

## Daniel Canogar

### *Biography*

Daniel Canogar was born in 1964 in Madrid. He lives and works in Madrid and New York City. He has received an M.A. from NYU and the International Center for Photography in 1990. Photography was his earliest medium of choice, but he soon became interested in the possibilities of the projected image and installation art. His fascination with the technological history of optical devices, such as magic lanterns, panoramas and zoetropes, inspired him to create his own projection devices. The resulting artworks were mobile-like hanging sculptures that projected images onto the surrounding walls. With the advent of digital technology, the artist continued re-conceptualizing visual media as sculpture. By projecting animations onto salvaged obsolete electronics, for example, he was able to metaphorically reveal the collective dreams trapped within DVDs, old calculators, video-game consoles or found computer hard drives. Also notable are Canogar's public artworks using flexible LED screens. Like with fiber optic cables a decade earlier, he once again reinvents an existing technology to suit his artistic explorations; by fabricating flexible LED tiles, he is able to create twisting ribbon-like screens for atriums and public spaces. Other public works include his *Asalto* series, projected onto emblematic monuments in several cities. Depicting climbing bodies, these projects references historic events, such as the storming of the Bastille and the collapse of the Berlin Wall, or present migratory border crossings. Memory, and its loss, are a central theme in his work. Unless we remember, we are condemned to an amnesiac present, textureless and flat, lacking the perspective of time. His recent artwork tackles such issues in different ways. He has scoured junkyards, recycling centers and flea markets, looking for examples of aging technologies that defined our existence in the not-so-distant past. What we throw away holds an accurate portrait of who we were. VHS tapes, 35 mm film, hard discs, CDs, to name just a few obsolete mediums that he has used in art, are all depositories of our memories. When tossing them out, we are also discarding an important part of ourselves. By projecting video animations onto old media, he attempts to reignite life back into them so as to reveal the shared memory they hold within. He has also projected large-scale video animations on emblematic monuments and historic buildings in cities across the globe. He contacts local communities and create events that allow participants to project themselves literally, and metaphorically, onto their surroundings. In this way they claim the history of their city as their own. Using green-screen technology, he often records performers acting out climbing motions that when projected onto a building's façade, create the illusion of their ascent to the top. By "conquering" these buildings, they become active participants of a shared history, rather than mere spectators of an urban reality. He likes to break away from the confines of the flat screen and create three-dimensional installations that conceptualize media as sculpture. His LED screens are clear examples of this approach. After years of research, he has developed a flexible LED tile that allows him to create screens with complex curving shapes. Thus, he can make screens that bend and twist and respond to the specific features of the architecture that contains them. These works invite viewers to seek out multiple perspectives in discovering the artwork, incorporating their movements in and around the work as a crucial component of their experience. To be a spectator all too often means to remain on the sidelines of what we are watching. He wants my artwork to activate an engaged viewer, one that experiences seeing as grounded in a moving sentient body. With this full-bodied gaze, he believes we not only have a richer experience of our world, but are also able to claim a place in it for ourselves. Also notable are Canogar's public artworks using flexible LED screens. Like with fiber optic cables a decade earlier, he once again reinvents an existing technology to suit his artistic explorations; by fabricating flexible LED tiles, he is able to create twisting ribbon-like screens for atriums and public spaces. Other public works include his *Asalto* series, projected onto emblematic monuments in several cities. Depicting climbing bodies, these projects references historic events, such as the storming of the Bastille and the collapse of the Berlin Wall, or present migratory border crossings. He has created numerous public art pieces, including *Waves*, a permanent sculptural LED screen for the atrium of 2 Houston Center, Houston; *Travesías*, a sculptural LED screen commissioned for the atrium of the European Union Council in Brussels during the Spanish Presidency of the European Union in 2010; *Constelaciones*, the largest photo-mosaic in Europe created for two pedestrian bridges over the Manzanares River. His recent work includes *Storming Times Square*, screened on 47 of the LED billboards in Times Square, New York; "Small Data", a solo exhibition at bitforms, New York, and Max Estrella Gallery in Madrid; "Cuadratura", a solo exhibition at Espacio Fundación Telefónica in Lima. He has exhibited in Max Estrella Gallery, Madrid (2017); bitforms Gallery, New York (2017); Galleria Guy Bärtschi, Ginevra (2014); Mimmo Scognamiglio Artecontemporanea, Milano (2013); Borusan Contemporary Museum, Istanbul (2012); American Museum of Natural History, New York (2010); Museo di Arte Contemporanea Reina Sofia, Madrid (2008); Kunstsammlung Nordrhein; l'Andy Warhol Museum, Pittsburgh (2008); Mattress Factory Museum, Pittsburgh (2008); Palacio Velázquez,

# EDUARDO SECCI

Madrid (2007); Galleria Filomena Soares, Lisbona (2006) ; Hamburger Bahnhof Museum, Berlino (2002); Offenes Kulturhaus Center for Contemporary Art, Linz (1999); Wexner Center for the Arts, Ohio (1998); Centro d'Arte Santa Mónica, Barcellona (1994).

DANIEL CANOGAR

Born 1964 in Madrid  
Lives and works in Madrid and New York City

## EDUCATION

1990 M.A. with studies in photography, New York University/ International Center of Photography, New York  
1987 B.A., Visual Communications, Complutense University of Madrid

## SOLO EXHIBITIONS (SELECTION)

2018

Pulse, permanent installation at Zachry Engineering Education Complex Texas A&M University  
Sikka Magnum, Palacete del Embarcadero, Santander  
Ráfagas, \_2B Space to be - Moneo Brock, Madrid

2017

Fluctuaciones, curated by Sabine Himmelsbach, Sala Alcalá 3, Madrid  
Sikka Ingentium, Museo de la Universidad de Navarra, Pamplona  
Echo, Max Estrella Gallery, Madrid

2015

Incontable, Sala Verónicas, Murcia

2014

Small Data, Max Estrella Gallery, Madrid  
Storming Times Square, Times Square, New York  
Small Data, bitforms Gallery, New York  
Quadratura, Espacio Fundación Telefónica de Lima, Peru

2013

Quadratura, EAC Espacio de Arte Contemporáneo, Montevideo  
Vórtex, ArtON Gallery, Istanbul  
Quadratura, Bildmuseet - Art and Visual Culture, Umeå, Sweden

2012

Quadratura, MAC - Museum of Contemporary Art Gas Natural Fenosa, A Coruña  
Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston  
Latidos, Espacio Fundación Telefónica Buenos Aires, Buenos Aires  
Reboot, Second Street Gallery, Charlottesville  
River of History, Museum Borusan Contemporary, Perili Kösk, Istanbul  
Drift, Juan Silió Gallery, Santander  
Film Trilogy, Montalvo Art Center, Saratoga  
Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés' signature restaurant in Washington D.C.  
Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul

# EDUARDO SECCI

2011

Vortices, Fundación Canal de Isabel II, Madrid  
Travesías, Canal de Isabel II, Madrid  
Spin, Max Estrella Gallery, Madrid  
Spin, Mimmo Scognamiglio Artecontemporanea, Milan  
Daniel Canogar, Maior Gallery, Mallorca, Spain  
Scanner, comission for Festival Cultural Digital, CICUS - University of Seville, Seville  
Daniel Canogar, Amós Salvador, Cultural Rioja, Logroño  
Asalto Greenwich, permanent art installation for J House, Greenwich

2010

Travesías, sculptural LED video installation for the atrium of the European Union Council celebrating Spain's Presidency of the European Union, Brussels  
Constelaciones, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid  
Daniel Canogar and Stephen Dean: Process in Dialogue, Koldo Mitxelena, curated by Cecilia Andersson, San Sebastian  
Pneuma, installation for window display at El Corte Inglés Department Store, Madrid  
Scanner, El Tanque, Tenerife  
Untitled, Oonagh Young Gallery, Dublin  
La Teoría del Descarte, Spanish Cultural Center, Córdoba, Argentina  
Trace, bitforms Gallery, New York  
Synaptic Passage, large installation for "Brain: The Inside Story", American Museum of Natural History, New York

2009

Pneuma, Galerie Guy Bärtschi, Geneva  
Jerusalem Lights Festival, Jerusalem, Israel  
Asalto, projection on the façade of Alcazar de Segovia monument, Segovia  
Clandestinos, projection on the Arcos de Lapa, Rio de Janeiro  
Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli  
Daniel Canogar, Juan Silió Gallery, Santander  
Fuegos Fatuos, Abierto x Obras, Matadero, Madrid

2008

Tangle, Mimmo Scognamiglio Artecontemporanea, Milan  
Enredos, Max Estrella Gallery, Madrid  
Daniel Canogar, Galerie Guy Bärtschi, Geneva  
Nodi, permanent photographic mural commissioned for the Arensa Train Station, Naples

2007

Other Biologies, Sala Parpalló, Valencia  
Daniel Canogar, Maior Gallery, Pollença, Mallorca  
Daniel Canogar, CAC - Contemporary Art Center, Málaga  
Clandestinos, projection on the façade of San Pietro in Montorio Church, Notte en Bianco, Rome

2006

Clandestinos, projection on the Puerta de Alcalá monument, Noche en Blanco, Madrid  
Daniel Canogar, traveling show to Ibiza, Fundación Sa Nostra, Palma de Mallorca and Formentera  
Photosynthetic Rememberance, Black Box, Filomena Soares Gallery, ARCO, Madrid  
Cycles of Collective Forgetting, Filomena Soares Gallery, Lisbon

2005

Other Geologies, BBK Foundation, Bilbao  
Other Geologies, La Panera, Lérida

~~EDUARDO~~  
~~SECCI~~

2004

Memory Theater, Art + Public, Geneva  
Icaros, Sala Luzán, Zaragoza

2003

Ingrávidos, Fundación Telefónica, Madrid  
Zero Gravity, Museum of the University of Alicante, Alicante  
Pulse of Darkness, Cairo Biennial, Aqueenaton Gallery, Cairo  
Osarios, Spectrum Gallery, Zaragoza

2002

Zero Gravity, Santa Monica Art Center, Barcelona  
Dermal Thresholds, Filomena Soares Gallery, Lisbon  
Time Release, Helga de Alvear Gallery, Madrid

2001

Osarios, Juana de Aizpuru Gallery, Seville  
Teratologías, site specific project for Palacio de Moctezuma, Cáceres

2000

Obscenity of the Surface, Oboro, Montreal  
Bringing Down the House, Estrany de la Mota Gallery, Barcelona  
Sentience, Centro de Arte, Lima Biennial, Lima  
Sentience, Sala el Roser, Lérida

1999

Bringing Down the House, Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz  
Sentience, Project Room, ARCO International Art Fair, Helga de Alvear Gallery, Madrid Centro Cultural de la Merce,  
Gerona, University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca

1998

Helga de Alvear Gallery, Madrid

1997

Nostalgia for the Body, Visor Gallery, Valencia

1996

Espace d'Art Yvonamor Palix, Paris  
Sous la Surface, Espace F, Matane, Quebec  
Sous la Surface, Galerie Sequence, Chicoutimi, Quebec  
Sous la Surface, Axe Neo-7, Hull, Quebec

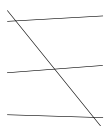
1995

Incorporeo, Art and Technology Foundation, Madrid  
Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona  
Espacio Mínimo Gallery, Murcia

1994

Angels de la Mota Gallery, Barcelona. C.O.A.M. Gallery, Málaga  
Exhibition gallery of the City of Mataró, Mataró

1993



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# EDUARDO SECCI

Visor Gallery, Valencia  
Monastery of Veruela, Tarazona

1991  
Def Con Dos Gallery, Madrid

1990  
Angels de la Mota Gallery, Barcelona. Bereshith Gallery, Toledo

1989  
Washington Square East Galleries, New York. 1987 Centre for Photographic Creation, Vigo

1986  
Fotocentre Gallery, Lérida

1985  
Galerie Studio Ethel, Paris  
Aele Gallery, Madrid

## GROUP EXHIBITIONS (SELECTION)

2018  
Expo Chicago Art Fair, Eduardo Secci Contemporary, Chicago  
In4Art Salon VI - Innovatism, In4Art Project Space, Amsterdam

2017  
Unreal, curated by Sabine Himmelsbach e Zhang Ga, Chronus Art Center, Shanghai  
Overture: Selections from the Borusan Contemporary Art Collection, Borusan Contemporary, New York  
Virtual Views: Digital Art from the Thoma Foundation, curated by Jason Foubberg, Orlando Museum of Art, Orlando  
Tensioni Strutturali #3, Eduardo Secci Gallery, Florence  
Summer 2017: A preview of next season, bitforms gallery, New York  
Colectiva 23 Aniversario Max Estrella, Galería Max Estrella, Madrid  
Una Historia Posible, Colección de Fotografías Alcobendas, Centro Niemeyer, Asturias  
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Carl & Marilyn Thoma Foundation  
unREAL, House of Electronic Arts Basel

2016  
Del Rigor en la Ciencia, Colección DKV, La Párraga, Murcia  
Fifteen Year Anniversary, bitforms gallery, Minnesota Street Project, San Francisco  
Asalto Toronto, Toronto Nuit Blanche. Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca  
Code and Noise, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe  
On Surface, Stiftung Wilhelm Lehmbrock Museum, Duisburg  
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe

2015  
20 Anni e poi, Mimmo Scognamiglio Artecontemporanea, Napoli  
Asalto Durham, Lumiere Festival, Durham, United Kingdom  
Memory Burn, bitforms gallery, New York  
Invento / The Revolution that Invented Us, Oca - Parque do Ibirapuera / Sao Paulo  
La Construcción Social del Paisaje, Centro Andaluz de Arte Contemporáneo, Spain

# EDUARDO SECCI

Collective IV, Galeria Art Bärtschi, Geneva  
Cycle, Centro Cultural Banco do Brasil, Brasilia

2014

A book between two stools, Boghossian Foundation, Villa Empain, Brussels  
Cycle, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
Pure Water, Lentos Kunstmuseum, Linz  
Cycle, Centro Cultural Banco do Brasil, Sao Paulo  
Collective III, Gallery Guy Bärtschi, Geneva  
Icastica, Arezzo  
Metrópolis, Fundación Canal, Madrid  
Bienal de Arte Contemporáneo Fundación ONCE, CentroCentro Cibeles, Madrid  
Aspects of the Self: Portraits of our Times, Moss Arts Center, Virginia Tech, Virginia, EEUU  
Agua Doce", Ciudad de la Cultura, Santiago de Compostela  
The Saastamoinen Foundation Art Collection, EMMA, Tapiola  
Doble Dirección, FRAC Córcega, France

2013

Trination - Pingyao International Photography Festival, Pingyao  
Human Shots - The Human Side of Photography", Mimmo Scognamiglio, Milano  
Sikka Magnum and Tracks, File Festival, Sesi Gallery, Sao Paulo  
Spin, video\_dumbo, Eyebeam, New York  
Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, Richmond

2012

Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, CA. World on a Wire, bitforms Gallery, New York  
Behind the Curtain, Pelaires Gallery, Palma de Mallorca  
Scanner, Mapping Festival, Geneva  
Enredos 1, P.2 Projects, Jonathan Ferrara Gallery, New Orleans  
Sentience, Aproximaciones I, Arte Español Contemporáneo, Helga de Alvear Foundation, Cáceres  
Colección Los Bragales, Centro de Arte de Alcobendas. Madrid

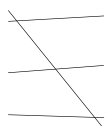
2011

New Frontiers, Sundance Film Festival, Park City  
New Frontiers, Salt Lake Art Center  
Videostorias: en construcción, ARTIUM, Vitoria  
Weimar Arts Festival, Neues Museum, Weimar  
What?, Mimmo Scognamiglio Arte Contemporanea, Milan  
250K, Museum Borusan Contemporary, Perili Kösk, Istanbul  
Scanner, 4th Moscow Biennale of Contemporary Art, Moscow  
Asalto New York, Bring to Light, Nuit Blanche NY, Brooklyn, New York  
Vis-a-vis, Es Baluard, Museu d'Art Modern i Contemporary de Palma, Mallorca

2010

Atopia, CCCB - Barcelona Contemporary Culture Center, Barcelona  
25 obras, 17 artistas, 4 relatos", La Panera Art Center, Lérida  
Fiax Lux", MACUF - Museum of Contemporary Art Unión Fenosa, A Coruña  
25 Años de la Muestra de Arte de Injuve, Tabacalera Building, Madrid  
Nuevas Historias: A New Vision of Spanish Photography, Copenhagen  
Natural Porto Art Show, Porto

2009



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# EDUARDO SECCI

Lanzarote Biennial, Lanzarote  
Libertad, Igualdad, Fraternidad, Madrid

2008

Art Algarve, Salt Mines, Algarve  
Cerveira Biennial, Cerveira  
The End, Andy Warhol Museum, Pittsburgh  
Banquete, Nodos y Redes, ZKM Center for Art and Media, Karlsruhe  
Inner and Outer Space, Mattress Factory Museum, Pittsburgh  
Surreale, Mimmo Scognamiglio Arte Contemporanea, Milan  
The Discreet Charm of Technology, ZKM, Center for Art and Media, Karlsruhe  
Solo Project, Galerie Caprice Horn, Berlin  
Nuevas Historias: A New Vision of Spanish Photography, Kulturhuset, Stockholm  
Máquinas y Almas, Reina Sofía Museum of Contemporary Art, Madrid  
El Discreto Encanto de la Tecnología, Latin-american and Extremeño Museum of Contemporary Art, Badajoz  
Banquetes, Nodos y Redes, La Laboral Centro de Arte y Creación Industrial, Gijón  
España: Arte Spagnola 1957-2007, Palazzo Sant'Elia, Regionale di Palermo and the Cervantes Institute, Palermo  
Light Messages, Es Baluard Museum, Palma de Mallorca  
Frágil, Estrany de la Mota Gallery, Barcelona  
Timer: Art after 9/11, Triennale Bovisa, Milan  
Existencias, MUSAC - Castilla and León Contemporary Art Museum, León  
Outside The Box, Cornerhouse, Manchester  
BIDA 2007, Sports in the Arts Biennial, Gijón  
Salzillo 21, Sala Verónicas, Murcia  
Miradas y Visiones, Reina Sofia Museum of Contemporary Art, Madrid  
Reason and Sensibility, Encuentro com Arte Carlton, Sao Paulo

2007

Frágil, Estrany de la Mota Gallery, Barcelona  
Timer: Art after 9/11, Triennale Bovisa, Milan  
Existencias, MUSAC - Castilla and León Contemporary Art Museum, León  
Outside The Box, Cornerhouse, Manchester  
BIDA 2007, Sports in the Arts Biennial, Gijón  
Salzillo 21, Sala Verónicas, Murcia

2006

Miradas y Visiones, Reina Sofia Museum of Contemporary Art, Madrid

2005

Reason and Sensibility, Encuentro com Arte Carlton, Sao Paulo  
Lenguajes y Sentidos, Caja Burgos Art Collection, Museum of Passion, Valladolid  
New Technology, New Iconography, New Photography, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain  
Arte Solidario, El Aguila Art Center, Madrid

2004

Joy of my Dreams, Seville Biennial, Seville  
Intrasentidos, Otras Miradas a la Colección, Artium Museum, Vitoria  
New Technology, New Iconography, New Photography, Juan March Foundation, Palma de Mallorca  
Territories of Silence, Caja Burgos Art Center, Burgos

2003

c2, Contemporary Art Collection of the City of Lleida, Lerida  
Come Rally, Museum of Contemporary Art, Vigo

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Come Rally, Artium Museum, Vitoria  
European Media Arts Festival, Osnabruck  
Dream Landscape, Terme Regina, Montecatini

2002

Big Sur, Hamburger Bahnhof Museum, Berlin  
Todo Fluye, Conde Duque Center, Madrid  
Printemps de Septembre, Toulouse, France  
Parole de Peau, Museum of Civilization, Quebec  
Madrid al Descubierto, Comunidad de Madrid, Madrid  
The Nude in 20th Century Art, Kunsthalle, Emden,  
Gótico pero Exótico, Artium Museum, Vitoria

2001

Presente Remoto. The Nineties in the Museum of Fine Arts, Sala América, Vitoria, Spain  
Trouvailles, Galerie von Lintel & Nusser, Munich  
La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia  
Optical Allusions, New Perspectives on Spanish Photography, Centre Cultural La Mercé, Castellon  
Luces de Arte, Palacete del Embarcadero, Santander

2000

The Ego is Something Different, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf  
Sharing Exoticisms, Lyon Biennale, Lyon  
Propuesta 2000, Cervantes Institute, Casablanca  
Staging the Self, Koldo Mitxelena, San Sebastian

1999

Ragtime, Estrany De la Mota Gallery, Barcelona  
Propuesta 99, Museum of Contemporary Art, Madrid. Biennial of Lerida, Lerida

1998

Body Mecanique, Wexner Center for the Arts, Columbus  
Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf  
In the Realm of Phantoms-Photographs of the Invisible, Kunsthalle Krems  
De Imagen y Soportes, International Art Center, Revillagigedo Palace, Gijón  
Espace d'Art Yvonamor Palix, París  
Wolfgang Gmyrek Gallery, Düsseldorf

1997

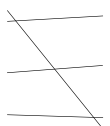
Les Incorporels, Marché Bonsecours, Mois de la Photo a Montreal, Montreal  
In the Skin of the Bull, Palacio de Velazquez, Reina Sofia Museum of Contemporary Art, Madrid  
Architectures of Light, C.O.A.M., Málaga  
Procesos, Casa Grace, Lima

1996

La Corne de la Licorne, Rencontres Internationales de la Photographie, Arles  
Deutsche Leasing European Photography, Bad Homburg  
Incorpóreo, Centre d'Art Basse Normandie, Herouville

1995

Configuration Changeante, Maison de la Culture Mercier, Montreal  
Between Passion and Silence, Fototeca Nacional, La Habana  
Elba Benitez Gallery, Madrid

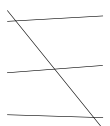


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- 1994  
Sculpture Center, New York  
The Transient Image, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada  
Cromo Gallery, Alicante  
Anys 90, Distancia Cero, Santa Mónica Art Center, Barcelona  
Arte Virtual, Metro Opera, Madrid  
The Fragile Image, Fundación La Caixa, Barcelona
- 1993  
Impuros, Canal de Isabel II, Madrid  
Germinations, Kunstforeningen, Copenhagen  
Budapest Gallery, Budapest  
Tres Tria, Antonio de Barnola Gallery, Barcelona  
L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse  
The Telephone: Model, Pretext or Complement, Art and Technology Foundation, Madrid
- 1992  
Masha Prieto Gallery, Madrid  
13 Critics, 26 Photographers, Santa Monica Art Center, Barcelona  
Germinations, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble
- 1991  
Reframing The Family, Artists Space, New York  
Muestra de Arte Joven, Spanish Museum of Contemporary Art, Madrid
- 1989  
Creatió Fotografica a Espanya, 1969-1988, Santa Monica Art Center, Barcelona
- 1988  
Creation Photographique en Espagne, 1969-1988, Musée Cantini, Marseille
- 1987  
After Franco: A New Generation of Spanish Photography, Marcuse Pfeifer Gallery, New York  
Body and Soul, Rencontres Internationales de Photographie, Arles  
Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay
- 1986  
Perspektief Gallery, Rotterdam
- 1985  
Five Young Spanish Photographers, Galerie Segulier, Paris  
Photography in the Museum, Spanish Museum of Contemporary Art, Madrid
- BIBLIOGRAPHY
- 2002  
Ingrávidos, Fundación Telefónica, Madrid
- 2000  
Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover



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1997

Daniel Canogar, Biblioteca de Fotógrafos Madrileños Siglo XX, Caja de Madrid, Madrid

1992

Ephemeral Cities: World Fairs: Spectacle and Technology, Julio Ollero Publisher, Madrid

## PRIZES & GRANTS

2015

Artist residency at Civitella Ranieri Foundation, Italy

2012

Artist residence for art and technology research in Montalvo Arts Center, Saratoga

2011

Photograph Prize, Premios de Cultura

2010

Comunidad de Madrid, Madrid

2009

Photograph Prize, Premios Villa de Madrid 2009 Madrid City Hall, Madrid

1997

Pilar y Joan Miró Grant for artistic project development

Visual Arts Prize, Premios Ojo Crítico of Radio Nacional de España

1996

Pepiniers Grant of Instituto de la Juventud Europea

Grant of Culture Ministry for "Sous la Surface" project, Quebec, Canada

1995

Artistic Residence in Banff Centre for the Arts, Banff, Alberta, Canada

1992

Artistic Residence in Budapest Academy of Arts for "Germinations" project, Biennial of European Young Artists, Budapest

1987-89

Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University

## TEACHING EXPERIENCE, LECTURES AND WORKSHOPS (SELECTION)

2016

Regents Lecturer at UCLA Design Media Arts Department, CA

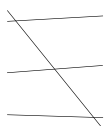
2012-2016

Visiting Professor at IE Business School, Faculty of Architecture, Spain

2009

Light, Space and Perfection, workshop at Medialab, Madrid

Professor for Photograph M.A. at EFTI, School of Photography, Madrid (since 2004)



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# EDUARDO SECCI

Artistic Director of VIDA, Art and Artificial Intelligence, Telefónica Foundation, Madrid

2008

Interactivos, workshop at Medialab, Madrid

2006

Visiting Professor at Universidad Europea de Madrid, Madrid

Visiting Professor at Facultad Bellas Artes, Universidad Complutense de Madrid, Madrid

Artistic Workshops for Miró Foundation, Palma de Mallorca

2005

Luminous Architecture, lecture at the Colegio Oficial de Arquitectos, Cádiz

Crossroads: How photography was absorbed by Contemporary Art, lecture at Museum Esteban Vicente, Segovia

Daniel Canogar, lecture at EFTI, School of Photography, Madrid

2004

Image and Discourse, workshop at Círculo de Bellas Artes, Madrid

The Photographic Gaze, workshop at Parque Natural Cabo de Gata, Almería,

Public Art and Urban Landscape, workshop for summer extension courses at Colegio Oficial de Arquitectos de Cádiz,

Cádiz

2003

Light Sculptures, lecture at Reina Sofía Contemporary Art Museum, Madrid

2002

Rewriting reality in the electronic era, lecture for the "Graphic Arts and New Technologies" symposium, BBVA Foundation, Madrid

The thresholds of digital space, lecture for the "Technological challenges: New perspectives and cultural continuities", University of Extremadura, Cáceres

Artistic processes of the photographic image, workshop for the "Huesca Imagen" Photo- Festival, Huesca

Subtexts and Pretexts: The discourses of installation Art, workshop at "Bilboarte" Art Center, Bilbao

2001

Transitions: Artistic Processes of the contemporary image, workshop at the Círculo de Bellas Artes, Madrid

Art and electronic avatars: aesthetic considerations of artificial life, lecture at Conde Duque Art Center, Madrid

The Photographic Gaze: the construction of visual discourse, lecture series, Mestizo, Murcia

2000

Light Sculptures workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela

Photographic Process, workshop at University of Salamanca, Salamanca

1999

Photographic Installations, Círculo de Bellas Artes, Madrid

Installation and Photography, workshop at the University of Granada, Granada

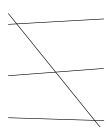
The Photographic Process, workshop at the University of Salamanca, Salamanca

1998

Art, Urbanism and Architecture of the Image, lecture for the "Art and Nature: From the City" conference at Menendez Pelayo International University, Huesca

Electronic Art: New Paradigms for the Digital Era, lecture for "The Emergence of a Digital Culture: Social and Artistic Implications" conference, Marcelino Botin Foundation, September, Santander

Virtual Bodies, Real Pain, lecture for the "From Post-photography to Cyberspace" conference, "La Caixa" Foundation, Barcelona



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With Daniel Canogar, workshop for the Photography Department of Visual Communications Faculty at University of Cantabria, Santander  
Shadows of the Body, lecture for "Conflict in Creation: VI Conference of Contemporary Art", Málaga  
Paradigms of a Cybernetic Organism, lecture for the "Art/Technology Seminar" for Faculty of Fine Arts at University of Granada, Granada  
Dislocations: To Be or not to Be Digital, lecture for "PhotoEspaña" Festival at Círculo de Bellas Artes, Madrid  
Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca

1998-2003

Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca

1997

Digital Bodies, Virtual Identities, conference director at the University of La Laguna, Tenerife  
Photographic Process, workshop for IMAGO, University of Salamanca, Salamanca, Spain

1996

Portrait of a Cyborg, lecture for "Trends in Contemporary Art" Conference, ARCO 96 Contemporary Art Fair, Madrid  
Cyberart: Virtual Art, Digital Art, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo: Alicante, Valencia and Murcia

1995

Special Effects, lecture for "Critical Strategies and Forms of Representation in Contemporary Photography" at Menendez Pelayo International University, Santander  
Process: Strategies for Creative Photography, workshop at Cantabria University, Santander  
Consultant for The Future of Image: Aristotle versus T-1000, founded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, January 1995

1994

Art, Digital Technology and Virtual Reality, lecture series for the Instituto de Estética at Universidad Autónoma of Madrid, December 1993, Madrid  
Virtual Reality: Social and Psychological Impact and Creative Applications, lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, October 1993, Alicante  
Conference Director of Virtual Reality: Artificial Worlds and their Social Impact at Complutense University of Madrid, August 1993, Madrid

1993

Disneyland: The Empire of Representation, lecture for the University of Fine Arts of Cuenca, February 1993, Cuenca

1992

Architecture of the Spectacle in Worlds Fairs, lecture series, Arteleku Art Center, San Sebastian  
Architecture of the Image, lecture series for Instituto de Estética at the Universidad Autónoma of Madrid, Madrid