

# EDUARDO SECCI

## Press release

### *Acustica*

Alfredo Pirri

Curated by Laura Cherubini

**Dates** | October 8 - November 27, 2021

**Opening** | Friday, October 8, 4.00 – 9.00 pm

**Hours** | Tuesday - Saturday, 10.00 am – 1.30 pm / 2.30 – 7.00 pm

Eduardo Secci gallery is pleased to announce the opening of **Alfredo Pirri's** solo show "**Acustica**", curated by **Laura Cherubini**, on **Friday, October 8, 2021** (4.00 – 9.00 pm), in **Milan** (Via Bernardino Zenale 3). The exhibition will be on view until **November 27, 2021**.

Introducing the project, the evocative words by the artist:

The exhibition is called "**Acustica**", which means hearing and listening. According to the Italian encyclopedia *La Treccani*: "Traditionally it is considered the science that studies sound, its properties, its mechanism of formation, propagation and reception, and, today it encompasses all the vibratory phenomena of matter and all frequencies."

It is composed (... like a piece of music) of watercolors. Six are large-scale, about 250 cm (98.4 in) high by 117 cm (46 in) base including frames. So, they are big enough for how we generally imagine watercolors and in fact, when you open your mouth to pronounce the word *watercolor*, something minor resounds in your head, both in measure and in technical and ideal dedication, a playful and light material comes to mind. Indeed, these works are transparent and luminous as the technique imposes, but they have an unclear presence that is difficult to define in words. Inside and on the surface, they are animated by a nameless force that makes them appear alien to tradition yet within it. They are watercolors on paper bonded on aluminum and framed. Moreover, there will be others of different dimensions. Some of them are very small, the first of this series.

To properly defining these works, it is better to use words unrelated to art - therefore, "acoustic" is appropriate.

You see round signs encircled by halos that open and overlap. At times, they recall the rain falling and bouncing in puddles, sometimes little loathsome, other times opened and bright. What happens is that everything vibrates together, putting shapes and colors in resonance. Those same in which we live immersed in the cities, on their fringes, and then further away where, perhaps, we would like to live.

*Alfredo Pirri*

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**Alfredo Pirri** was born in Cosenza in 1957. He lives and works in Rome, where earned a degree in painting from the Academy of Fine Arts.

His work - between painting and sculpture, architecture and installation -, obtains international recognition since the mid-80s.

Matter, volume, color, and space are primary instruments of artist practice characterized by the relationship with light. The works generate a harmonious comparison with architecture and constantly tends to create an archetypal place, habitable and at the same time destined for a public function.

Pirri's works have been exhibited in museums and biennials, such as Galleria Nazionale d'Arte Moderna in Rome, MoMA PS1 in New York, Venice Biennale of Art, and Havana Biennial.

He was a lecturer in many universities, including La Sapienza University in Rome and the Bezalel Academy of Arts and Design in Jerusalem. Currently, he teaches painting at the Academy of Fine Arts of L'Aquila.

**Laura Cherubini**, a student of Giulio Carlo Argan and Maurizio Fagiolo dell'Arco, is a critic, curator and art historian known, particularly, for her contributions to the study of the Italian art of the 1960s and 1970s. She was a member of prestigious juries: Italian Bureau of PS1-MoMA, Premio New York / New York Prize, Lugano Museum Prize, Maretti Prize in Havana, among others. Cherubini published monographs on artists such as Alighiero Boetti, Gino de Dominicis, and Ettore Spalletti. Currently, she is a Professor at the Academy of Fine Arts of Brera in Milan and President of the Scientific Committee of MACTE - Museum of Contemporary Art of Termoli.

## Press contact

exhibitions@eduardosecci.com | +39 055 661356

The Knack Studio | tamara@theknackstudio.com | +39 347 0712934