

## **CHRIS HOOD**

Born 1984 in Atlanta, USA  
Lives and works in New York

### **EDUCATION**

#### **2010**

M.F.A. Studio Art, San Francisco Art Institute, San Francisco, US

### **SOLO EXHIBITIONS (SELECTION)**

#### **2019**

Chris Hood Split Pictures, Galerie Kornfeld, Berlin  
Chris Hood and Viola Frey, Et al., San Francisco

#### **2017**

Novel Gazers, Lyles & King, New York  
Bacchanal Blues, Ceysson & Bénétière, Paris, FR

#### **2016**

Octopi Blush, MIER Gallery, Los Angeles  
Bad Skin, Galerie Bernard Ceysson, Paris

#### **2015**

Slow Drag in Margaritaville, Lyles & King, New York

#### **2014**

Tony Clifton Eats for Free, Et al San Francisco

### **GROUP EXHIBITIONS (SELECTION)**

#### **2019**

Chris Dorland & Chris Hood, LYLES & KING, New York  
The Pit presents... Lyles & King, The Pit, Glendale

#### **2018**

Known Unknowns, Saatchi Gallery, London  
Chris Hood & Lauren Dicioccio, Kristen Hjellegjerde, London, UK  
Combat Shock, Soso Grotto, Los Angeles, US  
Flat Earthers, Galeria Alegria, Madrid, ES

#### **2017**

No Evidence of Sign, Luce Gallery, Turin, IT

#### **2016**

Whitfield Street, ROD BARTON, London  
WE'VE BEEN HIDING TOO LONG, ACHENBACH HAGEMEIERS

Fort Greene, Curated by Adrienne Rubenstein, Venus Over Los Angeles, Los Angeles  
Chris Hood & Zach Reini, Curated by Domenico de Chirico, Brand New Gallery, Milan

## **2015**

Feed the Meter, Galerie Bernard Ceysson, Luxembourg.  
Chris Hood, Carl Mannov, Rod Barton London  
Space Answers, Bannerette Brooklyn  
Material Art Fair, Et al Mexico City  
Macbeth's Bat Mitzvah, One River Gallery, Englewood  
An Arbitrary Group of Paintings, Et al., San Francisco, US

## **2014**

Humor Risk, Kathleen Cullen Fine Arts Brooklyn  
Anthropocene, CANADA New York  
NADA, Et al New York

## **2013**

Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Et al San Francisco  
NADA, New York

## **2012**

Spaced, Jack Hanley Gallery New York

## **2011**

The Immortal, Queen's Nails Projects San Francisco

## **2010**

BOOM! Southern Exposure San Francisco  
Formal Gardens/Wild Nature Pehrspace Los Angeles

## **2009**

Children of the Revolution (Curated by Keith Boadwee) Federal Art Project Los Angeles  
Cal Jam Too, Blankspace Gallery Oakland CA  
Don't Squat With Your Spurs On, Diego Rivera Gallery San Francisco

## **2007**

Group Show, The Museum of Contemporary Art of Georgia, Atlanta

## **Bibliography**

### **2016**

*Chris Hood*, by Emile Steer, *The Elephant*, États-Unis, Printemps 2016

### **2014**

*More Now than Then: When Art Reaches Back* by Thomas Micchelli,  
*Hyperallergenic*, Août 2014

*Anthropocene at CANADA* by Eric Stuphin, [www.paintingsIsDead](http://www.paintingsIsDead), août 2014  
*Post NADA report*, by Sharon Butler, [www.TwoCoatsofPaint](http://www.TwoCoatsofPaint), mai 2014

### **2013**

*Chris Hood Process And PaintGreer*, by Larissa Erin, [www.BeautifulDecay](http://www.BeautifulDecay), avril 2013  
*Aesthetics of the Spectacle* by Amelia Sechman, *Daily Serving*, juin 2013  
*Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict* group show at Et al. gallery in Chinatown, by Leora Lutz, San Francisco, San Francisco Arts Quarterly, [sfaq.com](http://sfaq.com), mai 2013

### **2011**

*The Importal* by Carol Anne. McChrystal, *Art Practical*, février 2011  
*Jury for VIP Art Fair Names Top Three Artist Picks*, by Rosalie Jovanovic, *Gallerist*, juin 2012