

KEVIN FRANCIS GRAY

Born 1972, Northern Ireland

Lives and works in London

EDUCATION

1995, National College of Art & Design, Dublin

1996, School of the Art Institute of Chicago

1999, MA Fine Art, Goldsmiths College, London

SOLO EXHIBITIONS (SELECTION)

2021

Eduardo Secci Milan, Italy

2020

Pace, London, UK

Museo Stefano Bardini, Florence, Italy

2018

Andersen's Contemporary, Copenhagen, Denmark

2017

Villa Santo Sospir, Saint-Jean- Cap-Ferrat, France

Pace Gallery, New York, US

Market Place Gallery, Armagh, Northern Ireland

2013

Pace Gallery, London, UK

2012

Haunch of Venison, New York, US

2011

Mendes Wood Gallery, São Paulo, Brazil

2010

Changing Role - Move Over Gallery, Rome, Italy

2009

Personal, Changing Role - Move Over Gallery at Palazzo San Pasquale, Venice, Italy

2007

Goff + Rosenthal, Berlin, Germany

2006

Ringsend, Changing Role - Move Over Gallery, Naples, Italy

2005

Roebing Hall, New York, US

One in the Other, London, UK

2003

Changing Role - Move Over Gallery, Naples, Italy

2002

One in the Other, London, UK

Osterwalders Art Office, Hamburg, Germany

2001

Kate, Tracy, Kim..., Habitat, London, UK

Tamsin, Lucy, Trish, Habitat, Cologne, Germany

PUBLIC COLLECTIONS (SELECTION)

The Seavest Collection

Zabludowicz Collection, London

GROUP EXHIBITIONS & PROJECTS (SELECTION)

2019

Sculpture in the City, London, UK.

2018

Naked Truth: the Nude in Irish Art, Crawford Art Centre Cork, Ireland.

On a Pedestal, Dublin Castle, Ireland

Shadowed Forms, Andersen's, Copenhagen, Denmark

2013

Artpark Villa Bulfon Skulpturenpark Villa Bulfon, Vienna, Austria

The Contemporary Silence, Lisa Bird Gallery, Vienna, Austria

2011

Roundabout: Face to Face, Tel Aviv Museum of Art

Boundaries Obscured, Haunch of Venison, New York, US

Apopcalypse Now, Nieuw Dakota, Amsterdam, Netherlands

2009

Essential Experiences, Palazzo Riso, Museo Regionale d'Arte Contemporanea della Sicilia, Palermo, Italy

Emporte-moi / Sweep Me Off My Feet, The Musée National des Beaux-Arts du Québec, Canada

The Figure and Dr. Freud, Haunch of Venison, New York, USA

FRAGILE: Terres d'empathie, Musée d'art Moderne, Saint-Etienne, France

2006

Grotto, Museum 52, London, December 16–20, 2008.

Reconstruction #3, Artists' Playground, Phillips de Pury and Sudeley Castle, Winchcombe, Gloucestershire, June 1–October 31, 2008.

Micro-Narratives: Tentation des petites réalités, Musée d'Art moderne de Saint-Etienne, France, May 7–September 21, 2008. (Catalogue)

Gravity: Ernesto Esposito Collection, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, February 1–May 18, 2008. (Catalogue)

2007

Micro-Narratives, 48th October Salon, The Cultural Center of Belgrade, Serbia, September 29–November 11, 2007. (Catalogue)

Out of Art dalla collezione di Ernesto Esposito, Centre PasquArt, Kunsthaus Centre D'art, Biel, Switzerland, June 3–August 5, 2007.

2006

Inaugural Exhibition, Goff+Rosenthal, Berlin, 2006.

iPod Killed the Radio Star, Showroom MAMA for Video and Media Art, Rotterdam, February 18–April 9, 2006.

2005

Can't You Hear Me Knocking, Roebling Hall, New York, 2005.

Lorand Hegye, Palazzo delle Arti Napoli (P.A.N.), Naples, 2005.

The Future Lasts a Long Time, Le Consortium, Dijon, September 18–December 30, 2005.

2004

Tealeaf, Cell Projects, London, October 17–November 21, 2004.

2003

From a Bag of Shit to Karma Kola, Osterwalder's Art Office, Hamburg, 2003.

Matchine Matchine, 27 Spital Square, London, 2003.

A Pillow For Dreaming, Rossana Chisilie, Turin, Milan, Berlin, 2003.

Bag Lady!, Cell Projects, London, November 30–December 21, 2003.

2002

May it Return in Spades, Bart Wells Institute, London, 2002.

Summer in the City, Osterwalders Art Office, Hamburg, 2002.

The 234th Royal Academy of Arts Summer Exhibition 2002, Royal Academy, London, June 11–August 19, 2002. (Catalogue)

2001

Guardaroba: Liberi e Vestiti, Ex Monastero di Santa Scolastica, Bari, Italy, October 27–November 18, 2001.

The Poster Show, Hoxton Distillery, London, June 29–July 14, 2001.

Record Collection, VTO Gallery, London, April 72–May 2, 2001. Traveled to: International 3 Gallery, Manchester, and Forde espace d'art contemporain, Geneva.

2000

Art Lab, Mobile Home, London, 2000.

Behind the Beginners, Harvard Gallery, Boston, 2000.

Harry Pye's Great British Art Show, Stark Gallery, London, closed July 13, 2000.

Photo15, Art Space NY, New York, 2000.

Heterogeneous Loves, Experimental art Foundation, Adelaide, June 8–July 1, 2000.

It Might be Rubbish but its British Rubbish, Glass Box, Paris, May 5–June 3, 2000.

Crylawn, The Caltech Outdoor Art Space, California Institute of Technology, Pasadena, April 14, 2000.

1999

Exit: Art and Cinema at the End of the Century, Chisenhale Gallery, London, 1999.

SELECTED BIBLIOGRAPHY

2017

Kevin Francis Gray (exhibition catalogue). Text by Martina Droth. London: Pace London, 2017.

2014

Love Story – The Anne & Wolfgang Titze Collection (exhibition catalogue). Vienna: Verlag für modern Kunst Nürnberg, 2014: 116–7, illustrated.

2013

Kevin Francis Gray (exhibition catalogue). Text by Caoimhín Mac Giolla Léith. London: Pace London, 2013.

2012

Kevin Francis Gray (exhibition catalogue). Text by Rachel Wilf and interview with the artist. New York: Haunch of Venison, 2012.

2009

Essential Experiences (exhibition catalogue). Texts by Lóránd Hegyi, Michele Cometa, and Giulia Davì. Milan and Palermo: Electa; Riso, Museo Regionale d'Arte Contemporanea della Sicilia, 2009: illustrated.

2008

Micro-Narratives: Tentation des petites réalités (exhibition catalogue). Milan: Skira, 2008: 94, 95, illustrated; 214.

2005

Kevin Francis Gray (exhibition catalogue). Text by Martin Herbert. London, Naples, and New York: One in the Other Gallery; Changing Role Gallery; Roebling Hall, 2005.

2004

Noraika, Chris. "Kevin Francis Gray." London, 2004.