

Daniel Canogar

Biografia

Daniel Canogar è nato a Madrid nel 1964. Vive e lavora tra Madrid e New York.

Daniel ha conseguito un M.A. presso la NYU e l'International Center for Photography nel 1990.

Canogar ha realizzato numerose opere pubbliche, tra cui si annoverano: Waves, uno schermo LED scultorio permanente esposto nell'atrio di 2 Houston Center, Houston; Travesías, uno schermo LED scultorio commissionato per l'atrio del Consiglio dell'Unione Europea a Bruxelles durante la presidenza spagnola dell'Unione Europea nel 2010; e Constelaciones, il più grande foto-mosaico in Europa, realizzato per due ponti pedonali che attraversano il fiume Manzanares, Madrid. Alcune sue opere più recenti includono; Storming Times Square, proiettato su 47 degli schermi LED presenti a Times Square, New York; Small Data, un'esibizione personale presso la bitforms Gallery a New York e alla Max Estrella Gallery a Madrid; "Quadratura", un'esibizione personale presso l'Espacio Fundación Telefónica a Lima. Altre opere pubbliche dell'artista includono la serie Asalto, proiettata in numerose città su monumenti rappresentativi. Questi progetti raffigurano corpi che si arrampicano, facendo richiami a eventi storici, come ad esempio l'assalto alla Bastiglia e il crollo del muro di Berlino, o presentano passaggi di frontiera migratori.

Ha inoltre svolto esibizioni presso: la Max Estrella Gallery, Madrid (2017); la bitforms Gallery, New York (2017); la Galleria Guy Bärtschi, Ginevra (2014); Mimmo Scognamiglio Artecontemporanea, Milano (2013); il Borusan Contemporary Museum, Istanbul (2012); l'American Museum of Natural History, New York (2010); il Museo di Arte Contemporanea Reina Sofia, Madrid (2008); Kunstsammlung Nordrhein; l'Andy Warhol Museum, Pittsburgh (2008) e il Mattress Factory Museum, Pittsburgh (2008); il Palacio Velázquez, Madrid (2007); la Galleria Filomena Soares, Lisbona (2006); l'Hamburger Bahnhof Museum, Berlino (2002); il Offenes Kulturhaus Center for Contemporary Art, Linz (1999); il Wexner Center for the Arts, Ohio (1998); il il Centro d'Arte Santa Mónica, Barcellona (1994).

DANIEL CANOGAR

Nato nel 1964 a Madrid

Vive e lavora a Madrid e New York City

FORMAZIONE

1990 M.A. con studi di fotografia New York University/ International Center of Photography, New York

1987 B.A., Visual Communications, Complutense University of Madrid

MOSTRE PERSONALI (SELEZIONE)

2018

Pulse, installazione permanente alla Zachry Engineering Education Complex Texas A&M University

Sikka Magnum, Palazzo del Embarcadero, Santander

Ráfagas", _2B Space to be - Moneo Brock, Madrid

2017

Cannula Munich, Beyond by Geisel Hotel, Monaco

Fluctuaciones, Sala Alcalá 3, Madrid, a cura di Sabine Himmelsbach

Sikka Ingentium, Museo de la Universidad de Navarra, Pamplona

Echo, Max Estrella Gallery, Madrid

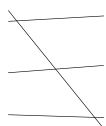
2015

Incontable, Sala Verónicas, Murcia

2014

Small Data, Max Estrella Gallery, Madrid

Storming Times Square, Times Square, New York



EDUARDO SECCI

Small Data, bitforms Gallery, New York
Quadratura, Espacio Fundación Telefónica de Lima, Peru

2013

Quadratura, EAC Espacio de Arte Contemporáneo, Montevideo
Vórtex, ArtON Gallery, Istanbul
Quadratura, Bildmuseet - Art and Visual Culture, Umeå, Svezia

2012

Quadratura, MAC - Museum of Contemporary Art Gas Natural Fenosa, A Coruña
Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston
Latidos, Espacio Fundación Telefónica Buenos Aires, Buenos Aires
Reboot, Second Street Gallery, Charlottesville
River of History, Museum Borusan Contemporary, Perili Kösk, Istanbul
Drift, Juan Silió Gallery, Santander
Film Trilogy, Montalvo Art Center, Saratoga
Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés' signature restaurant in Washington D.C.
Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul

2011

Vortices, Fundación Canal de Isabel II, Madrid
Travesías, Canal de Isabel II, Madrid
Spin, Max Estrella Gallery, Madrid
Spin, Mimmo Scognamiglio Arte contemporanea, Milano
Daniel Canogar, Maior Gallery, Mallorca
Scanner, comission for Festival Cultural Digital, CICUS - University of Seville, Seville
Daniel Canogar, Amós Salvador, Cultural Rioja, Logroño
Asalto Greenwich, permanent art installation for J House, Greenwich

2010

Travesías, sculptural LED video installation for the atrium of the European Union Council celebrating Spain's Presidency of the European Union, Bruxelles
Constelaciones, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid
Daniel Canogar and Stephen Dean: Process in Dialogue, Koldo Mitxelena, San Sebastian
Pneuma, installation for window display at El Corte Inglés Department Store, Madrid
Scanner, El Tanque, Tenerife
Untitled, Oonagh Young Gallery, Dublino
La Teoría del Descarte, Spanish Cultural Center, Córdoba
Trace, bitforms Gallery, New York
Synaptic Passage, large installation for "Brain: The Inside Story", American Museum of Natural History, New York

2009

Pneuma, Galerie Guy Bärtschi, Ginevra
Jerusalem Lights Festival, Jerusalem
Asalto, projection on the façade of Alcazar de Segovia monument, Segovia
Clandestinos, projection on the Arcos de Lapa, Rio de Janeiro
Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli
Daniel Canogar, Juan Silió Gallery, Santander
Fuegos Fatuos, Abierto x Obras, Matadero, Madrid

2008

Tangle, Mimmo Scognamiglio Artecontemporanea, Milano

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EDUARDO SECCI

Enredos, Max Estrella Gallery, Madrid
Daniel Canogar, Galerie Guy Bärtschi, Ginevra
Nodi, permanent photographic mural commissioned for the Arensa Train Station, Napoli

2007

Other Biologies, Sala Parpalló, Valencia
Daniel Canogar, Maior Gallery, Pollença, Mallorca
Daniel Canogar, CAC - Contemporary Art Center, Málaga
Clandestinos, projection on the façade of San Pietro in Montorio Church, Notte en Bianco, Roma

2006

Clandestinos, projection on the Puerta de Alcalá monument, Noche en Blanco, Madrid
Daniel Canogar, Fundación Sa Nostra, traveling show to Ibiza, Palma de Mallorca and Formentera
Photosynthetic Rememberance, Black Box, Filomena Soares Gallery, ARCO, Madrid
Cycles of Collective Forgetting, Filomena Soares Gallery, Lisboa

2005

Other Geologies, BBK Foundation, Bilbao
Other Geologies, La Panera, Lérida

2004

Memory Theater, Art + Public, Ginevra
Icaros, Sala Luzán, Zaragoza

2003

Ingrávidos, Fundación Telefónica, Madrid
Zero Gravity, Museum of the University of Alicante, Alicante
Pulse of Darkness, Cairo Biennial, Aqueaton Gallery, Cairo
Osarios, Spectrum Gallery, Zaragoza

2002

Zero Gravity, Santa Monica Art Center, Barcellona
Dermal Thresholds, Filomena Soares Gallery, Lisboa
Time Release, Helga de Alvear Gallery, Madrid

2001

Osarios, Juana de Aizpuru Gallery, Seville
Teratologías, site specific project for Palacio de Moctezuma, Cáceres

2000

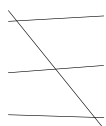
Obscenity of the Surface, Oboro, Montreal
Bringing Down the House, Estrany de la Mota Gallery, Barcellona
Sentience, Centro de Arte, Lima Biennial, Lima
Sentience, Sala el Roser, Lérida

1999

Bringing Down the House, Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz
Sentience, Project Room, ARCO International Art Fair, Helga de Alvear Gallery, Madrid Centro Cultural de la Merce, Gerona
University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca

1998

Helga de Alvear Gallery, Madrid



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1997

Nostalgia for the Body, Visor Gallery, Valencia

1996

Espace d'Art Yvonamor Palix, Parigi

Sous la Surface, Espace F, Matane, Quebec

Sous la Surface, Galerie Sequence, Chicoutimi, Quebec

Sous la Surface, Axe Neo-7, Hull, Quebec

1995

Incorporeo, Art and Technology Foundation, Madrid

Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcellona

Espacio Mínimo Gallery, Murcia

1994

Angels de la Mota Gallery, Barcelona. C.O.A.M. Gallery, Málaga

Exhibition gallery of the City of Mataró, Mataró

1993

Visor Gallery, Valencia

Monastery of Veruela, Tarazona

1991

Def Con Dos Gallery, Madrid

1990

Angels de la Mota Gallery, Barcelona. Bereshith Gallery, Toledo

1989

Washington Square East Galleries, New York. 1987 Centre for Photographic Creation, Vigo

1986

Fotocentre Gallery, Lérida

1985

Galerie Studio Ethel, Parigi

Aele Gallery, Madrid

MOSTRE COLLETTIVE (SELEZIONE)

2018

Expo Chicago Art Fair, Eduardo Secci Contemporary, Chicago

In4Art Salon VI - Innovatism, In4Art Project Space, Amsterdam

2017

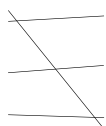
Unreal, a cura di Sabine Himmelsbach e Zhang Ga, Chronus Art Center, Shanghai

Overture: Selections from the Borusan Contemporary Art Collection, Borusan Contemporary, New York

Virtual Views: Digital Art from the Thoma Foundation, a cura di Jason Foumberg, Orlando Museum of Art, Orlando

Tensioni Strutturali #3, Galleria Eduardo Secci, Firenze

Summer 2017: A preview of next season, Galleria bitforms, New York



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Colectiva 23 Aniversario Max Estrella, Galleria Max Estrella, Madrid
Una Historia Posible, Colección de Fotografías Alcobendas, Centro Niemeyer, Asturias
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Carl & Marilyn Thoma Foundation
unREAL, House of Electronic Arts Basel2

2016

Del Rigor en la Ciencia, Colección DKV, La Párraga, Murcia
Fifteen Year Anniversary, bitforms gallery, Minnesota Street Project, San Francisco
Asalto Toronto, Toronto Nuit Blanche. □ Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca □
Code and Noise, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe
On Surface, Stiftung Wilhelm Lehbruck Museum, Duisburg
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe

2015

20 Anni e poi, Mimmo Scognamiglio Artecontemporanea, Napoli
Asalto Durham, Lumiere Festival, Durham, United Kingdom
Memory Burn, bitforms gallery, New York
Invento / The Revolution that Invented Us, Oca - Parque do Ibirapuera / Sao Paulo
La Construcción Social del Paisaje, Centro Andaluz de Arte Contemporáneo, Spagna
Collective IV, Galeria Art Bärtschi, Ginevra
Cycle, Centro Cultural Banco do Brasil, Brasilia

2014

A book between two stools, Boghossian Foundation, Villa Empain, Brussels
Cycle, Centro Cultural Banco do Brasil, Belo Horizonte
Pure Water, Lentos Kunstmuseum, Linz
Cycle, Centro Cultural Banco do Brasil, Sao Paulo
Collective III, Gallery Guy Bärtschi, Ginevra
Icastica, Arezzo
Metrópolis, Fundación Canal, Madrid
Bienal de Arte Contemporáneo Fundación ONCE, CentroCentro Cibeles, Madrid
Aspects of the Self: Portraits of our Times, Moss Arts Center, Virginia Tech, Virginia, EEUU
Agua Doce", Ciudad de la Cultura, Santiago de Compostela
The Saastamoinen Foundation Art Collection, EMMA, Tapiola, Finlandia
Doble Dirección, FRAC Córcega

2013

Trination - Pingyao International Photography Festival, Pingyao
Human Shots - The Human Side of Photography", Mimmo Scognamiglio, Milano
Sikka Magnum and Tracks, File Festival, Sesi Gallery, Sao Paulo □
Spin, video dumbo, Eyebeam, New York
Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, Richmond

2012

Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, CA. World on a Wire, bitforms Gallery, New York
Behind the Curtain, Pelaires Gallery, Palma de Mallorca
Scanner, Mapping Festival, Ginevra
Enredos 1, P.2 Projects, Jonathan Ferrara Gallery, New Orleans
Sentience, Aproximaciones I, Arte Español Contemporáneo, Helga de Alvear Foundation, Cáceres
Colección Los Bragales, Centro de Arte de Alcobendas, Madrid

EDUARDO SECCI

2011

New Frontiers, Sundance Film Festival, Park City
New Frontiers, Salt Lake Art Center
Videostorias: en construcción, ARTIUM, Vitoria
Weimar Arts Festival, Neues Museum, Weimar
What?, Mimmo Scognamiglio Arte Contemporanea, Milano
250K, Museum Borusan Contemporary, Perili Kösk, Istanbul
Scanner, 4th Moscow Biennale of Contemporary Art, Mosca
Asalto New York, Bring to Light, Nuit Blanche NY, Brooklyn, New York
Vis-a-vis, Es Baluard, Museu d'Art Modern i Contemporary de Palma, Mallorca

2010

Atopia, CCCB - Barcelona Contemporary Culture Center, Barcellona
25 obras, 17 artistas, 4 relatos", La Panera Art Center, Lérida
Fiax Lux", MACUF - Museum of Contemporary Art Unión Fenosa, A Coruña
25 Años de la Muestra de Arte de Injuve, Tabacalera Building, Madrid
Nuevas Historias: A New Vision of Spanish Photography, Copenhagen
Natural Porto Art Show, Porto

2009

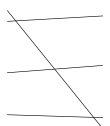
Lanzarote Biennial, Lanzarote, Spagna
Libertad, Igualdad, Fraternidad, Madrid

2008

Art Algarve, Salt Mines, Algarve
Cerveira Biennial, Cerveira
The End, Andy Warhol Museum, Pittsburgh
Banquete, Nodos y Redes, ZKM Center for Art and Media, Karlsruhe
Inner and Outer Space, Mattress Factory Museum, Pittsburgh
Surreale, Mimmo Scognamiglio Arte Contemporanea, Milano
The Discreet Charm of Technology, ZKM, Center for Art and Media, Karlsruhe
Solo Project, Galerie Caprice Horn, Berlino
Nuevas Historias: A New Vision of Spanish Photography, Kulturhuset, Stockholm
Máquinas y Almas, Reina Sofía Museum of Contemporary Art, Madrid
El Discreto Encanto de la Tecnología, Latin-american and Extremeño Museum of Contemporary Art, Badajoz
Banquetes, Nodos y Redes, La Laboral Centro de Arte y Creación Industrial, Gijón
España: Arte Spagnola 1957-2007, Palazzo Sant' Elia. Regionale di Palermo and the Cervantes Institute, Palermo
Light Messages, Es Baluard Museum, Palma de Mallorca
Frágil, Estrany de la Mota Gallery, Barcellona
Timer: Art after 9/11, Triennale Bovisa, Milano
Existencias, MUSAC - Castilla and León Contemporary Art Museum, León
Outside The Box, Cornerhouse, Manchester
BIDA 2007, Sports in the Arts Biennial, Gijón
Salzillo 21, Sala Verónicas, Murcia
Miradas y Visiones, Reina Sofia Museum of Contemporary Art, Madrid
Reason and Sensibility, Encuentro com Arte Carlton, Sao Paulo

2007

Frágil, Estrany de la Mota Gallery, Barcellona
Timer: Art after 9/11, Triennale Bovisa, Milano
Existencias, MUSAC - Castilla and León Contemporary Art Museum, León
Outside The Box, Cornerhouse, Manchester
BIDA 2007, Sports in the Arts Biennial, Gijón



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Salzillo 21, Sala Verónicas, Murcia

2006

Miradas y Visiones, Reina Sofia Museum of Contemporary Art, Madrid

2005

Reason and Sensibility, Encuentro com Arte Carlton, Sao Paulo

Lenguajes y Sentidos, Caja Burgos Art Collection, Museum of Passion, Valladolid

New Technology, New Iconography, New Photography, Museum of Abstract Art, Juan March Foundation, Cuenca

Arte Solidario, El Aguila Art Center, Madrid

2004

Joy of my Dreams, Seville Biennial, Siviglia

Intrasentidos, Otras Miradas a la Colección, Artium Museum, Vitoria

New Technology, New Iconography, New Photography, Juan March Foundation, Palma de Mallorca

Territories of Silence, Caja Burgos Art Center, Burgos

2003

c2, Contemporary Art Collection of the City of Lleida, Lerida

Come Rally, Museum of Contemporary Art, Vigo

Come Rally, Artium Museum, Vitoria

European Media Arts Festival, Osnabruck

Dream Landscape, Terme Regina, Montecatini

2002

Big Sur, Hamburger Bahnhof Museum, Berlino

Todo Fluye, Conde Duque Center, Madrid

Printemps de Septembre, Toulouse, Francia

Parole de Peau, Museum of Civilization, Quebec, Quebec

Madrid al Descubierto, Comunidad de Madrid, Madrid

The Nude in 20th Century Art, Kunsthalle, Emden

Gótico pero Exótico, Artium Museum, Vitoria

2001

Presente Remoto. The Nineties in the Museum of Fine Arts, Sala América, Vitoria

Trouvailles, Galerie von Lintel & Nusser, Monaco

La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia

Optical Allusions, New Perspectives on Spanish Photography, Centre Cultural La Mercé, Castellon

Luces de Arte, Palacete del Embarcadero, Santander

2000

The Ego is Something Different, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf

Sharing Exoticisms, Lyon Biennale, Lione

Propuesta 2000, Cervantes Institute, Casablanca, Morocco

Staging the Self, Koldo Mitxelena, San Sebastian

1999

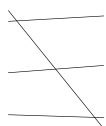
Ragtime, Estrany De la Mota Gallery, Barcellona

Propuesta 99, Museum of Contemporary Art, Madrid. Biennial of Lerida, Lerida

1998

Body Mecanique, Wexner Center for the Arts, Columbus

Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf



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In the Realm of Phantoms-Photographs of the Invisible, Kunsthalle Krems, Austria
De Imagen y Soportes, International Art Center, Revillagigedo Palace, Gijón
Espace d'Art Yvonamor Palix, Parigi
Wolfgang Gmyrek Gallery, Düsseldorf

1997

Les Incorporels, Marché Bonsecours, Mois de la Photo a Montreal, Montreal
In the Skin of the Bull, Palacio de Velazquez, Reina Sofia Museum of Contemporary Art, Madrid
Architectures of Light, C.O.A.M., Málaga
Procesos, Casa Grace, Lima

1996

La Corne de la Licorne, Rencontres Internationales de la Photographie, Arles
Deutsche Leasing European Photography, Bad Homburg, Germania
Incorpóreo, Centre d'Art Basse Normandie, Herouville

1995

Configuration Changeante, Maison de la Culture Mercier, Montreal
Between Passion and Silence, Fototeca Nacional, La Habana, Cuba
Elba Benitez Gallery, Madrid

1994

Sculpture Center, New York
The Transient Image, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada
Cromo Gallery, Alicante
Anys 90, Distancia Cero, Santa Mónica Art Center, Barcellona
Arte Virtual, Metro Opera, Madrid
The Fragile Image, Fundación La Caixa, Barcellona

1993

Impuros, Canal de Isabel II, Madrid
Germinations, Kunstforeningen, Copenhagen, Danimarca
Budapest Gallery, Budapest
Tres Tria, Antonio de Barnola Gallery, Barcellona
L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse
The Telephone: Model, Pretext or Complement, Art and Technology Foundation, Madrid

1992

Masha Prieto Gallery, Madrid
13 Critics, 26 Photographers, Santa Monica Art Center, Barcellona
Germinations, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble

1991

Reframing The Family, Artists Space, New York
Muestra de Arte Joven, Spanish Museum of Contemporary Art, Madrid

1989

Creatió Fotografica a Espanya, 1969-1988, Santa Monica Art Center, Barcellona

1988

Creation Photographique en Espagne, 1969-1988, Musée Cantini, Marseille

1987

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After Franco: A New Generation of Spanish Photography, Marcuse Pfeifer Gallery, New York
Body and Soul, Rencontres Internationales de Photographie, Arles
Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay

1986
Perspektief Gallery, Rotterdam

1985
Five Young Spanish Photographers, Galerie Segurier, Parigi
Photography in the Museum, Spanish Museum of Contemporary Art, Madrid

Bibliography

2002
Ingrávidos, Fundación Telefónica, Madrid

2000
Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover

1997
Daniel Canogar, Biblioteca de Fotógrafos Madrileños Siglo XX, Caja de Madrid, Madrid

1992
Ephemeral Cities: World Fairs: Spectacle and Technology, Julio Ollero Publisher, Madrid

Prizes and Grants

2015
Artist residency at Civitella Ranieri Foundation, Italia

2012
Artist residence for art and technology research in Montalvo Arts Center, Saratoga

2011
Photograph Prize, Premios de Cultura

2010
Comunidad de Madrid, Madrid

2009
Photograph Prize, Premios Villa de Madrid 2009 Madrid City Hall, Madrid

1997
Pilar y Joan Miró Grant for artistic project development
Visual Arts Prize, Premios Ojo Crítico of Radio Nacional de España, Spagna

1996
Pepiniers Grant of Instituto de la Juventud Europea
Grant of Culture Ministry for "Sous la Surface" project, Quebec, Canada

1995
Artistic Residence in Banff Centre for the Arts, Banff, Alberta, Canada

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1992
Artistic Residence in Budapest Academy of Arts for "Germinations" project, Biennial of European Young Artists, Budapest

1987-89
Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University

LEZIONI, LETTURE E WORKSHOP (SELEZIONE)

2016
Regents Lecturer at UCLA Design Media Arts Department, CA

2012-2016
Visiting Professor at IE Business School, Faculty of Architecture, Spagna

2009
Light, Space and Perfection, workshop at Medialab, Madrid
Professor for Photograph M.A. at EFTI, School of Photography, Madrid (since 2004)
Artistic Director of VIDA, Art and Artificial Intelligence, Telefónica Foundation, Madrid

2008
Interactivos, workshop at Medialab, Madrid

2006
Visiting Professor at Universidad Europea de Madrid, Madrid
Visiting Professor at Facultad Bellas Artes, Universidad Complutense de Madrid, Madrid
Artistic Workshops for Miró Foundation, Palma de Mallorca, Spagna

2005
Luminous Architecture, lecture at the Colegio Oficial de Arquitectos, Cádiz, Spagna
Crossroads: How photography was absorbed by Contemporary Art, lecture at Museum Esteban Vicente, Segovia, Spagna
Daniel Canogar, lecture at EFTI, School of Photography, Madrid

2004
Image and Discourse, workshop at Círculo de Bellas Artes, Madrid
The Photographic Gaze, workshop at Parque Natural Cabo de Gata, Almería, Spagna
Public Art and Urban Landscape, workshop for summer extension courses at Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spagna

2003
Light Sculptures, lecture at Reina Sofía Contemporary Art Museum, Madrid

2002
Rewriting reality in the electronic era, lecture for the "Graphic Arts and New Technologies" symposium, BBVA Foundation, Madrid
The thresholds of digital space, lecture for the "Technological challenges: New perspectives and cultural continuities", University of Extremadura, Cáceres, Spagna
Artistic processes of the photographic image, workshop for the "Huesca Imagen" Photo- Festival, Huesca, Spagna
Subtexts and Pretexts: The discourses of installation Art, workshop at "Bilboarte" Art Center, Bilbao, Spagna

2001
Transitions: Artistic Processes of the contemporary image, workshop at the Círculo de Bellas Artes, Madrid

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Art and electronic avatars: aesthetic considerations of artificial life, lecture at Conde Duque Art Center, Madrid
The Photographic Gaze: the construction of visual discourse, lecture series, Mestizo, Murcia, Spagna

2000

Light Sculptures workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spagna
Photographic Process, workshop at University of Salamanca, Salamanca, Spagna

1999

Photographic Installations, Círculo de Bellas Artes, Madrid
Installation and Photography, workshop at the University of Granada, Granada, Spagna
The Photographic Process, workshop at the University of Salamanca, Salamanca, Spagna

1998

Art, Urbanism and Architecture of the Image, lecture for the "Art and Nature: From the City" conference at Menendez Pelayo International University, Huesca, Spagna
Electronic Art: New Paradigms for the Digital Era, lecture for "The Emergence of a Digital Culture: Social and Artistic Implications" conference, Marcelino Botin Foundation, September, Santander, Spagna
Virtual Bodies, Real Pain, lecture for the "From Post-photography to Cyberspace" conference, "La Caixa" Foundation, Barcellona
With Daniel Canogar, workshop for the Photography Department of Visual Communications Faculty at University of Cantabria, Santander, Spagna
Shadows of the Body, lecture for "Conflict in Creation: VI Conference of Contemporary Art", Málaga, Spagna
Paradigms of a Cybernetic Organism, lecture for the "Art/Technology Seminar" for Faculty of Fine Arts at University of Granada, Granada, Spagna
Dislocations: To Be or not to Be Digital, lecture for "PhotoEspaña" Festival at Círculo de Bellas Artes, Madrid
Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca, Spagna

1998-2003

Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca, Spagna

1997

Digital Bodies, Virtual Identities, conference director at the University of La Laguna, Tenerife, Spagna
Photographic Process, workshop for IMAGO, University of Salamanca, Salamanca, Spagna

1996

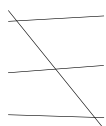
Portrait of a Cyborg, lecture for "Trends in Contemporary Art" Conference, ARCO 96 Contemporary Art Fair, Madrid
Cyberart: Virtual Art, Digital Art, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo: Alicante, Valencia and Murcia, Spagna

1995

Special Effects, lecture for "Critical Strategies and Forms of Representation in Contemporary Photography" at Menendez Pelayo International University, Santander, Spagna
Process: Strategies for Creative Photography, workshop at Cantabria University, Santander, Spagna
Consultant for The Future of Image: Aristotle versus T-1000, founded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, January 1995.

1994

Art, Digital Technology and Virtual Reality, lecture series for the Instituto de Estética at Universidad Autónoma of Madrid, December 1993, Madrid
Virtual Reality: Social and Psychological Impact and Creative Applications, lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, October 1993, Alicante, Spagna
Conference Director of Virtual Reality: Artificial Worlds and their Social Impact at Complutense University of Madrid, August 1993, Madrid



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~~SECCI~~

1993
Disneyland: The Empire of Representation, lecture for the University of Fine Arts of Cuenca, February 1993, Cuenca, Spagna

1992
Architecture of the Spectacle in Worlds Fairs, lecture series, Arteleku Art Center, San Sebastian, Spagna
Architecture of the Image, lecture series for Instituto de Estética at the Universidad Autónoma of Madrid, Madrid