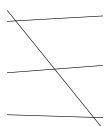
2007□

Freeing the Line Catherine de Zegher, Marian Goodman Gallery New York 2007.□

Monika Grzymala fast forward University of Art Braunschweig 2007.

2005□

LineAge The Drawing Center New York 2005.



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