

Michael Staniak

Biografia

Michael Staniak è nato a Melbourne nel 1982 dove oggi vive e lavora. Ha ottenuto un BFA e un MFA presso il Victorian College of the Arts, Melbourne, così come anche un BA in Digital Media Communications presso la Middle Tennessee State University.

Staniak crea i dipinti principalmente a mano, costruisce texture con strati irregolari di gesso e poi dipinge la superficie in vari modi: i suoi dipinti hanno una strana somiglianza con le stampe digitali piatte. In effetti, bisogna vedere le opere da vicino per percepirne la trama e la profondità e, come tali, si comportano come dei trompe l'oeil contemporanei che confondono i nostri sensi. Alcuni dipinti utilizzano tuttavia metodi digitali di output e così facendo creano un dialogo tra due modi di produzione. Le sue opere esplorano una nuova estetica della pittura, influenzata dalle tecnologie digitali, inclusi touch pad, smartphone, personal computing e Internet.

Oltre all'identificazione di Staniak con un patrimonio storico-artistico che include pitture rupestri, antichi rilievi in marmo, minimalismo e drip paintings, aggiunge anche l'eredità degli artisti anni '60 e '70 del Sud della California delle correnti denominate Finish Fetish e Light and Space.

Staniak è stato protagonista di mostre personali presso la Galleria Eduardo Secci, Firenze (2018); Steve Turner Contemporary, Los Angeles (2017); Museo di Arte Contemporanea di St. Louis, St. Louis (2015); Galleria Annarunna, Napoli (2015); Arterreal Gallery, Sydney (2014).

Tra le mostre collettive ricordiamo le esposizioni alle gallerie: Steve Turner Contemporary, Los Angeles (2018); Eduardo Secci Contemporary, Messico (2018); Homeostatis Pavilion, San Paolo, Brasile; The Journal Gallery, Brooklyn (2017); Gertrude Contemporary, Melbourne (2016); Blain Southern, Berlin (2015); The Moving Museum, Istanbul (2014); Kunsthalle Wien, Vienna (2014); Galleria Horton, New York (2013); Centro per l'arte contemporanea Northern Territory, Melbourne (2012).

Nel 2017, il Contemporary Art Museum di St. Louis ha pubblicato una monografia a dei suoi lavori, intitolata IMG_, che è stata poi riportata in numerose pubblicazioni, tra cui Artforum, Flashart Italy, Vault, Australia e Leap Beijing.

MICHAEL STANIAK

Nato a Melbourne, Australia nel 1982

Vive e lavora a Melbourne, Australia

FORMAZIONE

2011 MFA, Victorian College of the Arts University of Melbourne, Australia

2009 BFA, Victorian College of the Arts University of Melbourne, Australia

2003 BA, Mass Communication (Digital Media), Middle Tennessee State University, Tennessee

MOSTRE PERSONALI (SELEZIONE)

2018

Fictions #2, a cura di Domenico de Chirico, Eduardo Secci, Firenze

2017

From Memory, Steve Turner Contemporary, Los Angeles

Guidance, STATION, Melbourne

2016

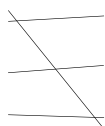
Anytime Anywhere, Steve Turner Contemporary, Los Angeles

2015

New Surface, NKN Gallery, Melbourne

Solid State, Steve Turner Contemporary, Los Angeles

IMG_, Museo di Arte Contemporanea di St. Louis, St. Louis



~~EDUARDO~~ ~~SECCI~~

Permanent Display, Annarumma, Napoli

2014

Data loss, NKN Gallery, Melbourne

Slow Pictures, Arterreal Gallery, Sydney

Internet Blueprints, Art Brussels with Steve Turner Contemporary, Brussels

Image DNA, Steve Turner Contemporary, Los Angeles

2013

Standard Output, Block Projects, Melbourne

Instapaint, Paradise Hills, Melbourne

2012

Square of Heroes, Arterreal Gallery, Sydney

MOSTRE COLLETTIVE (SELEZIONE)

2018

Alchemy, Steve Turner Contemporary, Los Angeles

STATION, Sydney, 36-40 Queen St, Woollahra, Sydney

Zona Maco, Eduardo Secci Contemporary, Messico

2017

Wrong Digital Biennale, Homeostatis Pavilion, San Paolo, Brasile

Spring 1883 Art Fair, STATION, Sydney

Homeostase, Centro Cultural Sao Paulo, San Paolo, Brasile

Summer Sun, The Journal Gallery, Brooklyn

Nothing You Have To Understand, Galerie Mikael Andersen, Copenhagen

Art Brussels with Steve Turner, Brussels

Evolutionary Urge: 24h Sculpture, curated by Ursula Stroebele and Andreas Greiner, NAVEL, Los Angeles

Extracting/Abstracting, Steve Turner Contemporary, Los Angeles

2016

UNTITLED Miami Beach with Steve Turner LA, Miami

Antiques Roadshow, a cura di Mark Feary, Gertrude Contemporary, Melbourne

CODE with Steve Turner Contemporary, Copenhagen

Seattle Art Fair with Steve Turner Contemporary, Seattle

Dallas Art Fair with Steve Turner Contemporary, Dallas

Face to Face, Palazzo Fruscione Salerno, Salerno

2015

I Was Once Loneliness, Blain Southern, Berlin

UNTITLED Miami Beach with Steve Turner, Miami

Expo Chicago with Steve Turner, Chicago

Extraction, Steve Turner, Los Angeles

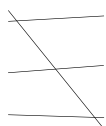
Hunted Projects: Works on Paper, Leo XIII, Tilburg, Netherlands

Post-Analog Painting, The Hole, New York

MiArt with Steve Turner, Milan

The Future of Memory, Kunsthalle Wien, Vienna

2014



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EDUARDO SECCI

Refraction: The Image of Sense, Blain Southern, London
UNTITLED Miami Beach with Steve Turner, Miami
The Moving Museum, Istanbul
Blue Times, Kunsthalle Wien, Vienna
Art Bogota with Steve Turner, Bogota
Go With The Flow, The Hole, New York
Bien Ou Bien?, Moncheri, Brussels
The Salon is a Living Room, Fanny, Berta, Vienna
Zona Maco with Steve Turner, Mexico City
Dashboard, Kalpany, Milan

2013

Merge Visible, Horton Gallery, New York
UNTITLED Miami Beach Art Fair with Steve Turner, Miami
#Pseudoreal, Judith Charles Gallery, New York
Sydney Contemporary 13, Sydney
Ctrl Paste, New Low, Melbourne
Everything At Once, Paradise Hills, Melbourne

2012

Polarspace.org, Online Exhibition, Melbourne, New York
Primal Mutation, Northern Territory Centre for Contemporary Art, Darwin Not Fair, Melbourne

PREMI E RESIDENZE (SELEZIONE)

2018

Fogo Island Arts residencies, Canada

2013

Australia Council Artstart Grant
□2010
Australian Post-Graduate Award
□2009
Stirling Group Award, Melbourne
□2008
Acacia Award, Melbourne

BIBLIOGRAFIA (SELEZIONE)

Pubblicazioni

2017

Michael Staniak: IMG_Jeffrey Uslip, Alex Bacon, Dave Walsh, Contemporary Art Museum, St. Louis, 2017. Monografia.
Australiana to Zeitgeist: An A to Z of Australian Contemporary Art, Melissa Loughnan, Thames and Hudson, London.

2016

Michael_Staniak.jpg, Alejandro Jassan, Elle Mexico, settembre.
Face To Face, Ernesto Esposito, Salerno, Catalogo mostra.

2015

Feelings: Soft Art, Tracey Emin, John Baldessari, Ryan McGinley, Sarah Nicole Prickett, Simon Castets, Skira Rizzoli,

New York.

Post-Analog Painting, Kathy Grayson, The Hole, New York, Catalogo mostra.

Michael Staniak, Annarumma/Napoli, Danzonello Tolve, Flash Art, Italian Edition, No. 321. May/June, 2015.

Postdigital Artisans, Jonathan Openshaw, Frame Publishers, Amsterdam.

New Currents: Material World, Denise Tsui, Art Asia Pacific, Issue 92, marzo/aprile.

2014

Peripatetic Art in Istanbul, Rebecca Anne Proctor, Harper's Bazaar, gennaio/febbraio.

Best of 2014, Nicolaus Schafhausen, Artforum, dicembre.

Data Loss, Ashley Crawford, NKN, Melbourne, Catalogo mostra.

10 Questions with Michael Staniak, Yasmin Nguyen, Vault, Issue 6, Melbourne.

The Wrong - New Digital Art Biennale. Review, Tim Gentles, LEAP Magazine, Beijing, Issue 26.

2013

Merge Visible, Dawn Chan, Horton Gallery, New York, Catalogo mostra.

Online

2018

Critic's Guide: Sydney, <https://frieze.com/article/critics-guide-sydney>, by Sarinah Masukor

2017

NYC Gallery Scene - New Shows to Know Through, Genevieve Kotz, luglio, Hamptons Arts Hub.

Exhibition // Evolutionary Urge: 24h Sculpture, Liam Casey, Berlin Art.

2016

Editorial Recommendations: Michael Staniak, Nyah Isabel Cornish, Ryder Ripps, Genie Davis, VisualArtSource.com.

Surface, Image, Reception: Painting in a Digital Age, Alex Bacon, Rhizome.

Stand-Out Booths at the Dallas Art Fair, Delphine De Causans, Whitewall.

Michael Staniak Interview, Jeffrey Uslip, MTV, Redefine.

Look Closely: It's a Painting, Not an Inkjet Print, Jennifer Noémie, Vice.

CAM St. Louis Chief Curator Jeffrey Uslip Named Deputy Director for Exhibitions and Programs, Robin Scher, Artnet.com.

2015

Untitled Art Fair Miami - The Fourth Edition of the Beach Show Ready to Kick Off, Angie Kordic, Widewalls.

Untitled - The Best Fair in Miami Beach, Sharon Loudon, TwoCoatsofPaint.com.

Abstract Art in Contemporary Creativity Presented in Group Exhibition at Blain Southern, Ricardo Martinez, Widewalls.

Five Artists Explore the Unconventional: Extraction at Steve Turner Gallery, Anika D., Widewalls.

Steve Turner Showing: Michael Staniak and Joaquin Boz, Angie Kordic, Widewalls.

Michael Staniak - Various Abstract Paintings, Bizarre Beyond Belief Magazine.

Paintings That Blur Pixel and Pigment, Eve Perry, Hyperallergic.

From Hieroglyphs to Screen Swipes: Michael Staniak's Paintings Track the History of Communication, Emily Rappaport Artsy.

Michael Staniak - Solid State, Steve Turner, Aujourd'hui.

Australian [Artists] Pop Up on Artsy and Sotheby's Online Experiment, Jane O'Sullivan, Australian Financial Review.

Artist Talk: Michael Staniak, Jeffrey Uslip Contemporary Art Museum St. Louis, youtube.com.

Australian Contemporary Artists Whose Work You Have To Follow, Angie Nordic, Widewalls.

Greetings from Milan: 10 Best Artworks from MiArt, Vin Della Cort, Fisk Frisk Magazine.

Michael Staniak, Annarumma/Napoli", Danzonello Tolve, Flash Art Online.

2014

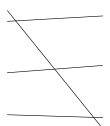
Refraction. The Image of Sense, Jackie Wullschlager, Blain Southern Gallery, London, Financial Times.

~~EDUARDO~~ ~~SECCI~~

In the Galleries: Art Around Melbourne, Dan Rule, The Sydney Morning Herald.
Australian Artist Michael Staniak Tops Phillips Paddles On! Auction, Nicholas Forrest, Blouin Artinfo.
Michael Staniak Image DNA at Steve Turner Contemporary, Jens Hoffman, Mousse Magazine.
Auction Analysis: Under The Influence @Phillips, Ana Bambic Kostov, Widewalls.
The Wrong - New Digital Art Biennale. Review, Tim Gentles, LEAP Magazine online.
Must See Painting Shows: April, New American Paintings.

2013

Michael Staniak, Domenico de Chirico, Dust Magazine Online.
The Wrong - New Digital Art Biennale, Ofluxo.



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