

Alberto Borea

Biography

Alberto Borea was born in Lima in 1979. He lives and works between New York and Lima.

He received his BA in painting from Corrente Alterna School of Painting and Sculpture.

His works are developed around the difficult and dramatic relationship between cultures and political histories. By balancing the past and the present with an approach that can go from the particular to the general, he weaves life experiences within these spaces. The role of distance in cultural, economic and social events is an important part of the process and execution of his works. Borea creates a personal mapping exercise on various media, around specific locations and specific events: for the artist, the map represents a symbol of identity for individuals, peoples and cultures. All these aspects include the request for an appropriate place justified by a fair and impartial level of democratic principles.

His works has exhibited in solo show at Revolver Galeria, Buenos Aires (2018); Galeria Lucia de la Puente, Peru (2016, 2012, 2008 and 2006); Xavier Fiol Gallery, Spain (2015); Y Gallery, New York (2014 and 2010); Galeria Isabel Hurley, Spain (2013, 2012, 2011). He has participated in a group exhibitions at Museo del Barrio Collection, New York (2017); Museo del Barrio, New York (2016); The 8th Floor, New York (2015); CIFO Museum of Fine Arts, Boston (2014); Queens Museum of Art, New York (2013); Traneudstillingen Exhibition Space, Copenhagen (2012); Asya Geiberg Gallery, New York (2011); Mason Gross Galleries, New Jersey (2010); Museo de Huelva, Spain (2009); Red House Gallery, Los Angeles (2008); MAMBA, Buenos Aires (2007). Borea's works are included in the collection of Guggenheim Museum, Museo del Barrio, Madeira Corporate Services Collection, Shelley and Donald Rubin Collection, Hochschild Collection.

Alberto Borea was born in Lima in 1979. He lives and works between New York and Lima. His work is characterized by the continuous displacement and use of diverse media and materials.

This openness towards the media assists him in defining the development of an artistic proposal, where the object's time and history take a fundamental importance within the plastic discourse. For the most part Borea's work concentrates on the difficult and dramatic relationship between cultures and histories; the coexistence of past and present within an approach that can go from the particular to the general and vice versa, he weaves his life experience with those spaces where this experience was developed.

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SOLO EXHIBITIONS (SELECTION)

2018

Highways and Borders, Galeria Leyendecker, Tenerife
Paraiso, Revolver Galeria, Buenos Aires

2017

Cartografia Animal, Revolver Galería, Lima

2016

Heroes, Galeria Lucia de la Puente, Peru

~~EDUARDO~~
~~SECCI~~

2015

Immigration Line, Xavier Fiol Gallery, Spain

2014

We Are All Gone, Y Gallery, New York

2013

Turista, Galeria Isabel Hurley, Spain

2012

La naturaleza de la defensa, Galeria Lucia de la Puente, Peru

Because of Construction, Y Gallery, New York

2011

The Mountains of America, Galería Isabel Hurley, Spain

2010

Fortalezas, Y Gallery, New York

2009

Residencia, Espacio La Culpable, Revolver Galería, Lima

2008

Trabajos recientes, Galería Isabel Hurley, Spain

Ruinas y Ciudades, Galeria Lucia de la Puente, Peru

2006

Cowboys, Galeria Lucia de la Puente, Peru

GROUP EXHIBITIONS (SELECTION)

2018

White Anxiety, curated by Juan Puentes and Raul Zamudio

Extractions, Gallery Nosco, Marseille

Change of Matter LAMB arts, London

Older than Satan, ICPNA, Lima

2017

Paisaje Infinito, Revolver Galeria, Buenos Aires

Repositorio Rotativo de video Latinoamericano, Museo del Barrio, New York

Artistas Peruanos en la Coleccion Hochschild, curated by Octavio Zaia, Sala Alcala 31, Madrid

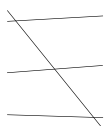
2016

Fabrica de deseos, Galeria Xavier fiol, Mallorca

Divagation, Y Gallert, New York

Sin Titulo, Galeria Lucia de la Puente, Peru

The invisible hand, ludlow 69, New York



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EDUARDO SECCI

#Make America Great Again, curated by Raul Zamudio and Juan Puentes, White Box, New York

2015

There is only one catch and that is Catch-22, curated by Blanca de la Torre, Y Gallery, New York
Senalamientos, curated by Jorge Villacorta, Galeria Lucia de la Puente, Lima
Mobility and its Dicontents, curated by Sara Reisman, The 8th Floor, New York
Impulse, Reason, Sense and Conflict, Abstract Art from Ella Cisneros Fontanals Collection, CIFO, Miami

2014

Permission to be Global, CIFO Museum of Fine Arts, Boston
Permission to be Global, CIFO Cisneros Fontanal Collection, Miami

2013

Guts, curated by George Terry, Abrons Art Center, New York
Queens International, curated by Hitomi Iwasaki and Maya Cheng, Queens Museum of Art, New York
Paradero, Curated by Carlo Trivelli, Galeria Lucia de La Puente, Lima
The Name, The Nose, curated by Raul Zamudio, MuseoLaboratorio, Citta San Angelo
AMIL, Collection Juan Carlos Verme, curated by Pablo Leon de la Barra, Lima
How much Do I owe You, No Longer Empty, New York

2012

Remesas, Curated by Rodrigo Quijano, Fundacion Telefonica, Lima
Salvajes, Traneudstillingen Exhibition Space, Copenhagen
Dias Negros, Revolver Galeria, Lima
Terra incognita, Centro Cultural de Espana, Lima
New York, Art Museum of the Americas AMA, Wahington DC

2011

Dublin Contemporary 2011, Curated by Jota Castro and Christian Viveros, Ireland
Salvajes, Asya Geiberg Gallery, New York
Anonymous Presence, Y Gallery, New York
Manifestly Destined, Flanders Gallery, New York
Tracing the Unseen Border, La Mamma La Galeria, New York
The S- files, Curated by Elvis Fuentes and Rocio, Museo del Barrio Biennial, Aranda

2010

Planet of Slums, Mason Gross Galleries, New Jersey
West at Sunset, Abrons Art Center, New York

2009

Lingua Franca, Museo de Huelva, Spain

2008

Borea/Scaglia, Red House Gallery, Los Angeles

2007

IN_FUSION, Instituto Cervantes, Berlín
El ojo latino. Fundación Luciano Benetton
Zona de desplazamientos, MAMBA, Buenos Aires
En el nombre del Padre, Sala Luis Miroquesada Garland, Miraflores

2005

EDUARDO SECCI

Poéticas del Polvo y la Ceniza, Centro Cultural de España, Spain

RESIDENCIES & GRANTS

2016

NALAC Grantee

2013

Lower Manhattan Cultural Council (LMCC), New York

2011

Sculpture Space Residency, LMCC Utica, New York

2010

International studio & curatorial studies ISCP, New York

2009

Vermont Studio Center, Pollock Krasner Foundation

Art Omi International Residencia

2008

Skowhegan. School of Painting and Sculpture, Patricia de Phelps de Cisneros Foundation

COLLECTIONS

Guggenheim Museum

Museo del Barrio

Madeira Corporate Services Collection

CIFO, Cisneros Fontanals

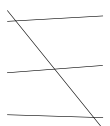
Collections Patricia Phelps de Cisneros

Museo de Arte de Lima (MALI)

Shelley and Donald Rubin Collection

AMIL Collection

Hochschild Collection



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