

## **ANDREA GALVANI**

Nato in Italia nel 1973

Vive e lavora tra New York e Città del Messico

### **PREMI E RESIDENZE (SELEZIONE)**

#### **2019**

VII Premio Audemars Piguet, ARCOmadrid 2019

Study on Movement and Force | Artist Residency Program, Residencia Rebaza, Lima  
Fondazione MACC, International Artist Residency Program, Calasetta, Italy

#### **2016-2018**

The Shifting Foundation Grant, Los Angeles

#### **2015**

Premio Level: Mart Museo di arte moderna e contemporanea di Trento e Rovereto e  
Fiera ArtVerona, Italia

The End, Art in General New Commission, New York

#### **2014**

*On what there might not be* / Artist in Residency Program, Marso Galería, Città del Messico

#### **2011**

Nominee: Deutsche Börse Photography Prize 2011, Londra

#### **2010**

M.I.A. Artist Space Program/Columbia University School of the Arts, Brooklyn, NY

Finalist: Talent Prize, Roma

Winner: Exposure Grand Prize Award, Artists Wanted, New York

Visiting Artist Program, New York University, New York

#### **2009**

LMCC Lower Manhattan Cultural Council Workspace Residency 2009-2010, New York

Finalist: Pulse Prize, Pulse Contemporary Art Fair, Miami

Arctic Circle, International Research-Based Studio Program, New York / Svalbard Island,  
Norway

Terzo Paesaggio, Visual Art Prize, New Permanent Collection of Contemporary  
Photography, GAM, Gallarate, Italia

#### **2008**

Location One, International Artist Residency Program, New York

Finalist: Aletti Prize, ArtVerona Fair, Verona, Italia

### **MOSTRE PERSONALI (SELEZIONE)**

#### **2021**

Andrea Galvani | The Armory Show Focus Section, Solo Presentation, New York

## **2020**

La Sottigliezza delle cose elevate, a cura di Angel Moya Garcia, Mattatoio | MACRO Testaccio, Roma

## **2019**

Andrea Galvani: Elevation, Fabienne Levy, Lausanne, Svizzera

*Andrea Galvani: Instruments for Inquiring into the Wind and the Shaking Earth*, Audemars Piguet Prize, ARCOMadrid

*Last Universal Common Ancestor*, Eduardo Secci Contemporary, Zona Maco Sur, Città del Messico

## **2018**

*Andrea Galvani: The Relativity of Simultaneous Events*, Revolver Galería, Frieze Londra

*The Universal One*, The RYDER Projects, Londra

*Instruments for Inquiring into the Wind and the Shaking Earth*, Revolver Galería, Buenos Aires

PRIME: Andrea Galvani Solo Presentation, Eduardo Secci Contemporary, Art Brussels

## **2017**

*Andrea Galvani: The Only Way to Extend a Limit is to Cross It*, a cura di Mary Findlay, Deutsche Bank Wealth Management Lounge, Frieze Art Fair, New York

## **2016**

*Andrea Galvani Selected Works 2006 | 2016*, a cura di Margherita de Pilati, Galleria Civica | Mart Museum of Modern and Contemporary Art, Trento, Italia

## **2015**

*The Sun, a Gold Nugget and Seven Stairs*, The RYDER Projects, Londra

*Epílogo*, a cura di Sofia Mariscal, Marso Galería, Città del Messico

*Landscape as a Brain. Mimesi de un anti-monumento*, Curro y Poncho, Guadalajara, Messico

*The End*, an Art in General New Commission, a cura di Kristen Chappa, Art in General Main Gallery, New York

*Llevando una pepita de oro a la velocidad del sonido*, Revolver Galería, Lima

## **2013**

*Terrarium*, a cura di Sofia Mariscal, Marso Galería, Città del Messico

*Higgs Ocean*, a cura di Marinella Paderni, Fotografia Europea 2013, Chiostrì Di San Pietro, Reggio Emilia, Italia

## **2012**

*A Few Invisible Sculptures*, Meulenstein / Max Protetch Gallery, New York

## **2011**

*Four Works*, a cura di Nora Lawrence, Aperture Foundation, New York

## **2010**

*Lecture*, a cura di Maria Rosa Sossai, Casa Musumeci Greco, Roma

*A Cube, A Sphere and A Pyramid*, a cura di Daniela Zangrando in collaborazione con Fondazione Claudio Buziol, Perarolo di Cadore, Belluno, Italia

## **2009**

Andrea Galvani, Impulse Pulse Prize, The Ice Palace Miami Pulse Fair, Miami

## 2008

*La triade di Bichat III*, a cura di Maria Rosa Sossai, Castelvecchio Museum, Verona, Italia

## 2007

*N<sup>1</sup>*, a cura di Anna Daneri, Galleria Artericambi, Verona, Italia

## 2006

Andrea Galvani, a cura di Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italia

## 2005

*Decostruzione di una montagna e la morte di un'immagine*, a cura di Marinella Paderni, Artopia, Milano

## MOSTRE COLLETTIVE & PROGETTI (SELEZIONE)

### 2021

Prossima: Le contraddizioni della fragilità, curata da Angel Moya Garcia, Eduardo Secci Contemporary, Firenze

The Families of Man, curata da Elio Grazioli and Walter Guadagnini, Museo Archeologico Regionale di Aosta, Italia

Stasi frenetica, curata da Ilaria Bonacossa and Valerio Del Baglivo, Fondazione Torino Musei | Palazzo Madama, Torino

### 2020

Time Present: Photography from the Deutsche Bank Collection, Curated by Friedhelm Hütte, PalaisPopulaire, Berlino

In the Afterglow, FF Projects Frieze Week LA Pop-Up, Los Angeles

We are the Revolution. Contemporary Italian Collecting, curated by Alberto Fiz, XNL Piacenza Contemporanea, Piacenza

Un negocio de afecto y aversión (Inebriate of air am I), Galería Curro, Guadalajara

### 2019

*Strings*, a cura di Maria Abramenko, White Noise Gallery, Roma

*Sculpture Field*, LaCasaPark Art Residency, Gardiner, New York

*Curvature* | Andrea Galvani e Cristian Chironi, a cura di Efsio Carbone, Galleria Macca, Cagliari, Italy

*EX3: Andrea Galvani e Andrea Nacciarriti*, a cura di Carmen Lorenzetti, Fondazione Golinelli, Bologna

### 2018

*Chi Utopia mangia le mele*, a cura di Adriana Polveroni and Gabriele Tosi, ArtVerona, Antica Dogana di Verona

*Prima Materia*, a cura di Adrián Bará, LaCasaPark Art Residency, Gardiner, New York

*Older than Satan*, Revolver Galería, Lima

*Easy Rider*, a cura di Luca Beatrice, Arnaldo Colasanti, and Stefano Fassone, La Venaria Reale, Torino

*Centrale. La fotografia di ricerca in Italia*, a cura di Luca Panaro, Rocca Malatestiana, Chiesa di San Pietro in Valle, Fano

*L'immagine e il suo doppio*, a cura di Domenico De Chirico, Eduardo Secci  
Contemporary, Firenze  
*Latinoamérica: volver al futuro*, a cura di Federico Baeza, MACBA Museo de Arte  
Contemporáneo Buenos Aires

## **2017**

*Volver*, Revolver Galería, Lima  
*Paisaje Infinito*, Revolver Galería, Buenos Aires  
*Super Nova*, Revolver Galería, Lima

## **2016**

*ATLAS No. 3: Topografías de archipiélago* a cura di Claudia Segura Campins, Cámara de Comercio, Sede de Chapinero, Bogotá  
*Mi casa es su casa Part II*, a cura di Pablo Jansana and Kandor13, Rosalux Gallery e OKKRaum, Berlino  
*Mi casa es su casa Part I: Desde Josef Albers a Cecilia Vicuña*, a cura di Pablo Jansana and Kandor13, Museo Pepe Espaliú, Córdoba, Spagna  
*La forma della città*, a cura di Pietro Gagliano, Eduardo Secci Contemporary, Firenze  
*Lo real absoluto*, curated by Jorge Villacorta, Revolver Galería, Lima  
*Dialogue #1: Andrea Galvani and Tim Hyde | Acerca de lo material y la simultaneidad*, a cura di Sofia Mariscal, Marso Galería, Città del Messico

## **2015**

*La sottile linea del tempo: Works from the AGI Collection*, a cura di Marinella Paderni, Fondazione Museo Miniscalchi-Erizzo, Verona, Italia

## **2014**

*La Gioia: Through the eyes of three Italian art collectors*, Maison Particulière, Brussels  
*Soft Target*, a cura di Phil Chang and Matthew Porter, M+B, Los Angeles  
9th Biennial of Visual Art of Nicaragua: *Reciclando la memoria: Retomando la Ciudad perdida / Recycling Memory: Recapturing the Lost City*, a cura di Omar López-Chahoud; guest curators Agustín Pérez Rubio, Oliver Martínez Kandt, Managua, Nicaragua  
*Belvedere, Landscapes and visions in the MA\*GA's collection*, curated by E.Zanella, G.Formenti, V. Broggin, L.Giuranna, A.Castiglioni, MAGA Museum of Contemporary Art, Gallarate, Italia  
*Deceptor*, curated by Kessler & Kessler, FIFI Projects, Città del Messico  
*Thaw*, a cura di Jill Conner, Dorosky Curatorial Programs, New York

## **2013**

*In Cold Blood: Andrea Galvani & Mathias Kessler*, curated by Cecilia Jurado, Y Gallery, New York  
*Frammenti di un discorso amoroso: 4 Museum for 4 Collections*, a cura di Andrea Bruciati Museo Lapidario Maffeiano, Verona, Italia  
*Nell'acqua capisco*, a cura di Claudio Libero Pisano, La Biennale di Venezia 55, Esposizione Internazionale d'arte, Eventi Collaterali, Venezia  
*Next Stop Italy*, a cura di Renato Miracco, text by Verna Curtis and Luca Panaro, Phillips Collection, Washington D.C.  
*Il mondo degli oggetti / The World of Objects*, Unicredit Contemporary Art Collection, Verona, Italia

## 2012

*The Skull Sessions*, a cura di Omar Lopez-Chahoud, Special Project for Untitled Art Fair, Miami

*The Unknown*, a cura di Tomasz Wendland, Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo, Mediations Biennale, Poznań, Polonia

*Passé recomposé*, Festival des Arts Visuels de Vevey, Svizzera

*Wanderings*, curated by Cecilia Jurado and Alberto Borea, Y Gallery, New York

*The Architecture of the Invisible: Andrea Galvani and William Lamson*, testi di Valentín Roma, Tatiana Kourochkina Contemporary Art Project, Barcelona, Spagna

*"Oh, you mean cellophane and all that crap,"* a cura di Katherine Cohn, Victoria Brooks, Kevin Barry and Gryphon Rower-Upjohn, Calder Foundation Project, New York

## 2011

*Melancholy is Not Enough* a cura di Niels Van Tomme, Pavilion Unicredit, Center for Contemporary Art & Culture, Bucharest, Romania

*Four minutes, thirty-three seconds*, a cura di Omar Lopez-Chahoud, LegalArt, Miami

*Rewriting Worlds*, 4th Moscow Biennale Moscow of Contemporary Art, a cura di Peter Weibel & Joseph Backstein, Artplay, Design Center and The TSUM Art Foundation, Moscow

*The Gentlemen of Verona | Experiments on the Contemporary in Italy*, a cura di Andrea Bruciati, Contemporary and Modern Art Museum of Palazzo Forti, Verona, Italia

*Resemblance, Photography between Reality and Appearance*, a cura di Roberto Maggiori and Italo Zannier, San Francisco Museum, Via Basilicius, San Marino. Organized by the Museum of Modern and Contemporary Art of San Marino, Italia

*Camera Vivant*, a cura di Kat Cohn, Abby Merrick, Jessica Gallucci and Jill Murphy, Central Utah Art Project, Ephraim, UT

## 2010

*THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo*, a cura di Giacinto Di Pietrantonio and M.Cristina Rodeschini, GAMeC Museo d'Arte Moderna e Contemporanea, Bergamo, Italia

*Fragments from Nowhere: Marco Magnani Prize*, a cura di Stefano Romano, Palazzo Ducale, Sassari, Italia

*Interrupted Landscapes*, a cura di Sonia Dutton, Champion Contemporary, Austin, TX

*Talent Prize*, a cura di Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, Gianluca Winkler, Museo ex Centrale Montemartini, Roma

*Languages and Experimentations. Young Artists in a Contemporary Collection* a cura di Giorgio Verzotti, testo di Hans-Ulrich Obrist, Mart Museo di arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italia

*Invito a Palazzo: Selected Works from the Banca Popolare di Bergamo Permanent Collection*, a cura di Enrico De Pascale, Chiostro Santa Marta, Bergamo, Italia

*The Only One / L'unico*, curated by Julia Trolp, Trieste Contemporanea, Studio Tommaseo, Trieste, Italia

*Uno sguardo senza peso*, a cura di Daniela Capra, Palazzo Piazzoni Parravicini, Vittorio Veneto, Italia

## 2009

*The Last Session*, a cura di Jan Van Woensel, Flemish Arts Center De Brakke Grond, Amsterdam, Olanda

*Videorama*, a cura di Maria Rosa Sossai, ArtVerona, Verona, Italy / Italy Focus, Art

Forum Berlin, Galleria Artericambi, Berlino

*Il cielo in una stanza*, a cura di Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italia

*Home Alone*, a cura di Marianne Hurum and Karin Laansoo, New York

Talent Prize, a cura di Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, and Gianluca Winkler, Museo ex Centrale Montemartini, Roma

*Terzo Paesaggio: Fotografia Italiana oggi*, a cura di Emma Zanella, Walter Guadagnini, Roberta Valtorta, and Enrico De Pascale, Premio Nazionale di Arti Visive, GAM Galleria d'Arte Moderna, Gallarate, Italia

*DUST JACKET Vol.1 Temporary Geometry*, curated by Marco Antonini, Special Armory Event, Italian Cultural Institute, New York

*PS: Parsing Spirituality*, a cura di Micaela Giovanotti, Affirmation Arts, New York

*Italidea*, a cura di Renato Miracco, Museum of Sant'Ildefonso, Città del Messico

## 2008

*The Influence of Fish Tails on The Breaking Waves*, a cura di Irina Zucca Alessandrelli, Point B Special Projects, Brooklyn, NY

*Italidea*, a cura di Renato Miracco, Instituto Cultural Cabanas, Guadalajara, México

*Under Influence: Lovely Daze*, a cura di Joanna Chevalier and Charwei Tsai, Aletti Prize / ArtVerona, Exhibition Grounds Verona Fiere, Verona, Italia

*Spazio Bianco*, a cura di Giorgio Verzotti, Fotografia Italiana, St. Moritz, Switzerland

*Ma liberaci dal male....*, a cura di Gigliola Foschi and Andrea Dall'Asta, Fondazione Culturale S.Fedele, Milano

## 2007

*Babylon*, BAC! Barcelona International Contemporary Art Festival, Centro de Cultura Contemporánea de Barcelona (CCCCB), Spain Effetto Stalker, a cura di Helga Marsala, Galleria dell'Arco, Palermo, Italia

Aletti Art Prize, Otto Gallery, ArtVerona, Verona, Italia

*Untitled*, a cura di Anna Longo, Galleria Artericambi, Verona, Italia

*In-sito: Paesaggio Residuo*, a cura di Alberto Zanchetta, Otto Gallery, Bologna, Italia

*City-periferiche*, a cura di F.Basso, S.Cini, E.Piccardo, E.Vannini, Web-based Media Project, Bologna, Italia

## 2006

*LOVELY DAZE ISSUE 3: Collection of Artists*, curated by Charwei Tsai, Whitney Museum, New York

*postER*, a cura di Dimitrios Antonitsis, Hydra High School Project, Hydra, Grecia

*Visioni del Paradiso*, a cura di Karin Frei and Domenico Lucchini, Swiss Institute of Culture, Roma

*Architectures and Landscapes*, The Flat / Villa Noris, Villa Fontana, Verona, Italia

*SS 9*, a cura di Chiara Pilati, Strade BluArte project, G.A.M e Galleria Comunale, Castel S.Pietro Terme, Bologna - Pinacoteca Comunale, Imola, Italia

*On Air*, a cura di Andrea Bruciati and Antonella Crippa, Care of, Milan, Italia

## 2005

*Ritorni d'immagine*, The Flat / Villa Noris, Villa Fontana, Verona, Italia

*Lo spazio del nulla*, a cura di Marinella Paderni, Antico, Palazzo della Pretura, Castel Arquato, Piacenza, Italia

*DVD Drops*, a cura di Marinella Paderni, Istituto di Cultura Casa Giorgio Cini, Ferrara e G.A.M. Villa delle Rose, Bologna

*Italy Archivio aperto*, a cura di Milovan Farronato, via Farini, Milano  
*On Air*, a cura di Andrea Bruciati and Antonella Crippa, Festival Intercontemporanea  
Ovada / Pescheria della Rocca, Lugo, Italia  
*Thin Line*, a cura di Milovan Farronato, critical text by Daniela Lotta, via Farini, Milano

## **2004**

*Small Treasures*, a cura di Biagiotti Progetto Arte, Biagiotti Arte Contemporanea, Firenze  
*Me without you*, a cura di Serena Becagli and Federica Mascagni, Biagiotti Arte  
Contemporanea, Firenze  
*On Air*, a cura di Andrea Bruciati and Antonella Crippa, Kunst Meran inhaus der Sparkasse,  
Merano / Centro d'Arte Contemporanea "Luigi Pecci" Prato / MACRO, Rome / Fortino  
Sant'Andrea, Bari / GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italia  
*Tensio*, a cura di Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea,  
Monfalcone, Italia

## **INSEGNAMENTO, PANNELLI E LETTURE (SELEZIONE)**

### **2019**

Andrea Galvani: *Lectio Magistralis* and Book Signing, In Conversation with Cristian  
Galbiani, Walter Bonivento, Efsio Carbone, and Claude Corongiu, August 11, Fondazione  
MACC, Calasetta, Sardinia  
Andrea Galvani and Andrea Naccaritti in Conversation with Professor Sergio Bertolucci,  
June 18, Fondazione Golinelli, Bologna  
*Instruments for Inquiring into the Wind and the Shaking Earth* Workshop, 10-14 June, Aula  
Magna, Accademia de Belle Arti, Bologna  
Andrea Galvani in Conversation with Dr. James Beacham, *La Scienza a regola d'arte*  
Conference, organized by IBSA Foundation for Scientific Research and MASI Museo d'arte  
della Svizzera italiana, followed by *Andrea Galvani* Monograph Book Signing, June 4,  
MASI, Lugano, Switzerland  
*Andrea Galvani* Monograph Book Signing and Conversation with Bruno Villavisencio, May  
23, Babel, Lima  
Book Signing: *Andrea Galvani* Monograph, March 2, ARCOmadrid

### **2018**

*Andrea Galvani* Monograph European Book Launch and Conversation with Giorgio  
Verzotti and Stephano Non, December 6, Spazio Gamma, Milan  
*Andrea Galvani* Monograph Book Launch and Conversation with Fedreico Baeza,  
Florenca Malbran, and Giancarlo Scaglia, September 12, MACBA, Buenos Aires  
Premiere International Book Launch of *Andrea Galvani* Monograph and Conversation  
with Rebecca Rose Cuomo, May 3, New York

### **2017**

*Approaching The End: Andrea Galvani in Conversation with Rebecca Rose Cuomo*," May  
6, Frieze New York

### **2015**

"Andrea Galvani in Conversation with Art Historian Dr. Thomas Frangenberg," November  
11, The RYDER Projects, Londra  
"Andrea Galvani: Lecture," July 17, Museo Taller José Clemente Orozco, Guadalajara,  
México

### **2014**

"Andrea Galvani: Lecture and Conversation with Luca Panaro" (a cura di by Paola Di Bello and Luca Panaro), Accademia di Belle Arti di Brera, Milano

"Landscape as a Brain: Workshop with Andrea Galvani," Accademia di Belle Arti di Brera April 2014, New Technologies for the Arts, Milano

### **2013**

"Landscape as a Brain: An Open Conversation between Art Historian and Curator Jovana Stokic and Artists Andrea Galvani and Mathias Kessler," a cura di Cecilia Jurado, Y Gallery, New York

"Il primo lustro: Andrea Galvani in Conversation with Luca Panaro," a cura di Luca Panaro and Marcello Sparaventi, Centrale Fotografia di Fano, Italia

"Fotografia Europea: Andrea Galvani, Tomàs Saraceno, Esko Mannikko, Cristina De Middel in Conversation con Yael Lubin, Marinella Paderni and Riccardo Panattoni," Chiostrì di San Pietro, Reggio Emilia, Italia

### **2012**

"The Skull Sessions No.2: Andrea Galvani and Tim Hyde in Conversation with Alice Miceli," Untitled Art Fair, Miami

"The Skull Sessions No.1: Andrea Galvani and Tim Hyde in Conversation with Saul Melman," Meulensteen Gallery / Max Protetch, NEW YORK

"Andrea Galvani: Lecture" curated by John Stanley and Allen Frame, CCNY, New York

### **2011**

"Andrea Galvani: Lectio Magistralis," curated by Giorgio Verzotti (with Andres Serrano and Dieter Neubert) MIA Milan Art Fair, Superstudio Piú, Milano

"The New Landscape: At the Intersection of Art & Technology," International Center of Photography, New York

### **2010**

Panel, organized by Michelle Levy, CUE Art Foundation, New York

"New Strategies of Intervention: Contemporary Photography in the Landscape," International Center of Photography, New York

Lecture, a cura di Maria Rosa Sossai, Casa Musumeci Greco, Roma

### **2006-2009**

Professor of Photographic Language and History of Contemporary Photography, Accademia Carrara di Belle Arti di Bergamo, Italia

### **2008**

Arte del processo, inconscio tecnologico e occultamento dell'artista, discussion with Franco Vaccari organizzato da Andrea Galvani and Marinella Paderni, Accademia Carrara di Belle Arti di Bergamo, Italia

### **2007**

"Perchè no? # 0.2 / Why Not? #0.2: Panel organized by Daniela Zangrando with Lewis Baltz, Andrea Galvani and Adrian Paci," IUEV, Venezia University, Venezia

### **2005**

"Decostruzione di un libro," Conferenza organizzata da Luigi Fassi in collaborazione con il Museo Castello di Rivoli and Università di Torino, Laboratorio Mutimediale, Dipartimento di Arti Musica e Spettacolo, Torino, Italia

## **COLLEZIONI (SELEZIONE)**

DMA Dallas Museum of Art, Permanent Collection, Dallas, TX  
Deutsche Bank Collection, Londra  
Aletti Bank, Collection of Contemporary Photography, Milano  
Artist Pension Trust, New York  
Contemporary Art Society, Aspen Collection, New York  
Castelvecchio Museum, Permanent Collection, Verona, Italia  
United States Library of Congress Permanent Collection, Prints & Photographs Division, Washington DC  
UniCredit Art Collection, Milano  
MART, Museum of Modern and Contemporary Art, Collection AGI, Rovereto, Trento, Italia  
MAXXI, National Museum of XXI Century Arts, Collection Claudia Gian Ferrari, Rome  
MA\*GA Museum of Contemporary Art, Permanent Collection, Gallarate, Italia  
UBI-Banca Popolare di Bergamo, Permanent Collection, Bergamo, Italia  
The 500 Capp Street Foundation, San Francisco

## **FIERE (SELEZIONE)**

Dallas Art Fair 2020 / ARCOmadrid 2020 / Zona Maco 2020, Mexico City / Art Genève 2020 / Untitled Art Fair 2019, Miami Beach / EXPO Chicago 2019 / ARTBO 2019, Bogotá / PArC2019 Lima / ArteBA 2019 / Dallas Art Fair 2019 / Miart 2019, Milan / Art Lima 2019 / ARCOmadrid 2019 / Cape Town Art Fair 2019 / Zona Maco 2019 / Untitled Art Fair 2019, San Francisco / Ch.ACO Chile Arte Contemporaneo 2018 / Loop Barcelona 2018 / Artissima 2018 / Frieze London 2018 / Expo Chicago 2018 / Contemporary Istanbul 2018 / Lima Photo 2018 / ArteBA 2018 / Art Brussels 2018 / Dallas Art Fair 2018 / ARCO Madrid 2018 / Zona Maco 2018, Mexico City / Art Rotterdam 2018 / Untitled Art Fair 2018, San Francisco / Art Basel Miami Beach 2017 / Untitled Art Fair 2017, Miami Beach / ArtMiami 2017 / Artissima 2017, Turin / ARTBO 2017, Bogotá / Expo Chicago 2017 / BAPhoto 2017, Buenos Aires / ArteBA 2017, Buenos Aires / Frieze New York 2017 / Dallas Art Fair 2017 / ALPAD The Photography Show 2017, New York / Art Dubai 2017 / ARCO Madrid 2017 / Zona Maco 2017, Mexico City / Art Stage 2017, Singapore / Art Basel Miami Beach 2016 / Untitled Art Fair 2016, Miami Beach / Art Miami 2016 / Artissima 2016, Turin / Crossroads Art Show 2016, London / Art Verona Project 2016 / Manchester Contemporary 2016 / Expo Chicago 2016 / Lima Photo 2016 / ArteBA 25! 2016, Buenos Aires / PArC 2016, Lima / ARCO Madrid 2016 / Zona Maco, Mexico City 2016 / London Art Fair 2016 / Untitled Art Fair 2015, Miami, FL / Artissima 2015, Turin, Italy / Texas Contemporary Art Fair 2015, Houston, Texas / Lima Photo 2015, Lima, Peru / Untitled Art Fair 2014, Miami, FL / Artissima 21, Turin 2014, Italy / Zona Maco, Mexico City 2014 / Untitled Art Fair 2013, Miami, FL / Pinta NY 2013 / Artissima 20, Turin, Italy, 2013 / EXPO CHICAGO 2013 / Paris Photo, Los Angeles 2013 / PGH Photo Fair 2013, Braddock, PA / Zona Maco, Mexico City 2013 / Armory Show, New York 2013 / Untitled Art Fair, Miami, FL, 2012 / Contemporary Istanbul, Istanbul 2012, Turkey / Artissima 19, Turin 2012, Italy / Paris Photo, Paris 2012, France / Dallas Art Fair, Texas, 2012 / Artissima 18, Turin 2011, Italy / Artmrkt Hamptons 11 Historical Society Grounds Bridgehampton, NY / Artissima 17, Turin 2010, Italy / Artefiera-Art First 33, Bologna 2009 / Pulse/Impulse 09, Miami / Art Cologne, 09 / Art Forum 09, Berlin / Artissima 16, Turin 2009, Italy / MIART 08, Milan / Artefiera-Art First 32, Bologna 2008 / Art Brussels 2008 / Artissima 15, Turin 2008, Italy / MIART 07, Milan / Artefiera-Art First 31, Bologna 2007 / Artissima 14, Turin 2007, Italy / Artefiera-Art First 30, Bologna 2006 / Artissima 13, Turin 2006, Italy / Artefiera-Art First 29, Bologna 2005 / Artefiera-Art First 28, Bologna 2004 / Artissima 12, Turin 2004, Italy / Armory Show 2003, New York / Artefiera-Art First 27, Bologna 2003

## BIBLIOGRAFIA (SELEZIONE)

- Stefano Klima, ed. Jan Mulder Collection. *Contemporary Photography*. Barcelona and Mexico City: Editorial RM, 2020.
- Time Present: Photography from the Deutsche Bank Collection*. Berlin: Deutsche Bank AG / PalaisPopulaire, 2020.
- Fabio Pariente. "Andrea Galvani: The Sound of Silence," *Frontrunner*, 29 January 2020. <https://www.frontrunnermagazine.com/andrea-galvani-the-sound-of-silence/>
- We are the Revolution. Contemporary Italian Collecting*. Milan: Silvana Editoriale, 2020.
- Raffaella Venturi. "L'affascinante mostra opsita alla Galleria Macca di Cagliari: Con Cristian Chironi e Andrea Galvani è tutta una questione di 'Curvature'" *Estate*, 4 August 2019.
- Juan Carlos Fangacio Arakaki. "Andrea Galvani: el arte a la velocidad de un jet." *El Comercio*, 26 May 2019. AG 8of9 <https://elcomercio.pe/luces/arte/andrea-galvani-arte-velocidad-jet-noticia-638844>
- Rebecca Rose Cuomo, "Andrea Galvani: 'The Blue Sky is a Mirage, the Sunrise is an Illusion.'" *JUGULAR*, April 2019.
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