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Press Release

**“Symmetric Difference”
Terry Haggerty**

Dates | September 13th – November 9th

Opening | September 13th at 6:30 pm

Exhibition hours | Monday – Saturday / 10:00 am – 1:30 pm & 2:30 pm – 7:00 pm

Eduardo Secci Contemporary is pleased to present “Symmetric Difference” an exhibition of new works by Terry Haggerty at our gallery’s spaces in Piazza Goldoni 2, on September 13, 2019 starting at 6:30 pm.

The show features a new series of shaped paintings, metal relief objects and a site-specific wall drawing that further expands Haggerty’s distinct visual range through simple curved compositions. Expanding the boundaries of abstract art, Haggerty creates his own distinct visual language through the exploration of form and perception to translate natural shapes, man-made objects and ambiguous forms into captivating compositions of lines that oscillate between the flat space and the dimensional one.

Over time, the artist’s practice has evolved from simple, recurrent, line arrangements to encompass shaped canvases and three-dimensional works. Taking the pared-down language of abstraction associated with Formalism as a point of departure, Haggerty draws on influences ranging from Minimalism to Pop and Op Art.

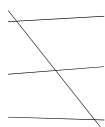
Haggerty’s work appears almost impossible to the eye; in asserting a spatial presence, yet distorting illusory perceptions, that provoke new ways of experiencing three-dimensionality.

The viewer is drawn to his paintings for their flatness and technically consummate surface perfection, which is achieved by applying multiple layers of varnish. As a result, the material quality of the painted object has a mysterious appearance.

These paintings easily toggle the dynamic pictorial space and their crafted presence, maximizing the impression of three-dimensionality. Haggerty lengthens the plane of the image beyond sight to define both the use of the visible and the invisible space.

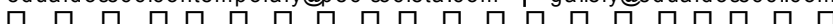
The focus of the perception gradually moves towards the visible quality of the painted panels. The cropping sections serve as both positive and negative elements that define the different structures and confer the image a more dynamic and sculptural look.

Coherent with his previous works, Haggerty continues to be interested in and create works that have two coinciding perspectives, while the ribbon-like shapes fold and curve to depict two contradicting views on the same plane. The compositions seem almost impossible to our eyes: in affirming a spatial presence, yet distorting the illusionary perceptions, these objects propose and provoke new ways to experiment three-dimensionality.



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Terry Haggerty, born in London, UK, studied at the Cheltenham School of Art, Gloucestershire. His work has been widely exhibited in international galleries and museums, including solo shows at the Norton Museum of Art, West Palm Beach, FL; at the Museum of Modern Art in Fort Worth; and at the Hammer Museum, Los Angeles. He received numerous awards, among which we recall the FOR-SITE Foundation Award (2009), the John Anson Kittredge Award (2003), and the NatWest Art Prize (1999). The commissioned works include mural designs for the AT&T Stadium in Dallas, the Munich Re in London, Roche Diagnostics in Indianapolis, as well as corporate and private collections worldwide.

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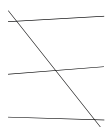
We invite you to join in on the conversation with Eduardo Secci Contemporary through our social media profiles:

Instagram (@eduardoseccicontemporary - @terry.haggerty)
Twitter (@EduardoSecci)

Facebook (Eduardo Secci Contemporary – Terry Haggerty)

by using the following hashtags

#eduardosecci #terryhaggerty



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