

EDUARDO SECCI

THEO TRIANTAFYLLIDIS

Born in Athens in 1988
Lives and works in Los Angeles, CA

EDUCATION:

2016 MFA, UCLA Design | Media Arts, Los Angeles, CA
2012 Diploma of Architecture, National Technical University of Athens, Greece
2011 Erasmus exchange program, TU-Berlin School of Architecture, Germany

PUBLIC COLLECTIONS:

Rubell Family Collection, Miami, FL
Servais Family Collection, Brussels, BE
Fondazione Golinelli, Bologna, IT
Onassis Culture, Athens, GR

SOLO EXHIBITIONS (SELECTION):

2020

Ritual, Meredith Rosen Gallery (online), New York, NY

2019

Pastoral, Eduardo Secci Contemporary, Florence, IT

2018

Tiny Tsunami, Depart Foundation, Malibu, CA

2018

Role Play, Meredith Rosen Gallery, New York, NY

2017

Pretzel Twist, The Breeder Gallery, Athens, GR

2016

a mountain made to look like a person holding a knife, Sargent's Daughters Gallery, New York, NY

2016

Le Cabanon, the Cabin LA, Los Angeles, CA

2015

Isla Lacerta, Experimental Digital Arts Gallery, UCLA, Los Angeles, CA

GROUP EXHIBITIONS (SELECTION):

2020

Escapism, Meredith Rosen Gallery, New York, NY
Well Now WTF? Silicon Valet, Online
FiDi Arsenale, 23 Space, New York, NY

2019

Condo Athens, The Breeder Gallery, Athens, GR
Gallery.Delivery: New Convenience, Berlin, DE
Quid Est Veritas?, Annka Kultys Gallery, London, UK
Forging The Gods, Transfer Gallery Popup #ONCANAL, New York, NY
Extract, Bitforms Gallery at ROW DTLA, Los Angeles, LA
Whale Fall, Gossamer Fog, London, UK
CUBE: Virtual Natives – Sculpture, Roehrs & Boetsch Gallery, Zurich, CH
The Talos Element, Gossamer Fog, London, UK
Psychenetics: Beyond The Great Filter, Elevator Mondays, Los Angeles, CA

2018

Be Water Again, Korai Space, Nicosia, CY
Athens Biennale: ANTI-, TTT Main Venue, Athens, GR
FIAC Projects, Avenue Winston Churchill, Paris, FR
Transfer Download, Thoma Art Foundation, Santa Fe, NM
Arles Photo Festival, Couvent Saint-Césaire, Arles, FR
Robotanica, Tolhuistuin, Amsterdam, NL
Still Human, Rubell Family Collection Contemporary Arts Foundation, Miami, FL
Nature of Justice: On The Birds, St. Anne's Warehouse, Brooklyn, NY
Twister, Elevator Mondays, Los Angeles, CA
2 min Ago, Düsseldorf Photo Festival, Düsseldorf, DE
Notes on Today from Tomorrow, IRL Gallery, Cincinnati, OH

2017

Hyper Pavilion, Venice Biennale, Venice, IT
Obscene Creatures, Resilient Terrains, Assembly Point, London, UK
Cache_LA, Mintmoue Gallery, Los Angeles, CA
RESET III, Priska Pasquer, Köln, DE
Unreal, NRW Forum, Düsseldorf, DE
The Coverly Set, Sargent's Daughters Gallery, NY, NY
International Topsellers - Human Product, Kunsthalle Exnergasse, Wien, AT
DiMoDA 2.0 Morphe Presence, RISD Museum, Providence, RI
LA times 10, Architecture and Design Museum, LA, CA

2016

DiMoDA 2.0 Morphe Presence, Superchief Gallery, NY, NY
After Belonging, Oslo Architecture Triennale, Oslo, NO
VURT, Young Projects Gallery, LA, CA
Great Show! MFA Thesis Show, New Wight Gallery, LA, CA

2015

Rare Meme, New Wight Gallery, LA, CA
The Internet is Present, Husslehof Gallery, Frankfurt, DE
Slamdance DIG, Big Pictures, LA, CA
How To Water LA, Eastside International, Los Angeles, CA
Felt Book, Spaces & The Institute for New Feeling, Cleveland, OH

2014

How to Water, Screening and Exhibition, Serifos Island, GR
Softcore, Intelligentsia Gallery, Beijing, CN
Paper Manifestoes, Beijing Design Week, Beijing, CN
СПЕКТРУМ, Six Dogs Project Space, Athens, GR

2013

AWARDS AND GRANTS:

2019

Prix Ars Electronica, Honorary Mention in Computer Animation, Ars Electronica, Linz, AT

2018

Rhizome Grant: Mobile VR, New Museum, New York, NY

2016

Finalist in the 2016 MoMA PS1 Young Architects Program, with First Office, New York, NY

2015

UCLA Travel Fund for Marfa TAAK workshop, Los Angeles, CA

2014-2016

UCLA Design Media Arts Scholarship, Los Angeles, CA
Scholarship for Hellenes, Onassis Foundation, Athens, GR

SCREENINGS AND EVENTS:

Anti-Gone, Human Resources, Los Angeles, CA
Of Our Own Making, Protocinema Summer Screening Tour, Istanbul, TU
Weasel Dance, Goethe Institute, Athens, GR
Autobodies, Open Plan Collective, Los Angeles, CA
Office Equipment & Operating Systems, 2426, Los Angeles, CA
Transfer Download, Spring Break Art Show, Los Angeles, CA
Staphylococcus, 360: VR Room at the Zabłudowicz Collection, London, UK
Playtopia, Game Festival, Cape Town, ZA
Ars Electronica, Animation Festival 2018, Linz, AU
Future Day, Kap Europa, Frankfurt am Main, DE
Robotanica, EYE Filmmuseum, Amsterdam, NL
Group Presentation, Frieze NY with The Breeder Gallery
Transfer Download, NADA, New York, NY
Game Art Festival, Hammer Museum, LA, CA
Group Presentation, Frieze London with The Breeder Gallery
Medialab, CineKid Festival, Amsterdam, NL
Timeshare, Zaha Hadid's 520 W 28th, New York, NY
Amoretta Interneta, Cite de la Mode, Paris, FR
Reykjavík International Film Festival, Nordic House in Reykjavík, IC
Make Being Radical Again, The One Minutes, Amsterdam, NL
VIA Festival, *Weird Reality*, Ace Hotel, Pittsburgh, PA
Synthetic Resonances, Assembly Point, London, UK
Felt Book, Werkartz, LA, CA
Slamdance Film Festival, Park City, UT
Game Art Festival, Hammer Museum, LA, CA
Hypercube, Armory Arts Museum, Los Angeles, CA
The Ghosting (Vol 15&17), Los Angeles, CA
Northern Spark, Peavey Plaza, Minneapolis, MN
How To Everything, HSA Party, Hammer Museum, Los Angeles, CA
Transforming Hollywood, VR Showcase, UCLA TFT, Los Angeles, CA
h3o02, The Drift, Pittsburgh, PA
H3O, *Afronaut(a) Film Festival*, Pittsburgh, PA
BYOB Shanghai: BEGIN / END / LOOP, Shanghai1933, Shanghai, CN

BYOB LA III , Werkärtz, LA, CA
BYOB Paris: Tropical Paris, L'espace 7 rue D'Aubriot, Paris, FR
BYOB Beijing: Rendering, Dashilar Hutong, Beijing, CN

SELECTED PRESS AND PUBLICATION:

2018

Goodbye, World! Looking at Art in the Digital Age, Omar Kholeif, Sternberg Press
Millenium Film Journal, Faith Holland, Issue #68
Rhizome, Aria Dean, Oct 04
Artnet, Hili Perlson, Oct 30
AQNB, Faith Holland, Jul 23
Fisheye Magazine, Fabien Siouffi, Jul 01
Artlink, Denise Thwaites, Dec 01
PC Gamer, Jody Macgregor, Dec 11

2017

ARTFORUM, Jeff Gibson, Feb 01
The Massage JP, Yusuke Shono, Jun 01
Rock Paper Shotgun, Brendan Caldwell, May 30
Kotaku, Nathan Grayson, May 30

2016

ARTnews, AN Editors, Dec 06
Hyperallergic, Allison Meier, Jan 27

2015

Frame Magazine, Lara Mikocki, Oct 31
Ofluxo, Editors, Feb 02
Art in America, A.i.A. Editors, Aug 26
Creators Projects, Benoit Palop, Jul 04
Kill Screen, David Rudin, Jul 08
Creative Applications, Filip Visnjic, Jun 04

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