

MONIKA GRZYMALA

Born 1970 in Poland
Lives and works in Berlin

EDUCATION

1990-1994 Professional training in Stone Sculpting and Restoration
1994-2001 Visual Art Studies at Universities in Karlsruhe, Kassel and Hamburg, Germany

SOLO EXHIBITIONS AND SITE-SPECIFIC PROJECTS

2018

Disegno, curated by Angel Moya Garcia, Eduardo Secci Contemporary, Florence
Helix (Raumzeichnung Uppsala), permanent site-specific installation, Atrium Hubben Uppsala
Science Park, Uppsala

2017

Drawing Spatially-Raumzeichnung, BERG Contemporary, Reykjavík
Raumzeichnung (fusion) RMX, installation site-specific, Eduardo Secci Contemporary, Arte Fiera,
Bologna
Raumzeichnung (Solitär), installation site-specific, Haus der Kunst St. Josef Solothurn, Switzerland
Formationen, Raumzeichnungen, Museum Lothar Fischer, Neumarkt i.Opf. Bavaria

2016

ORBITAL MOTION, EACC (Espai d'Art Contemporani de Castelló), Castellón, Spain
ENVOY, Reykjavik Art Museum Hafnarhus, Reykjavik, Iceland
Continuous Gathering project with M.Stuart and M.F. Scaroni a.o., HAU 1 Hebbel am Ufer, Berlin

2015

Tree of Life sculpture garden on the roof top of Woodner Company, New York (ongoing -2017)
Linealogy solo presentation Crone Gallery ARCO, Madrid

2014

Rückbau Villa Zanders Städtische Galerie, Bergisch Gladbach
Meander, Morph, Volumen II, Franz Josefskai 3, Vienna
Raumzeichnung (Reflection), Fabrica, Brighton
Tree of Life sculpture garden, longterm project on the roof top, Woodner Company, Manhattan
New York City

2013

Two Corners Arsenal Montreal & Cargo Productions, Montreal
The River II 49 Nord 6 Est FRAC Fonds Regional d'Art Contemporain de Lorraine, Metz
Mono Meros Saal der Meisterzeichnung, Kunsthalle Hamburg
Volumen The Morgan Library & Museum, Gilbert Court (Renzo Piano Extension), New York City

~~EDUARDO~~
~~SECCI~~

Tree of Life sculpture garden, roof top Woodner Company building and Dian Woodner Collection, New York City

2012

Aerial Galerie Crone, Berlin

2011

Raumzeichnung Sumarria Lunn Gallery, London

Weiss in Weiss Marstall, Ahrensburg

2010

Up There Up Here The Dian Woodner Collection, New York City

2009

Ruptures The Drawing Room, London

2008

Colours The Locker Plant, Chinati / Donald Judd Foundation, Marfa Texas

Und Griffelkunstvereinigung, Hamburg

2007

Cella Subterranea Ausstellungsraum Samsa, Berlin

2006

Off Road Islip Art Museum, Long Island New York

2003-2004

t-r-a-n-s-i-t mapping New York City, site specific project, New York City

2003

Kokon Hamburger Botschaft, Hamburg

2002

Medulla Spinalis art in public space permanent project Landesversicherungsanstalt Hamburg

ZnS Kaiserpassage 21a Karlsruhe, Germany

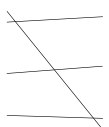
2001

Ein Grad über Null site-specific drawing skating rink Stellingen Hamburg

GROUP EXHIBITIONS (SELECTION)

2018

Monika Grzymala, Shannon Bool, Kapwani Kiwanga, MAJ Musee d'Art de Joliette, Joliette Quebec



Eduardo Secci Contemporary S.R.L. soc. unip.
Cap. Soc. IV. 10.000,00 €
C. F. P.IVA N. ISCR. REG. IMP. FI 06421100485
eduardoseccicontemporary@pec-societa.com
w w w . e d u a r d o s e c c i . c o m

Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com

2017

Drawing in space, Des Moines Art Center, Iowa

2016

Bizarre Spaces - Attacks, Transformations, Explosions, Marta Herford, Herford
Line group show curated by Drawing Room London, Lisson Gallery London
Tensioni Strutturali, Eduardo Secci Gallery, Florence

2015

Wie Raum wird/How Space Turns group exhibition, Museum für Gegenwartskunst, Siegen
Drawing Now group exhibition, Albertina, Vienna
SpaceLiner group exhibition, Arter Space for Art, Istanbul
Drawing Biennial The Drawing Room, London

2014-2015

The Making of Forming Something New generative drawing, Synthesis Reykjavik Art Museum
Hafnarhus, Iceland
2014 Dark Material performance in collaboration with J. Wade & M. F. Scaroni, XIU XIU,
Donaufestival, Krems

2013

24/12 Galerie Crone, Berlin
Do You Read Me? Galerie Diane Kruse, Hamburg
Les Immemorials FRAC Fonds Regional d'Art Contemporain de Lorraine, Metz
Drawing Biennial The Drawing Room, London
Zwei/Two with Joanne Greenbaum, Galerie Crone, Berlin
Dark Material performance with J. Wade & M.F. Scaroni, XIU XIU, Sommerfestival Kampnagel,
Hamburg

2012

The River with Euraba Aboriginal Artists, 18th Biennale of Sydney, Turbine Hall Cockatoo Island,
Sydney

2011

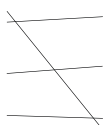
A Serpentine Gesture and Other Prophecies FRAC Fonds Regional d'Art Contemporaine de
Lorraine, Metz, Frankreich
Drawing Biennial The Drawing Room, London

2010

On Line. Drawing through the Twentieth Century MoMA Museum of Modern Art, New York City
Washi Made in Germany TAM Tokyo Art Museum, Tokyo

2009

The End of Line: attitudes in contemporary drawing MIMA Middlesborough Institute of Modern Art,
Middlesborough
The End of Line: attitudes in contemporary drawing The Bluecoat, Liverpool



EDUARDO SECCI

The End of Line: attitudes in contemporary drawing City Museum and Art Gallery, Bristol
The End of Line: attitudes in contemporary drawing The Fruitmarket, Edinburgh
Drawing Biennial
The Drawing Room, London
Pas de Deux with Kelly Wood, Akademie der Künste, Berlin

2008

Dual with Kelly Wood, Catriona Jeffries Gallery, Vancouver
Linie Galerie Elly Brose-Eiermann, Berlin
The Last Book by Luis Camnitzer National Library, Madrid

2007

Hot Rock Transmission Gallery, Glasgow

2006

Freeing the Line Marian Goodman Gallery, New York City

2005

LineAge The Drawing Center, New York City
RMX index, Kunsthaus Hamburg
Facing index, Kunsthaus Hamburg

2002

there is a place Kaispeicher A Hafencity Hamburg

COLLECTIONS

Brooklyn Museum NY USA
Reykjavik Art Museum Iceland
Museum Villa Zanders Bergisch Gladbach Germany
Kunsthalle Hamburg Germany
FRAC Lorraine 49 Nord 6 Est Metz
Hauptverwaltung Landesversicherungsanstalt Hamburg
Dian Woodner
GAG
Franziska and Christian Hausmanninger
Morris Orden
Catherine de Zegher
Petra Kipphoff von Huene
Elizabeth Pergam
Franka Hörnschemeyer
Hubertus Gaßner
Bernd Wiemann
Dr. Andreas Pense
Anton Wolfgang Graf von Faber Castell
Gudrun Libnau

~~EDUARDO~~
~~SECCI~~

PUBLIC COMMISSIONS

Reykjavik Art Museum Iceland
MSK Museum voor de Schone Kunsten Ghent
Kampnagel Hamburg
The Morgan Library & Museum New York
18th Biennale of Sydney Australia
MoMA Museum of Modern Art New York
Ponton Group Hamburg

RESIDENCE AND AWARDS

2014

Otto Retter Award for Performance Collaboration Dark Material, Donaufestival Krems, Austria

2013-2014

Institute of Painting visiting professor at University of Applied Arts in Vienna, Austria

2012-2013

Experimental Drawing visiting professor at University of Art in Braunschweig, Germany

2012

Boesner Art Award First Prize, Germany

2011

Nomination Bellagio Creative Arts Fellowship, the Rockefeller Foundation

2010

Hans Platschek Award for Art and Writing First Prize, Germany
Index Award Hamburg First Prize, Germany

2009

Exhibition Grant Henry Moore Foundation UK

2008

Artist in Residence Chinati / Donald Judd Foundation Marfa, Texas
Junge Akademie Grant, Academy of Arts Berlin
Stiftung Kunstfonds Grant, Bonn, Germany

2005-2007

Dorothea Erxleben Grant and teaching position at University of Art in Braunschweig, Germany

2003-2004

DAAD Grant in New York City

 **Eduardo Secci Contemporary S.R.L.** soc. unip.
Cap. Soc. IV. 10.000,00 €
C. F. P.IVA N. ISCR. REG. IMP. FI 06421100485
eduardoseccicontemporary@pec-societa.com
w w w . e d u a r d o s e c c i . c o m

Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com

1996

Co-founder of Stellwerk Performance Gallery in a former waiting room at Kulturbahnhof Kassel, Germany

LECTURES AND ARTIST TALKS, ACADEMIC AND CURATORIAL WORK

2016

Line in conversation with Victoria Haven The Drawing Room, Londra (23.01.2016)

2015

Drawing Spatially lecture and talk Sotheby's Institute of Art, New York City (16.11.2016)

The Making of Forming Something New lecture and artist talk Reykjavik Art Museum, Reykjavik, Islanda

2014

Drawing Spatially lecture and talk with Dr. Ivana Wingham, Fabrica Brighton, UK

PLATFORM exhibition and performances with students of University of Applied Arts, Künstlerhaus, Vienna, Austria

Raumzeichnung lecture and talk *Eva Hesse /Gego* exhibition Galerie der Gegenwart Kunsthalle Amburgo, Germania

2013

Raumzeichnung lecture and guest professorship, University of Applied Arts, Vienna, Austria

Drawing Spatially lecture and workshop, École nationale supérieure d'art, Nizza, Francia

Drawing Spatially lecture and workshop, School of Art Institute of Chicago, Chicago

Drawing Spatially lecture on solo exhibition *Volumen*, The Morgan Library and Museum, New York

Raumzeichnung lecture and workshop, University of Art, Braunschweig, Germania

2012

Drawing Spatially lecture and workshop, University of Brighton Faculty of Arts and Architecture, Brighton, UK

2011

The Medium of Drawing lecture and workshop, Concordia University & Université du Québec, Montréal, Canada

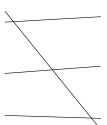
The Medium of Drawing lecture, École nationale supérieure d'art, Nancy, Francia

2010

Drawing Spatially lecture *On Line. Drawing through the Twentieth Century*, Museum of Modern Art, New York

2009

Drawing Spatially lecture and solo exhibition, The Drawing Room, Londra



2008

Raumzeichnung lecture and solo exhibition, Junge Akademie/Akademie der Künste, Berlino, Germania

2007–2008

Beyond the Line lectures and exhibition University of Art, Herzog Anton Ulrich Museum, Braunschweig, Germania

2007

The Medium of Drawing lecture and workshop, Institute of Art and Design, Carlisle, UK

2006

Beyond the Line lecture series, University of Art, Braunschweig, Germania

2005

Skulpturenprojekte with University of Art Braunschweig, Munster, Germania

BIBLIOGRAPHY

2016

Monika Grzymala & Hatje Cantz, Drawing Spatially – Raumzeichnung 2016.

2015

Monika Grzymala The Making of Forming Something New Monika Grzymala & Galerie Crone Berlino 2015.

Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice Elizabeth Pergam, Ashgate 2015.

Drawing Now Albertina Vienna 2015.

Spaceliner Arter space for art Istanbul 2015.

2014

A women's work. is never done Catherine de Zegher, Asamer Publishers 2014.

Contemporary Drawing Katharine Stout, Tate Publishing 2014.

Les Immémoriales. Pour une écologie féministe 49 Nord 6 Est FRAC Lorraine 2014.

Monika Grzymala Rückbau Städtisches Museum Villa Zanders 2014.

2013

Monika Grzymala Portfolio # 6 Griffelkunst Vereinigung und Kunsthalle Amburgo 2013.

The Mobility of the Line Dr. Ivana Wingham Birkhäuser Verlag 2013.

Monika Grzymala 11. works 2011–2000 Hatje Cantz Verlag 2013.

2012

Geste Serpentine et Autres Prophéties 49 Nord 6 Est FRAC Lorraine 2012.

All our relations Catherine de Zegher & Gerald McMaster 18th Biennale of Sydney 2012.

Monika Grzymala Aerial Galerie Crone Berlino 2012.

~~EDUARDO~~ ~~SECCI~~

2011

Monika Grzymala Kontinuum Stiftung Stormarn 2011.

Monika Grzymala Up There Up Here Dian Woodner Collection New York 2011.

Hyperdrawing. Beyond the Line of Contemporary Art IB Tauris Publishers 2011.

2010

On Line. Drawing through the Twentieth Century Cornelia Butler & Catherine de Zegher MoMA New York 2010.

Stickers. From Punk Rock to Contemporary Art DB Burkemann, Rizzoli Publishers New York 2010.

2009

Monika Grzymala Kritisches Lexikon zur Gegenwartskunst, Weltkunst Verlag 2009.

The End of the Line: attitudes in contemporary drawing Hayward Gallery London 2009.

2008

Monika Grzymala update Chinati Foundation, Marfa TX USA 2008.

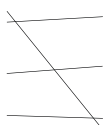
2007

Freeing the Line Catherine de Zegher, Marian Goodman Gallery New York 2007.

Monika Grzymala fast forward University of Art Braunschweig 2007.

2005

LineAge The Drawing Center New York 2005



Eduardo Secci Contemporary S.R.L. soc. unip.

Cap. Soc. IV. 10.000,00 €

C. F. P.IVA N. ISCR. REG. IMP. FI 06421100485

eduardoseccicontemporary@pec-societa.com

w w w . e d u a r d o s e c c i . c o m

Piazza Carlo Goldoni 2

50123 Firenze - IT

+39 055 661356

gallery@eduardosecci.com