

Alice Browne

Biography

Alice Browne was born 1986 in London. She lives and works in London, UK. She gained her BA Fine Art Painting at Wimbledon College of Art (2009) and her MA Fine Art Painting at the Royal College of Art (2016).

Drawing on an expanse of influences and materials, Browne's painted works describe obscure imaginative spaces, which simultaneously appear to adhere to the rules of gravity and perspective whilst outwardly ignoring them. Boxes, shadows, screens and girders mingle with drips, floating transparent forms and abstract geometric shapes. Her works appear to occupy multiple planes and visual languages, resulting in a complex network of forms that flip between object and image.

Browne harnesses her mediums flexibility (and sometimes unpredictability) to approach her practice with a playfulness, curiosity and acceptance of failure. Her recent works have a fragmented and imposing presence, encouraging connections with their surroundings and inviting viewers to take time to explore.

Underlying Browne's research is a notion that physical experiences take place in collaboration with a network of secondary and imaginative sources resulting in an intoxicating, partly fictional, reality. Phenomenological experience meets imaginative thought; language and fantasy mingle with memory - especially that of photography and film. Her works seem to perform this intermingling through their creation - realised over a period of time without a planned outcome, her works are able to reflect the physical location of their production and/or exhibition as well as reflecting thoughts and influences gained over the time of their creation.

Recent solo shows include Forecast, Limoncello Gallery, London (2016); Struc////, OUTPOST, Norwich (2015); Project Space, Prosjektrom Normanns, Stavanger, NO* (2014); In Place, Limoncello Gallery, London (2013); Sequence, Annarumma, Naples (2013); Fall-Out, The China Shop, Oxford (2012); And Then, Supercollider, Blackpool (2012). Recent group shows include: Layers, Global Committee, Brooklyn (2018); STUDIO VISIT, Secci Contemporary, Florence (2017); The 8 Artistic Principles, Attic, Nottingham (2014); Informal Elements, OVADA, Oxford (2014); A Country Road. A Tree. Evening, Fjord, Philadelphia (2013); QUATTRO, Interno 4, Bologna (2013); Form Form Form, Matthews Yard, Croydon (2013); Young British Art II, dienstgebäude, Zurigo (2012); Creekside Open, APT Gallery, London (2011); New Contemporaries 2010, A Foundation, Liverpool / ICA, London (2010).

ALICE BROWNE

Born 1986 in Oxford
Lives and works in London

EDUCATION

2014-2016 MA Fine Art Painting, Royal College of Art, London
2006-2009 BA Fine Art, Wimbledon College of Art, BA Fine Art

SOLO EXHIBITIONS (SELECTION)

2016
Forecast, Limoncello Gallery, London

2015
Struc////, OUTPOST, Norwich

2014
Project Space, Prosjektrom Normanns, Stavanger, NO*

2013
Sequence, Annarumma, Naples
In Place, Limoncello, London

EDUARDO SECCI

2012

Fall-Out, The China Shop, Oxford
And Then, SuperCollider, Blackpool

2011

Certain Obstacles, Limoncello, London
Cave, Jerwood Space Café Project Space, London

GROUP EXHIBITIONS (SELECTION)

2018

Invitation to a Rave by Mark Titchner, The Nunnery, Londra
Layers, Global Committee, Brooklyn

2017

STUDIO VISIT, Eduardo Secci Contemporary, Florence

2016

That Feeling curated by Domenico de Chirico, Eduardo Secci Gallery, Florence
MA Degree show 2016, Royal College of Art, London

2015

RCA Secret 2015, RCA, London
Soft/Tense, Convoy Projects, London (with Nigel Massey)

2014

Annual Fundraising Exhibition, Milton Keynes Arts Centre, Milton Keynes
The 8 Artistic Principles, curated by Joshua Lockwood, Attic, Nottingham
Informal Elements, OVADA, Oxford
Focus on Painting, FL Gallery, Milan
Surfacing, East Street Arts, Leeds
Dizionario di Pittura, Francesca Minini, Milan
The Go Between - artists from the Ernesto Esposito collection, Museo di Capodimonte, Naples
Painting about Painting, curated by David Stone, Simmons & Simmons, London

2013

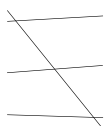
A Country Road. A Tree. Evening, Fjord, Philadelphia
Form Form Form, curated by Benjamin Bridges, Matthews Yard, London
Artweeks, The China Shop, Oxford
QUATTRO, Interno 4, Bologna

2012

Double Vision, curated by Katrina Blannin, Lion and Lamb, London
We Love You, Limoncello, London
Young British Art II, curated by Ryan Gander and Christina von Rotenhan, dienstgebäude, Zurich

2011

Limoncello Green, Limoncello, London
Nothing Fixed, Marcelle Joseph Projects, curated by Shaun McDowell, The Gallery on Redchurch Street, London
Creekside Open, selected by Dexter Dalwood, APT Gallery, London
Young British Art, curated by Ryan Gander, Limoncello, London



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EDUARDO SECCI

Fade Away, Gallery North, Newcastle-Upon-Tyn

2010

Fade Away, Transition Gallery, London
New Contemporaries 2010, A Foundation, Liverpool / ICA, London
Staff Art 2010, The National Gallery, London
Divergence, Foreman's Smokehouse Gallery, London
Hackney Wicked Art Festival 2010, Mother Studios, London
Repeat & Reprise, East Gallery, London

2009

Romance Derived, Fringemk Annual Painting Prize, thecentre:mk, Milton Keynes
Hackney Wicked Art Festival 2009, Mother Studios, London
Artsdepot Open 2009, Artsdepot, London
Semi, we are Arts..., Wimbledon Gallery, Wimbledon College of Art, London

2008

Still Real, The Foundry, London

RESIDENCIES

2017

New Contemporaries' Studio Residency and Bursary, Angus

2014

Prosjektrom Normanns, Stavanger, NO

2013

Interno 4, Bologna

BIBLIOGRAPHY

2016

Exhibition Review of Forecast by Marcelle Joseph, FAD online magazine (fadmagazine.com), 2016
Artist Interview, Fruit of the Forest Online Magazine (www.fruitoftheforest.com), 2016
Painting Regarding the Present, Naives and Visionaries publishing, 2016

2014

Abstract Critical, 'Three Exhibitions of Abstract Art', Sam Cornish, Feb. 2014
The Independent on Sunday, 'Not a tsunami but a welcome new wave', Charles Darwent,
p.63

2012

The Telegraph, Royal Academy Summer Exhibition: Middle Class? Stuffy? Not us', Mark Hudson, May 2012
Garageland, Paint Paint Paint, Ali Sharma, Feb. 2012, p. 56

2010

Amelia's Magazine Online, An Interview with a New Contemporary, Sally Mumby-Croft, Dec. 2010

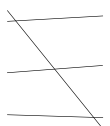
TALKS AND LECTURES

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~~EDUARDO~~
~~SECCI~~

2014

Paintunion with Alice Brown and Selma Parlour, Griffin Gallery, London



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