

ANDREA GALVANI

Born in Italy in 1973

Lives and works in New York and Mexico City

GRANTS, RESIDENCIES, AND AWARDS (SELECTION)

2019

Audemars Piguet Prize, ARCOmadrid 2019

Study on Movement and Force | Artist Residency Program, Residencia Rebaza, Lima

Fondazione MACC, International Artist Residency Program, Calasetta, Italy

2016-2018

The Shifting Foundation Grant, Los Angeles

2015

Premio Level: Mart Museum of Modern and Contemporary Art of Trento and Rovereto and ArtVerona Fair, Italy

The End, Art in General New Commission, New York

2014

On what there might not be / Artist in Residency Program, Marso Galería, México City

2011

Nominee: Deutsche Börse Photography Prize 2011, London

2010

M.I.A. Artist Space Program/Columbia University School of the Arts, Brooklyn, NY

Finalist: Talent Prize, Rome

Winner: Exposure Grand Prize Award, Artists Wanted, New York

Visiting Artist Program, New York University, New York

2009

LMCC Lower Manhattan Cultural Council Workspace Residency 2009-2010, New York

Finalist: Pulse Prize, Pulse Contemporary Art Fair, Miami

Arctic Circle, International Research-Based Studio Program, New York / Svalbard Island, Norway

Terzo Paesaggio, Visual Art Prize, New Permanent Collection of Contemporary Photography, GAM, Gallarate, Italy

2008

Location One, International Artist Residency Program, New York

Finalist: Aletti Prize, ArtVerona Fair, Verona, Italy

SOLO EXHIBITIONS (SELECTION)

2021

Andrea Galvani | The Armory Show Focus Section, Solo Presentation, New York

2020

La Sottigliezza delle cose elevate, curated by Angel Moya Garcia, Mattatoio | MACRO Testaccio, Rome

2019

Andrea Galvani: Elevation, Fabienne Levy, Lausanne, Switzerland

Andrea Galvani: *Instruments for Inquiring into the Wind and the Shaking Earth*: Audemars Piguet Prize, ARCOMadrid

Last Universal Common Ancestor, Eduardo Secci Contemporary, Zona Maco Sur

2018

Andrea Galvani: *The Relativity of Simultaneous Events*, Revolver Galería, Frieze London

The Universal One, The RYDER Projects, London

Instruments for Inquiring into the Wind and the Shaking Earth, Revolver Galería, Buenos Aires

PRIME: Andrea Galvani Solo Presentation, Eduardo Secci Contemporary, Art Brussels

2017

Andrea Galvani: *The Only Way to Extend a Limit is to Cross It*, curated by Mary Findlay, Deutsche Bank Wealth Management Lounge, Frieze Art Fair, New York

2016

Andrea Galvani *Selected Works 2006 | 2016*, curated by Margherita de Pilati, Galleria Civica | Mart Museum of Modern and Contemporary Art, Trento, Italy

2015

The Sun, a Gold Nugget and Seven Stairs, The RYDER Projects, London

Epílogo, curated by Sofia Mariscal, Marso Galería, México City

Landscape as a Brain. Mimesi de un anti-monumento, Curro y Poncho, Guadalajara, México

The End, an Art in General New Commission, curated by Kristen Chappa, Art in General Main Gallery, New York

Llevando una pepita de oro a la velocidad del sonido, Revolver Galería, Lima

2013

Terrarium, curated by Sofia Mariscal, Marso Galería, México City

Higgs Ocean, curated by Marinella Paderni, Fotografia Europea 2013, Chiostrì Di San Pietro, Reggio Emilia, Italy

2012

A Few Invisible Sculptures, Meulenstein / Max Protetch Gallery, New York

2011

Four Works, curated by Nora Lawrence, Aperture Foundation, New York

2010

Lecture, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome

A Cube, A Sphere and A Pyramid, curated by Daniela Zangrando in collaboration with Fondazione Claudio Buziol, Perarolo di Cadore, Belluno, Italy

2009

Andrea Galvani, Impulse Pulse Prize, The Ice Palace Miami Pulse Fair, Miami

2008

La triade di Bichat III, curated by Maria Rosa Sossai, Castelvecchio Museum, Verona, Italy

2007

N⁻¹, curated by Anna Daneri, Galleria Artericambi, Verona, Italy

2006

Andrea Galvani, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

2005

Decostruzione di una montagna e la morte di un'immagine, curated by Marinella Paderni, Artopia, Milan

GROUP EXHIBITIONS & PROJECTS (SELECTION)

2021

Upcoming: *Le contraddizioni della fragilità*, curated by Angel Moya Garcia, Eduardo Secci Contemporary, Florence

The Families of Man, curated by Elio Grazioli and Walter Guadagnini, Museo Archeologico Regionale di Aosta, Italy

Stasi frenetica, curated by Ilaria Bonacossa and Valerio Del Baglivo, Fondazione Torino Musei | Palazzo Madama, Turin

2020

Time Present: Photography from the Deutsche Bank Collection, Curated by Friedhelm Hütte, PalaisPopulaire, Berlin

In the Afterglow, FF Projects Frieze Week LA Pop-Up, Los Angeles

We are the Revolution. Contemporary Italian Collecting, curated by Alberto Fiz, XNL Piacenza Contemporanea, Piacenza, Italy

Un negocio de afecto y aversión (Inebriate of air am I), Galería Curro, Guadalajara

2019

Strings, curated by Maria Abramenko, White Noise Gallery, Rome

Sculpture Field, LaCasaPark Art Residency, Gardiner, New York

Curvature | *Andrea Galvani e Cristian Chironi*, curated by Efsio Carbone, Galleria Macca, Cagliari, Italy

EX3: Andrea Galvani e Andrea Nacciarriti, curated by Carmen Lorenzetti, Fondazione Golinelli, Bologna

2018

Chi Utopia mangia le mele, curated by Adriana Polveroni and Gabriele Tosi, ArtVerona, Antica Dogana di Verona

Prima Materia, curated by Adrián Bará, LaCasaPark Art Residency, Gardiner, New York

Older than Satan, Revolver Galería, Lima

Easy Rider, curated by Luca Beatrice, Arnaldo Colasanti, and Stefano Fassone, La Venaria Reale, Torino

Centrale. La fotografia di ricerca in Italia, curated by Luca Panaro, Rocca Malatestiana, Chiesa di San Pietro in Valle, Fano

L'immagine e il suo doppio, curated by Domenico De Chirico, Eduardo Secci Contemporary, Firenze

Latinoamérica: volver al futuro, curated by Federico Baeza, MACBA Museo de Arte Contemporáneo Buenos Aires

2017

Volver, Revolver Galería, Lima

Paisaje Infinito, Revolver Galería, Buenos Aires

Super Nova, Revolver Galería, Lima

2016

ATLAS No. 3: Topografías de archipiélago, curated by Claudia Segura Campins, Cámara de Comercio, Sede de Chapinero, Bogotá

Mi casa es su casa Part II, curated by Pablo Jansana and Kandor13, Rosalux Gallery and OKKRaum, Berlin

Mi casa es su casa Part I: Desde Josef Albers a Cecilia Vicuña, curated by Pablo Jansana and Kandor13, Museo Pepe Espaliú, Córdoba, Spain

La forma della città, curated by Pietro Gagliano, Eduardo Secci Contemporary, Florence

Lo real absoluto, curated by Jorge Villacorta, Revolver Galería, Lima

Dialogue #1: Andrea Galvani and Tim Hyde | Acerca de lo material y la simultaneidad, curated by Sofia Mariscal, Marso Galería, México City

2015

La sottile linea del tempo: Works from the AGI Collection, curated by Marinella Paderni, Fondazione Museo Miniscalchi-Erizzo, Verona, Italy

2014

La Gioia: Through the eyes of three Italian art collectors, Maison Particulière, Brussels

Soft Target, curated by Phil Chang and Matthew Porter, M+B, Los Angeles

9th Biennial of Visual Art of Nicaragua: *Reciclando la memoria: Retomando la Ciudad perdida / Recycling Memory: Recapturing the Lost City*, curated by Omar López-Chahoud; guest curators Agustín Pérez Rubio, Oliver Martínez Kandt, Managua, Nicaragua

*Belvedere, Landscapes and visions in the MA*GA's collection*, curated by E.Zanella, G.Formenti, V. Brogгинi, L.Giuranna, A.Castiglioni, MAGA Museum of Contemporary Art, Gallarate, Italy

Deceptor, curated by Kessler & Kessler, FIFI Projects, México City

Thaw, curated by Jill Conner, Dorosky Curatorial Programs, New York

2013

In Cold Blood: Andrea Galvani & Mathias Kessler, curated by Cecilia Jurado, Y Gallery, New York

Frammenti di un discorso amoroso: 4 Museum for 4 Collections, curated by Andrea Bruciati Museo Lapidario Maffeiano, Verona, Italy

Nell'acqua capisco, curated by Claudio Libero Pisano, La Biennale di Venezia 55, Esposizione Internazionale d'arte, Eventi Collaterali, Venice

Next Stop Italy, curated by Renato Miracco, text by Verna Curtis and Luca Panaro, Phillips Collection, Washington D.C.

Il mondo degli oggetti / The World of Objects, Unicredit Contemporary Art Collection, Verona, Italy

2012

The Skull Sessions, curated by Omar Lopez-Chahoud, Special Project for Untitled Art Fair, Miami

The Unknown, curated by Tomasz Wendland, Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo, Mediations Biennale, Poznań, Poland

Passé recomposé, Festival des Arts Visuels de Vevey, Switzerland

Wanderings, curated by Cecilia Jurado and Alberto Borea, Y Gallery, New York

The Architecture of the Invisible: Andrea Galvani and William Lamson, text by Valentín Roma, Tatiana Kourochkina Contemporary Art Project, Barcelona, Spain

"Oh, you mean cellophane and all that crap," curated by Katherine Cohn, Victoria Brooks, Kevin Barry and Gryphon Rower-Upjohn, Calder Foundation Project, New York

2011

Melancholy is Not Enough curated by Niels Van Tomme, Pavilion Unicredit, Center for Contemporary Art & Culture, Bucharest, Romania

Four minutes, thirty-three seconds, curated by Omar Lopez-Chahoud, LegalArt, Miami

Rewriting Worlds, 4th Moscow Biennale Moscow of Contemporary Art, curated by Peter Weibel & Joseph Backstein, Artplay, Design Center and The TSUM Art Foundation, Moscow

The Gentlemen of Verona | Experiments on the Contemporary in Italy, curated by Andrea Bruciati, Contemporary and Modern Art Museum of Palazzo Forti, Verona, Italy

Resemblance, Photography between Reality and Appearance, curated by Roberto Maggiori and Italo Zannier, San Francisco Museum, Via Basilicius, San Marino. Organized by the Museum of Modern and Contemporary Art of San Marino, Italy

Camera Vivant, curated by Kat Cohn, Abby Merrick, Jessica Gallucci and Jill Murphy, Central Utah Art Project, Ephraim, UT

2010

THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo, curated by Giacinto Di Pietrantonio and M.Cristina Rodeschini, GAMeC Museo d'Arte Moderna e Contemporanea, Bergamo, Italy

Fragments from Nowhere: Marco Magnani Prize, curated by Stefano Romano, Palazzo Ducale, Sassari, Italy

Interrupted Landscapes, curated by Sonia Dutton, Champion Contemporary, Austin, TX

Talent Prize, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, Gianluca Winkler, Museo ex Centrale Montemartini, Rome

Languages and Experimentations. Young Artists in a Contemporary Collection curated by Giorgio Verzotti, text by Hans-Ulrich Obrist, Mart Museo di arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Invito a Palazzo: Selected Works from the Banca Popolare di Bergamo Permanent Collection, curated by Enrico De Pascale, Chiostro Santa Marta, Bergamo, Italy

The Only One / L'unico, curated by Julia Trolp, Trieste Contemporanea, Studio Tommaseo, Trieste, Italy

Uno sguardo senza peso, curated by Daniela Capra, Palazzo Piazzoni Parravicini, Vittorio Veneto, Italy

2009

The Last Session, curated by Jan Van Woensel, Flemish Arts Center De Brakke Grond,

Amsterdam, Netherlands

Videorama, curated by Maria Rosa Sossai, ArtVerona, Verona, Italy / Italy Focus, Art Forum Berlin, Galleria Artericambi, Berlin

Il cielo in una stanza, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

Home Alone, curated by Marianne Hurum and Karin Laansoo, New York

Talent Prize, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, and Gianluca Winkler, Museo ex Centrale Montemartini, Rome

Terzo Paesaggio: Fotografia Italiana oggi, curated by Emma Zanella, Walter Guadagnini, Roberta Valtorta, and Enrico De Pascale, Premio Nazionale di Arti Visive, GAM Galleria d'Arte Moderna, Gallarate, Italy

DUST JACKET Vol.1 Temporary Geometry, curated by Marco Antonini, Special Armory Event, Italian Cultural Institute, New York

PS: Parsing Spirituality, curated by Micaela Giovanotti, Affirmation Arts, New York

Italidea, curated by Renato Miracco, Museum of Sant'Idefonso, México City

2008

The Influence of Fish Tails on The Breaking Waves, curated by Irina Zucca Alessandrelli, Point B Special Projects, Brooklyn, NY

Italidea, curated by Renato Miracco, Instituto Cultural Cabanas, Guadalajara, México

Under Influence: Lovely Daze, curated by Joanna Chevalier and Charwei Tsai, Aletti Prize / ArtVerona, Exhibition Grounds Verona Fiere, Verona, Italy

Spazio Bianco, curated by Giorgio Verzotti, Fotografia Italiana, St. Moritz, Switzerland

Ma liberaci dal male....., curated by Gigliola Foschi and Andrea Dall'Asta, Fondazione Culturale S.Fedele, Milan

2007

Babylon, BAC! Barcelona International Contemporary Art Festival, Centro de Cultura Contemporánea de Barcelona (CCCB), Spain Effetto Stalker, curated by Helga Marsala, Galleria dell'Arco, Palermo, Italy

Aletti Art Prize, Otto Gallery, ArtVerona, Verona, Italy

Untitled, curated by Anna Longo, Galleria Artericambi, Verona, Italy

In-sito: Paesaggio Residuo, curated by Alberto Zanchetta, Otto Gallery, Bologna, Italy

City-periferiche, curated by F.Basso, S.Cini, E.Piccardo, E.Vannini, Web-based Media Project, Bologna, Italy

2006

LOVELY DAZE ISSUE 3: Collection of Artists, curated by Charwei Tsai, Whitney Museum, New York

postER, curated by Dimitrios Antonitsis, Hydra High School Project, Hydra, Greece

Visioni del Paradiso, curated by Karin Frei and Domenico Lucchini, Swiss Institute of Culture, Rome

Architectures and Landscapes, The Flat / Villa Noris, Villa Fontana, Verona, Italy

SS 9, curated by Chiara Pilati, Strade BluArte project, G.A.M e Galleria Comunale, Castel S.Pietro Terme, Bologna - Pinacoteca Comunale, Imola, Italy

On Air, curated by Andrea Bruciati and Antonella Crippa, Care of, Milan, Italy

2005

Ritorni d'immagine, The Flat / Villa Noris, Villa Fontana, Verona, Italy

Lo spazio del nulla, curated by Marinella Paderni, Antico, Palazzo della Pretura, Castel Arquato, Piacenza, Italy

DVD Drops, curated by Marinella Paderni, Istituto di Cultura Casa Giorgio Cini, Ferrara e G.A.M. Villa delle Rose, Bologna

Italy Archivio aperto, curated by Milovan Farronato, via Farini, Milan

On Air, curated by Andrea Bruciati and Antonella Crippa, Festival Intercontemporanea Ovada / Pescheria della Rocca, Lugo, Italy

Thin Line, curated by Milovan Farronato, critical text by Daniela Lotta, via Farini, Milan

2004

Small Treasures, curated by Biagiotti Progetto Arte, Biagiotti Arte Contemporanea, Florence

Me without you, curated by Serena Becagli and Federica Mascagni, Biagiotti Arte Contemporanea, Florence

On Air, curated by Andrea Bruciati and Antonella Crippa, Kunst Meran inhaus der Sparkasse, Merano / Centro d'Arte Contemporanea "Luigi Pecci" Prato / MACRO, Rome / Fortino Sant'Andrea, Bari / GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

Tensio, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

SELECTED TEACHING, PANELS & LECTURES

2019

Andrea Galvani: *Lectio Magistralis* and Book Signing, In Conversation with Cristian Galbiani, Walter Bonivento, Efisio Carbone, and Claude Corongiu, August 11, Fondazione MACC, Calasetta, Sardinia

Andrea Galvani and Andrea Naccarritti in Conversation with Professor Sergio Bertolucci, June 18, Fondazione Golinelli, Bologna

Instruments for Inquiring into the Wind and the Shaking Earth Workshop, 10-14 June, Aula Magna, Accademia de Belle Arti, Bologna

Andrea Galvani in Conversation with Dr. James Beacham, *La Scienza a regola d'arte* Conference, organized by IBSA Foundation for Scientific Research and MASI Museo d'arte della Svizzera italiana, followed by *Andrea Galvani* Monograph Book Signing, June 4, MASI, Lugano, Switzerland

Andrea Galvani Monograph Book Signing and Conversation with Bruno Villavisencio, May 23, Babel, Lima

Book Signing: *Andrea Galvani* Monograph, March 2, ARCOmadrid

2018

Andrea Galvani Monograph European Book Launch and Conversation with Giorgio Verzotti

and Stephano Non, December 6, Spazio Gamma, Milan

Andrea Galvani Monograph Book Launch and Conversation with Fedreico Baeza, Florencia Malbran, and Giancarlo Scaglia, September 12, MACBA, Buenos Aires

Premiere International Book Launch of *Andrea Galvani* Monograph and Conversation with Rebecca Rose Cuomo, May 3, New York

2017

Approaching The End: Andrea Galvani in Conversation with Rebecca Rose Cuomo," May 6, Frieze New York

2015

"Andrea Galvani in Conversation with Art Historian Dr. Thomas Frangenberg," November 11, The RYDER Projects, London

"Andrea Galvani: Lecture," July 17, Museo Taller José Clemente Orozco, Guadalajara, México

2014

"Andrea Galvani: Lecture and Conversation with Luca Panaro" (curated by Paola Di Bello and Luca Panaro), Accademia di Belle Arti di Brera, Milan

"Landscape as a Brain: Workshop with Andrea Galvani," Accademia di Belle Arti di Brera April 2014, New Technologies for the Arts, Milan

2013

"Landscape as a Brain: An Open Conversation between Art Historian and Curator Jovana Stokic and Artists Andrea Galvani and Mathias Kessler," curated by Cecilia Jurado, Y Gallery, New York

"Il primo lustro: Andrea Galvani in Conversation with Luca Panaro," curated by Luca Panaro and Marcello Sparaventi, Centrale Fotografia di Fano, Italy

"Fotografia Europea: Andrea Galvani, Tomàs Saraceno, Esko Mannikko, Cristina De Middel in Conversation with Yael Lubin, Marinella Paderni and Riccardo Panattoni," Chiostris di San Pietro, Reggio Emilia, Italy

2012

"The Skull Sessions No.2: Andrea Galvani and Tim Hyde in Conversation with Alice Miceli," Untitled Art Fair, Miami

"The Skull Sessions No.1: Andrea Galvani and Tim Hyde in Conversation with Saul Melman," Meulensteen Gallery / Max Protetch, NEW YORK

"Andrea Galvani: Lecture" curated by John Stanley and Allen Frame, CCNY, New York

2011

"Andrea Galvani: Lectio Magistralis," curated by Giorgio Verzotti (with Andres Serrano and Dieter Neubert) MIA Milan Art Fair, Superstudio Più, Milan

"The New Landscape: At the Intersection of Art & Technology," International Center of Photography, New York

2010

Panel, organized by Michelle Levy, CUE Art Foundation, New York

"New Strategies of Intervention: Contemporary Photography in the Landscape," International Center of Photography, New York

Lecture, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome

2006-2009

Professor of Photographic Language and History of Contemporary Photography, Accademia Carrara di Belle Arti di Bergamo, Italy

2008

Arte del processo, inconscio tecnologico e occultamento dell'artista, discussion with Franco Vaccari organized by Andrea Galvani and Marinella Paderni, Accademia Carrara di Belle Arti di Bergamo, Italy

2007

"Perchè no? # 0.2 / Why Not? #0.2: Panel organized by Daniela Zangrando with Lewis Baltz, Andrea Galvani and Adrian Paci," IUEV, Venezia University, Venice

2005

"Decostruzione di un libro," Conference organized by Luigi Fassi in collaboration with Museo Castello di Rivoli and Turin University, Laboratorio Mutimediale, Dipartimento di Arti Musica e Spettacolo, Turin, Italy

COLLECTIONS (SELECTION)

DMA Dallas Museum of Art, Permanent Collection, Dallas, TX

Deutsche Bank Collection, London

Aletti Bank, Collection of Contemporary Photography, Milan

Artist Pension Trust, New York

Contemporary Art Society, Aspen Collection, New York

Castelvecchio Museum, Permanent Collection, Verona, Italy

United States Library of Congress Permanent Collection, Prints & Photographs Division, Washington DC

UniCredit Art Collection, Milan

MART, Museum of Modern and Contemporary Art, Collection AGI, Rovereto, Trento, Italy

MAXXI, National Museum of XXI Century Arts, Collection Claudia Gian Ferrari, Rome

MA*GA Museum of Contemporary Art, Permanent Collection, Gallarate, Italy

UBI-Banca Popolare di Bergamo, Permanent Collection, Bergamo, Italy

The 500 Capp Street Foundation, San Francisco

ART FAIRS (SELECTION)

Dallas Art Fair 2020 / ARCOmadrid 2020 / Zona Maco 2020, Mexico City / Art Genève 2020 / Untitled Art Fair 2019, Miami Beach / EXPO Chicago 2019 / ARTBO 2019, Bogotá / PArC2019 Lima / ArteBA 2019 / Dallas Art Fair 2019 / Miart 2019, Milan / Art Lima 2019 / ARCOmadrid 2019 / Cape Town Art Fair 2019 / Zona Maco 2019 / Untitled Art Fair 2019, San Francisco / Ch.ACO Chile Arte Contemporaneo 2018 / Loop Barcelona 2018 / Artissima 2018 / Frieze London 2018 / Expo Chicago 2018 / Contemporary Istanbul 2018 / Lima Photo 2018 / ArteBA 2018 / Art Brussels 2018 / Dallas Art Fair 2018 / ARCO Madrid 2018 / Zona Maco 2018, Mexico City / Art Rotterdam 2018 / Untitled Art Fair 2018, San Francisco / Art Basel Miami Beach 2017 / Untitled Art Fair 2017, Miami Beach / ArtMiami 2017 / Artissima 2017, Turin / ARTBO 2017, Bogotá / Expo Chicago 2017 / BAPhoto 2017, Buenos Aires / ArteBA 2017, Buenos Aires / Frieze New York 2017 / Dallas Art Fair 2017 / AIPAD The Photography Show 2017, New York / Art Dubai 2017 / ARCO Madrid 2017 / Zona Maco 2017, Mexico City / Art Stage 2017, Singapore / Art Basel Miami Beach 2016 / Untitled Art Fair 2016, Miami Beach / Art Miami 2016 / Artissima 2016, Turin / Crossroads Art Show 2016, London / Art Verona Project 2016 / Manchester Contemporary 2016 / Expo Chicago 2016 / Lima Photo 2016 / ArteBA 25! 2016, Buenos Aires / PArC 2016, Lima / ARCO Madrid 2016 / Zona Maco, Mexico City 2016 / London Art Fair 2016 / Untitled Art Fair 2015, Miami, FL / Artissima 2015, Turin, Italy / Texas Contemporary Art Fair 2015, Houston, Texas / Lima Photo 2015, Lima, Peru / Untitled Art Fair 2014, Miami, FL / Artissima 21, Turin 2014, Italy / Zona Maco, Mexico City 2014 / Untitled Art Fair 2013, Miami, FL / Pinta NY 2013 / Artissima 20, Turin, Italy, 2013 / EXPO CHICAGO 2013 / Paris Photo, Los Angeles 2013 / PGH Photo Fair 2013, Braddock, PA / Zona Maco, Mexico City 2013 / Armory Show, New York 2013 / Untitled Art Fair, Miami, FL, 2012 / Contemporary Istanbul, Istanbul 2012, Turkey / Artissima 19, Turin 2012, Italy / Paris Photo, Paris 2012, France / Dallas Art Fair, Texas, 2012 / Artissima 18, Turin 2011, Italy / Artmrkt Hamptons 11 Historical Society Grounds Bridgehampton, NY / Artissima 17, Turin 2010, Italy / Artefiera-Art First 33, Bologna 2009 / Pulse/Impulse 09, Miami

/ Art Cologne, 09 / Art Forum 09, Berlin / Artissima 16, Turin 2009, Italy / MIART 08, Milan / Artefiera-Art First 32, Bologna 2008 / Art Brussels 2008 / Artissima 15, Turin 2008, Italy / MIART 07, Milan / Artefiera-Art First 31, Bologna 2007 / Artissima 14, Turin 2007, Italy / Artefiera-Art First 30, Bologna 2006 / Artissima 13, Turin 2006, Italy / Artefiera-Art First 29, Bologna 2005 / Artefiera-Art First 28, Bologna 2004 / Artissima 12, Turin 2004, Italy / Armory Show 2003, New York / Artefiera-Art First 27, Bologna 2003

BIBLIOGRAPHY (SELECTION)

Stefano Klima, ed. Jan Mulder Collection. *Contemporary Photography*. Barcelona and Mexico City: Editorial RM, 2020.

Time Present: Photography from the Deutsche Bank Collection. Berlin: Deutsche Bank AG / PalaisPopulaire, 2020.

Fabio Pariante. "Andrea Galvani: The Sound of Silence," *Frontrunner*, 29 January 2020.

<https://www.frontrunnermagazine.com/andrea-galvani-the-sound-of-silence/>

We are the Revolution. Contemporary Italian Collecting. Milan: Silvana Editoriale, 2020.

Raffaella Venturi. "L'affascinante mostra opsita alla Galleria Macca di Cagliari: Con Cristian Chironi e Andrea Galvani è tutta una questione di 'Curvature'" *Estate*, 4 August 2019.

Juan Carlos Fangacio Arakaki. "Andrea Galvani: el arte a la velocidad de un jet." *El Comercio*, 26 May 2019. AG 8of9 <https://elcomercio.pe/luces/arte/andrea-galvani-arte-velocidad-jet-noticia-638844>

Rebecca Rose Cuomo, "Andrea Galvani: 'The Blue Sky is a Mirage, the Sunrise is an Illusion.'" *JUGULAR*, April 2019.

Ianko López. "La extraña relación del arte con la ciencia (y las cosas que hace posible)." *El país*, 12 March 2019.

https://elpais.com/elpais/2019/03/12/icon_design/1552395377_053131.html

Itziar Narro. "Andrea Galvani gana el premio Audemars Piguet." *Architectural Digest*, 27 February 2019.

<https://www.revistaad.es/arte/articulos/andrea-galvani-gana-premio-audemars-piguet/22302>

Archana Khare-Ghose. "At the Crossroads of Science and Art." *Blouin Artinfo*, 25 February 2019.

<https://uk.blouinartinfo.com/news/story/3564117/at-the-crossroads-of-science-and-art>

Andrés Moreno. "Arco 2019: Andrea Galvani, ganador del premio Audemars Piguet, homenajea a las matemáticas." *Fuera de serie*, 25 February 2019.

<http://www.expansion.com/fueradeserie/relojes/2019/02/25/5c6d4244468aeb58188b458d.html> Lorena Vargas. "El arte de entender el universo." *The New York Times T Magazine*, 15 January 2019.

<http://www.tmagazine.es/arte/inquiring-into-the-wind/>

Adriana Polveroni, et al. *Chi Utopia mangia le mele*. Imola: Manfredi Edizioni, 2018.

Luna Panaro, et al. *Centrale. La fotografia di ricerca in Italia*. San Severino Marche: Editrice Quinlan, 2018. Pgs. 58-61.

Alice Harrison. "Andrea Galvani Explores Physicality and the Intangible." *iGNANT*, 12 March 2018.

<https://www.ignant.com/2018/03/12/andrea-galvani-explores-physicality-and-the-intangible/>

Rebecca Rose Cuomo. "To the Limit." *Frieze Week: A Companion to Frieze New York 2017*, May 2017 pgs. 32-33.

Marina Ribera Iñigo. "Artist in Focus: Andrea Galvani. What to See at Frieze New York." *Iñigo Art*. 27

April 2017. <https://www.inigoart.com/artist-in-focus-andrea-galvani-what-to-see-at-frieze-new-york/>

Andrea Bruciati. "I luoghi del pensiero sono le zone tropicali." *Il Giornale delle Fondazioni*, 16 September 2016. <http://www.ilgiornaledellefondazioni.com/content/i-luoghi-del-pensiero-sono-le-zone-tropicali>

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