

~~EDUARDO~~
~~SECCI~~

LUCA POZZI

Born 1983 in Milan
Lives and works in Milan

SOLO EXHIBITIONS (SELECTION)

2018

Videoprojection to celebrate the launch of the Osservatorio Spaziale Fermi's tenth anniversary, Mole Antonelliana, Turin

2017

BlazingQuasi-StellarObject, curated by Francesco Urbano Ragazzi – INTERNET SAGA, in collaboration with Fermi Lat, INFN and Nasa at CERN Large Hadron Collider, Geneva

2016

Discovery & Premonitions, curated by Carson Chan at Alexander Levy Gallery, Berlin

2015

Statement, curated by Fabrizio Paperini, CARico MASSimo, Livorno

2014

Supersymmetric partner, curated by Paola Marini, Palazzo La Gran Guardia, Verona
InstagramTime Paradox, Hoc/Contemporary, On line

2013

The Majestic Game, curated by Alessandra Stefani, Laminam Expo, Modena
The Messages of Gravity, GRIMMUSEUM, Berlin

2012

[ORACLE], Riot Studio, Naples
Waiting 4 Orcle [1560-2012], Kabe Contemporary, Miami
Waiting 4 Oracle, Barriera di Milano Foundation, Turin

2011

Loops, presented by international conference on Quantum Gravity, Fondacion José Pons, Madrid
Luca Pozzi, MARS, Artists Run Space, Milan

2010

U-Drawings, curated by Carson Chan, Galleria Federico Luger, Milan
O.S.O.B.E. [Other Side Of Brane Experiment], curated by Julia Draganovic, Monumental Complex of Santa Maria della Vita, Bologna
A.E.W.O.M. [Le strabisme du dragon] Aleph Exeriment Without Mass, curated by Alberto Salvadori, Museo Marino Marini, Firenze

Eduardo Secci Contemporary S.R.L. soc. unip.
Cap. Soc. IV. 10.000,00 €
C. F. P.IVA N. ISCR. REG. IMP. FI 06421100485
eduardoseccicontemporary@pec-societa.com
w w w . e d u a r d o s e c c i . c o m

Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com

2009

M. [Southern California - Italy] 1995/2009, curated by Valerio Borgonuovo, Galleria Astuni, Bologna/Pietrasanta

Superymmetric Partner, Museo Diocesano, Milan

W.O.G.U. [Pennsylvania-Italy] 1983/2009, curated by Valerio Borgonuovo, Federico Luger & Galleria 42, Milan

GROUP EXHIBITIONS (SELECTION)

2018

The Powerfull Line, Galleria Astuni, Bologna

Collector Choice, curated by Claus Busch Risvig, Eduardo Secci Contemporary, Florence

Do Disturb, curated by Vittoria Matarrese, Palais de Tokyo, Paris

Art Rotterdam, curated by Lorenzo Benedetti, Eduardo Secci Contemporary, Rotterdam

2017

NautilusPartl, curated by Zoe De Luca, Marselleria, Milan

2016

A Mystical Staircase, curated by Francesco Urbano Ragazzi at 63rd-77 Steps, online exhibition

Rilevamenti #1, curated by Aldo Iori, CAMUSAC, Cassino

Friends Only, Internet is Present, curated by Karolien Buurmanand, Florian Mecklenburg and Very Very Contemporary, Vriend Vanbavink Gallery, Amsterdam

Selfmanagment, Galeria EnricoAstuni, Bologna

2015

Nothing endures but change, curated by Chefanie Greimel & Johannar T. Wallenborn at Lehrter Siebzehn, Berlin

Free Things, online free art exhibition, curated by Jack Fisher, Stcfthots, Leeds

2014

One step ahead moving backwards, curated by Elisa R. Linn, Lennart Wolff and Hicham Khalidi, Leap, Berlin

Me, Me, Mirror, curated by Kathrin Oberrauch, Hariviera Gallery, Tel Aviv

Fata Morgana, curated by Antonia Alampi, Galleria Enrico Astuni, Bologna

Group show II, Alexander Levy Gallery, Berlin

Italian Project -I, Dimora Artica, Milan

Extradelicato II, Milan

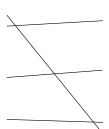
The Ñewpressionism, Swiss Institute, Milan

2013

ISHMAEL, Uno è pittore, curated by Alberto Zanchetta, Museo di Lissone

2012

Higher Atlas, curated by Carson Chan & Nadim Samman, Marrakech Biennale, Marrakech



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2011

Premio Moroso, curated by Andrea Bruciati, Galleria Civica di Monfalcone, Monfalcone
T.O.E. Theory Of Everything, curated by Luca Pozzi, Centre d'Art Bastille, Grenoble
La pierre de la folie, curated by Alberto Zanchetta, Dolomiti Contemporanee, Belluno
Focus on Contemporary Italian Artist, Permanent Collection MAMBO, Bologna
Principia, curated by Dennis Santachiara, Solares and Cosmit event, Piazza del Duomo, Milan
Broken Fall, Organic, curated by Alessandra Pace and Giovanni Jovane, Galleria Astuni, Bologna

2010

La Scultura Italiana del XXI sec. curesed by Marco Meneguzzo, Fondazione Pomodoro, Milan
2nd Moscow International Biennale For Young Art 'Qui Vive?', The White Hall, Moscow
Languages and Experimentations, Young artists in a contemporary collection, curated by Giorgio Verzotti and Hans Ulrich Obrist, MART Rovereto, Italy
About Nature, curated by Maria Chiara Valacchi, Pinacoteca Civica di Follonica, Italy
Atmosphere, curated by Lara PanGalerie Pangée, Montreal, Quebec
Italian Classic, KABE contemporary, Miami

2009

La différence? curated by Vincent Verlè, C.A.B. Centre d'Art Bastille, Grenoble, France
Sensibili Energie, curated by Alberto Salvadori, Galleria d'arte contemporanea, Arezzo
Biennale di Monza, Serrone della Villa Reale, Monza

2008/2007

The Plants of the mind Federico Luger, Milan
Situazionisola – A New Urbanism, curated by Maurizio Bortolotti, Isola Art Center, Milan
Leap in to the Void, Proposte XXII curated by a.titolo, Accademia Albertina, Turin

2006

The People's Choice, curated by Marco Scotini, Isola Art Center, Milan

GRANTS & AWARDS

2012

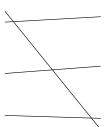
Ettore Fico Awards, first prize, Macro Testaccio, Rome
Finalist at Talent Prize, Rome
Protagonist at A.S.A.P. Archive of Spatial Aesthetics Program, London, New York
Special mention Moroso Award, Galleria Civica di Monfalcone

2011

Program Berlin, Résidency program between Art and Architecture, Berlin
Mazama Transdisciplinary Residency, Winthrop, Washington State

2009

Dena Foundation Résidency for Contemporary Art at the Centre International d'accueil et d'échanges des Récollets, Paris



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Finalist at Cairo Awar

2014

Eternal Internet Brotherhood Residency, Dead Sea, Israel-Palestine

2012

Guest at The Perimeter Institute for Theoretical Physics, Waterloo Ontario, Canada and at The Penn State University, State College, Usa

2011

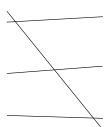
MAZAMA Residency Sage Canyon Drive, Winthrop, Wa, United States
(www.mazamaresidency.org)

2010

Program / Initiative for Art+Architecture Collaboration, Berlin
(www.programonline.de)

2009

Dena Foundation, Centre International d' accueil et d'echanges des R collets, Paris
(www.denafoundationd.com)



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