

KONRAD WYREBEK

Born in 1983 in Kutna Hora in the Czech Republic
Lives and works in London

EDUCATION

2011-2008 Fine Arts, Sir John Cass Art department at London Metropolitan University, London
2006-2004 Fine Art Paintings, Westminster University, London
2004-2001 Art History and Technology of Fine arts. Collage Fine Art Technologies and Visualization Movie and Theatre, Warsaw

EXHIBITIONS AND PROJECTS (SELECTION)

2018

Beneath the Surface, curated by Daniele Capra, Eduardo Secci Contemporary, Florence
Politics of Pink, The Dot Project, London
Slippage, Post Institute, London
Art Brussels, Ron Mandos Gallery, Brussels
Art Dubai, Sophia Contemporary Gallery, Dubai
How can we reconnect human culture with mother nature?, curated by Johann Haehling von Lanzenauer, Circle Culture, Berlin
Art Rotterdam, Ron Mandos Gallery, Rotterdam

2017

Untitled Art Fair, Sophia Contemporary Gallery, Miami
Im/material: Painting in the Digital Age, Sophia Contemporary Gallery, London
Art Brussels, Ron Mandos Gallery, Brussels
Dallas Art Fair, Sophia Contemporary Gallery, Dallas
Searching for magic and the distorted image falling from your iCloud, The Dot Project, London

2016

LOUPS, curated by Jean Christophe Arcos, Museum Cognacq- Jay, Paris
Zero Zero, Annka Kultys Gallery, London
TBD, Clemens Gunzer Gallery, Zurich
Art Brussels, Ron Mandos Gallery, Brussels
IMAGINE, Brand New Gallery, Milan
Art Rotterdam, Ron Mandos Gallery, Rotterdam
2 ° C above acCLI-M8 X, solo DataError show addressing Climate Changes / Global Warming, curated by Domenico de Chirico at Ron Mandos Gallery Amsterdam

2015

LINK, curated by Rene-Julien Praz (Praz-Delavallade Gallery), Paris
Friezewk, 10 Hanover, London
Art15, Art fair at Kensington Olympia, London
The Whole is Other than the Sum of the Parts, two persons exhibition with Sheree Hovsepian and Konrad Wyrebek, Kristin Hjellegjerde Gallery, London
The C Art Collection, curated by Vittoria Brogkini, Milan

Dallas Art Fair, Dallas

2014

Space Age, curated by Jessica Warren, with works by Ophelia Finke, Santiago Taccetti, Nathan Green and Konrad Wyrebek, Hus Gallery, London
PUBLICPRIVATE, curated by Wills Baker & Sarah Sulistio during Armory Art week, New York
Video Painting in relation, curated by Fyodor Pavlov-Andreevich and Sergey Popov, Solyanka Art Museum, Moscow

2013

Flesh Reality, curated by Point Zero and guest curator Eiko Honda, London

2012

Face/OFF, Gallery Gebr. Lehmann, Berlin
Question of Sport, Clifford Chance Collection, curated by Michael Petry, Royal Academy and Museum of Contemporary Art (MOCA), London

2011

On Time, curated by Joanna Parkin Villa Venetian, Art Basel Miami Beach, Miami
Uprising, Video Art, Warsaw
Showroom, curated by Marcus Bowerman, Metropolitan Works, London
Idea of Worship, Clifford Chance Collection, curated by Michael Petry, Royal Academy and Museum of Contemporary Art (MOCA), London
CutOut, curated by Yu'an Bu, Sothebys Institute of Art, London

2010

Icons, Group show with Grayson Perry, Chris Ofili, Peter Doig, Elmgreen and Dragset Patron - Victoria Miro, Victoria Miro Gallery, curated by Eiko Honda and James Putnam, London
Safe Haven, curated by Rupert Record, Brunswick center, London
Wicked, curated by Sydney Southam. My work featured in Saatchi Gallery report, Hackney Wicked Art Festival, London
Blasphemy, curated by Alix Marie, Helene Butler and Flow Valmont, Barcelona
Close But No Cigar, curated by David Gryn, Institute for Contemporary Art (ICA), London
BillBored, curated by Josef Valentino, Tate Modern, Liverpool Street station, Shoreditch, Southbank and Saint Paul's Cathedral, Pollocks, London

2009

ANK, group show curated by Katy Dawe, London
Name Portable, by Patrick Brill (Bob and Roberta Smith) and Ben Cain, Hales Gallery, London
Art Art Art Gallery, Commission for Matt Roberts Arts Foundation, London

2008

Communication: Live, site-specific installation, Saatchi Gallery, London

2007

Empty, curated by Simon McAndrew and Bogna Chreptowicz, Da! Creative Space, London

2006

Gallery 43, curated by Simon McAndrew and Bogna Chreptowicz, London

2005

Co-founder of DA! Art Movement, London

2004

PECS, International Youth Festival, Hungary, Pecs

PRIZES AND AWARDS/SCHOLARSHIPS

Sir John Cass Sculpture Prize, London

John Burn – Sponsorship Award – 3D printing

Metropolitan Works – Sponsorship Award – Rapid Prototyping

Large Scale Print Commission for Matt Roberts Arts Foundation.

PUBLICATIONS

Rebel Magazine

ArtNews

Saatchi Art and Music Magazine

Saatchi Gallery Online Magazine

The Guardian

Art Forum

This Is London

Dazed and Confused

Fault

Art Review

Wall Street International

Pickled Matter Magazine

Jotta

PoP

FAD

London Insider

Open

Art Slant

Amelia Magazine

Creative Boom

AXM

GT

Agent Magazine

Avenir Magazine

Glass Magazine

AN Magazine

This Magazine

Dash Magazine